

95c



A KEY TO NEW YORK

by ROSALIE SLOCUM
and ANN TODD

THINGS THE WHOLE FAMILY CAN DO AND SEE

MODERN AGE BOOK



Wonders of New York

If You Have a Hobby

What's In a Museum

Traces of Yesterday

Behind the Scenes

If You're a Visitor

Reading for Fun

Fun That's Free

World's Fair

ILLUSTRATED

75 172
95¢

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t p
Library

San Francisco, California
2006

HERE IS THE BOOK YOU SHOULD HAVE—

IF you are living in New York and want to know where to take your out-of-town visitors.

IF you are a visitor and don't want to be a burden on your New York hosts (who don't always know the answers anyway).

Endorsed by critics and teachers, this book is an indispensable aid to parents, teachers, librarians, visitors and to the children themselves.

May Lamberton Becker
New York Herald Tribune

"The completeness of these details and directions, and the excellence of their arrangement, may mean a new city at the disposal of young people living here, as well as an open city to visitors."

Lucile D. Kirk
Editor, Metropolitan Section *Parents Magazine*

"The authors have been most conscientious in gathering material and have done a beautiful comprehensive job. If there is an interesting nook or corner in New York City that these enterprising authors have overlooked, it must have come into being after the book went to press!"

Mrs. Hugh Grant Straus
Chairman, Children's Book Committee of the *Child Study Association*

"A real contribution to the information of the native New Yorker as well as to the visitor. The wealth of material is so well organized and presented as to offer a stimulation to visitors and a challenge to explore."

M. Pauline Rutledge
Principal, *Brooklyn Ethical Culture School*

"A great need in the schools and in the recreational life of children has been met by Miss Slocum and Miss Todd in their comprehensive guide to New York City. . . . I feel sure that not only will children benefit from this material but teachers, librarians, and all interested adults will find much to help them understand their complex city in a more constructive way. It is a privilege to recommend this book."



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A KEY TO NEW YORK

BY ROSALIE SLOCUM
AND ANN TODD



with illustrations by
ROSALIE SLOCUM



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Contents

| | PAGE |
|--|------|
| Introduction | I |
| How to Use This Book | 2 |
| Neighborhood Recreation | 3 |
| When You're Ready to Travel | 13 |
| The Wonders of New York | 19 |
| Behind the Scenes of the Real New York of Today | 37 |
| General Recreation | 55 |
| Museums—The Great Collections | 113 |
| Permanent Exhibits for Special Interests | 163 |
| Architecture | 166 |
| Bird's-Eye Views of the City, New and Old | 203 |
| Parks and Squares to Sit in, and What You Can See While Sitting | 210 |
| Sightseeing Without a Rubberneck Wagon | 219 |
| All the World's New York | 221 |
| Home Again | 242 |
| A Summer Vacation in and Around New York | 243 |
| Books to Read | 247 |
| Special Helps to Parents | 249 |
| The World's Fair | 269 |
| Neighborhood Recreation Lists | 276 |

Maps and Floor Plans

| | PAGE |
|--|---------|
| I.R.T. Subway Map | 8-9 |
| Independent Subway Map | 10 |
| B.M.T. Subway Map | 11 |
| Map: Ways of Entering Manhattan Island | 12 |
| Map: New York City Is Divided Into Five Boroughs | 13 |
| Map: Manhattan Streets Are Planned Like This | 17 |
| Map: Upper New York Bay | 23 |
| Triboro Bridge Map | 28 |
| New York Zoological Park Map | 95 |
| Metropolitan Museum of Art Floor Plans | 135 |
| American Museum of Natural History Floor Plans | 152-153 |
| Neighborhood Recreation Map | 274-275 |

Introduction

New York is like a huge jigsaw puzzle. You can't take away any of its parts without destroying the whole picture. Moreover, the picture depends on all the parts fitting each other. All the pieces which are things to do, and places to visit, are in this guidebook. They all fit. It's such a huge picture and it has so many parts! They'd make a hopeless muddle if there were no plan to follow. So the pieces that are related are grouped together even though they may not look alike. These groups or sections also fit to make the complete picture.

There are all sorts of ways to take a picture. You can hang out of an airplane, or peep through a window in a bathosphere under the sea, or stand on your head. But you can stand in only one place at a time to take it. This picture of New York has been taken from your point of view, the way you'd be likely to take it. It doesn't include tablets and "X marks the spot" or many names and dates that are hard to remember, or even everything in a museum. But it focuses instead on things to do and places to see for anyone young enough and old enough to enjoy exploring.

How to Use This Book

This is your book. It is an answer to the question, "What shall I do?" whenever you have free time for an hour, an afternoon, a day, or a whole vacation, the whole year round and in any kind of weather. Included are many free things to do and, when there is a charge, those that are most worth the money. You can do them by yourself, with your family, or with a larger group.

This Key is intended for visitors as well as for those who live in New York. It is mostly about Manhattan, but includes the high-spots of the four other boroughs of New York City.

To help you make selections, symbols are used throughout the book. Here they are:

*You mustn't miss this.

†For young people of high-school age or over *only*.

‡Appeals to children seven or under as well as to older boys and girls.

And at the back of the book you will find a complete index.

Note: Since this book was written, the 6 Ave. L has begun to be taken down. Therefore please substitute the 6 Ave. bus or the Independent 6 Ave. subway (after 1939) wherever the 6 Ave. L is mentioned.

Should You Live in New York, There's Plenty of Fun in Your Neighborhood

A traveler who wants to get the most out of a trip must be an explorer, or he'll miss half the fun. He must use what he knows to open the doors to new experiences.

And now *you're* an explorer. You're ready to discover the mysteries of New York. Then you must be pretty sure of your own neighborhood. You know every nook and corner of it. You know what the houses and churches look like. You know every kind of store it has, from delicatessens for your picnic lunch to markets that sell everything good for your Sunday dinner.

You've stopped to watch a new skyscraper come up like a mushroom to replace the old-fashioned one you saw torn down so recently. You've wondered how it was possible for the repairman to find a leak in all that tangle of pipes underground. You still jump at the shrieking of the fire engines and race to see the ladders going skyward. You've seen how the post office handles the Christmas rush, how snow is removed by escalator, how steam rollers crush the hardest of stone into a road. All these you know. They happen in every neighborhood.

‡*PLAYGROUNDS

And surely you have taken advantage of the special attractions. The playgrounds, for instance, so well kept and efficiently equipped. No matter what your age or interest, you must know that there is a place for you. And don't be embarrassed if you're a beginner. Trained instructors are glad to help you. Of course not every playground can offer every activity, but the list at the back of the book will help you find the right one not too far away.

The next time you want a hard game of handball or tennis, a swim in a giant pool, or a chance to try your hand at theatricals or as a member of a harmonica band, look for it in your neighborhood. It's there!

PLACES TO KEEP COOLPools*

When the thermometer climbs slowly but surely to 95 in the shade, do you make matters worse by traveling long distances to cool off, or do you find relief much nearer home? Swimming pools are inexpensive, both indoors and out, and will suit your needs, even if you are young enough for a wading pool, or experienced enough to swan dive from the deep end. Of course life guards are always on duty and will teach you to swim if you don't know how.

[SEE LIST UNDER GENERAL RECREATION—Swimming, FOR ALL THE PLACES TO SWIM IN THE CITY.]

**Recreation Piers*

And when the hot sun begins to set and the stubborn thermometer refuses to go down, do you and your family eat a picnic supper on a recreation pier (where there is almost always a breeze)?

Pier W 129 St., North River, Manhattan

Pier E 107 St., Harlem River, Manhattan

Pier Market St., East River, Manhattan

Pier North 2 St., Brooklyn

Pier State St., Brooklyn

Pier Barrow St., North River, Manhattan

Pier 6, Staten Island—Recreation Center

Pavilion at Hylan Boulevard, Tottenville, Staten Island

**LIBRARIES*

You must be familiar with the branch library nearest to your home; you probably use it frequently. If you don't, you are missing some of the richest gifts your neighborhood has to offer you. For branch libraries have large collections of books covering an unbelievably wide range of interests, from outstanding fiction of today and yesterday to specialized books in every field you can think of.

There are often interesting informal exhibitions at these

libraries too: strange things from foreign lands, Valentines of long ago, unusual prints, fine editions of old books.

And if you have a special problem, whether you are writing a thesis about the Aztecs, or just want to know how to make an airplane that will really fly, the librarians will help you to find the information you need.

Every branch library has a children's room with beautiful books to look at right there or to take home to read. Those who use this room regularly know of the delightful surprises that often are waiting for them there: holiday festivals, a marionette show, dancing to a music box, and, very frequently, a story hour.

Not all the books are in English either. The following list will tell you where some of the foreign collections are. Of course these libraries have books in English as well, and a children's room.

| | | |
|---------------------------------|----------------------|--|
| Chatham Square Branch, Man. | 33 East Broadway | Chinese, Greek |
| Webster Branch, Man. | 1465 York Ave. | Czech |
| Port Richmond, Staten Island | 75 Bennett St. | Danish, Norwegian |
| Hamilton Grange, Man. | 503 W. 145 St. | Russian |
| Seward Park Branch, Man. | 192 East Broadway | Hebrew, Russian, Yiddish |
| Aguilar Branch, Man. | 174 East 110 St. | Italian, Yiddish |
| 125 St. Branch, Man. | 224 East 125 St. | Finnish |
| Tompkins Square, Man. | 331 East 10 St. | Hungarian, Polish |
| Hamilton Fish Park, Man. | 388 East Houston St. | Russian, Yiddish |
| Yorkville Branch, Man. | 222 East 79 St. | Hungarian |
| Woodstock, Bronx | 761 East 160 St. | Hungarian, Yiddish |
| Rivington St. Branch, Man. | 61 Rivington St. | Italian, Yiddish |
| Melrose, Bronx | 910 Morris Ave. | Polish |
| 96 St Branch, Man. | 112 East 96 St. | Russian, Yiddish |
| Jackson Square Branch, Man. | 251 West 13 St. | Spanish |
| 115 St., Man. | 201 West 115 St. | Spanish |
| 135 St., Man. | 103 West 135 St. | Negro—museum center for theatrical and choral groups |

| | | |
|---------------------------------------|----------------------|---|
| Tremont Branch, Bronx | 1866 Washington Ave. | Russian, Yiddish |
| St. George's Branch, Staten Island | 5 Central Ave. | Sea collection—books, models, garden books |
| Music Library, Man. | 121 East 58 St. | |

Story Hour on Playgrounds

During the summer months storytellers are sent out to playgrounds all over the city. You can find out about these story hours from your nearest playground.

Extension Division

Every week this department sends out book wagons to the Bronx and to Staten Island, to those places where there are no branch libraries. They are real libraries on wheels. The sides of the wagon unfold, and presto! the library is ready for business. The wagons generally stop near a school. If you have no branch library, watch out for the book wagon!

***CLUBS**

No need to have time on your hands and nothing to do. No need to live in a large city and not have any friends. Join a club. There is at least one big one in every neighborhood to which ANYONE may belong. The activities there will amaze you, and you will find splendid opportunities for developing your hobbies.

Be sure to turn to the back of the book for a long list of clubs and what they have to offer.

‡*PLAY SCHOOLS

Summer Play Schools (Affiliated Child Study Assn. of America)

Young people must enroll for these just as they would for any school, and spend the entire day. Every hour is planned with things to do that anyone would enjoy in the summertime: swimming, trips, sports, games, crafts, music. Parents are cordially invited to visit. Schools start generally a week after the Fourth of July. There is a very small fee for lunch. Most classes are for 6 to 12-year-olds. A few are for younger children; a few for those over 12. [SEE LIST AT BACK OF BOOK.]

‡*Preschools* (See list at back of book)

The only free schools in the city for children under 6 who are too old for nurseries are the preschools run by the WPA. Music, clay modeling and hand work are featured.

‡*Nursery Schools*—[SEE NEIGHBORHOOD CLUBS LIST (y).]

‡*Day Nurseries*

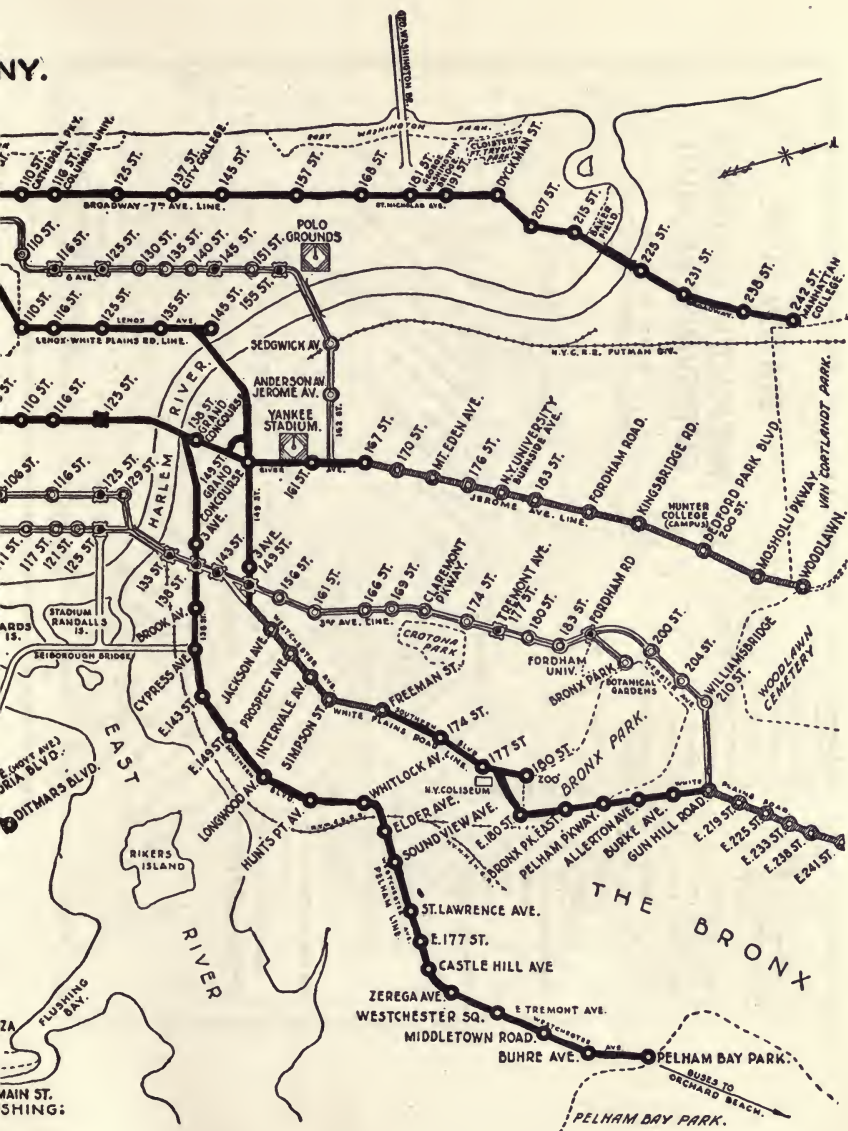
For children who are too young to go to nursery schools there are day nurseries where they may be safely left all day if necessary.

For a reliable day nursery in your neighborhood, consult the Assn. of Day Nurseries, 105 E. 22 St., GRamercy 5-5258.



ROUTES OF THE INTERBOROUGH RAPID TRANSIT



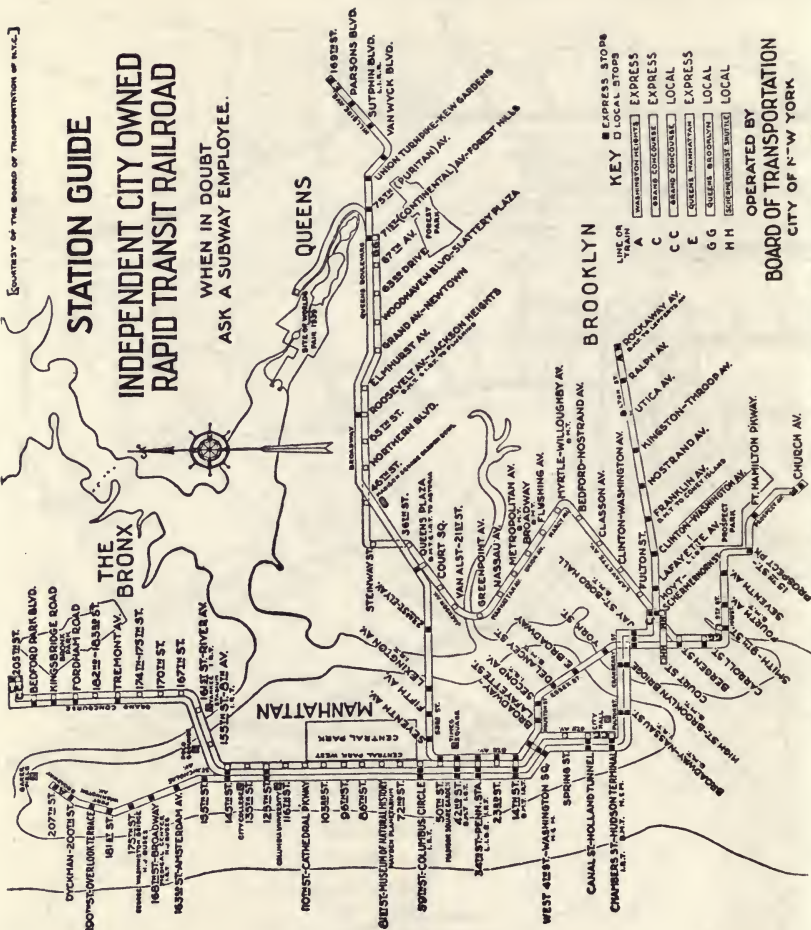


[COURTESY OF THE BOARD OF TRANSPORTATION OF N.Y.C.]

STATION GUIDE

INDEPENDENT CITY OWNED RAPID TRANSIT RAILROAD

WHEN IN DOUBT
ASK A SUBWAY EMPLOYEE.



KEY

■ EXPRESS STOPS
□ LOCAL STOPS

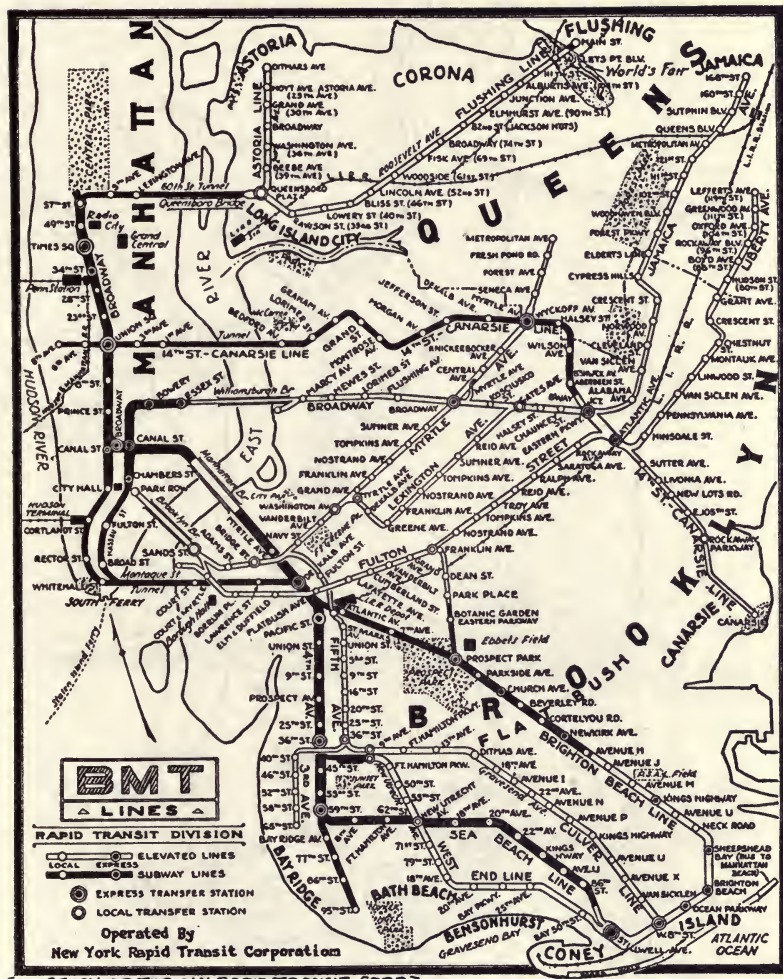
LINE OR TRAIN

A 42ND STREET SHUTTLE
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C C REMUE CONCOURSE
E REMUE CONCOURSE
G G REMUE CONCOURSE
H H REMUE CONCOURSE

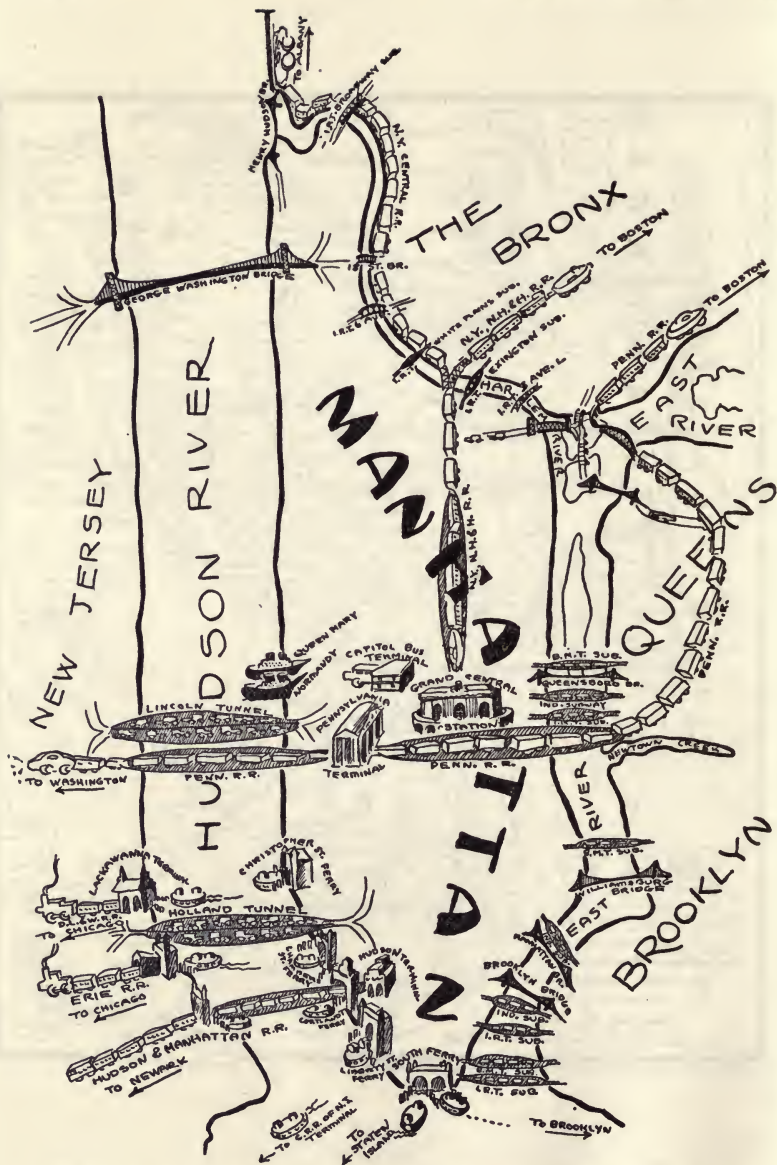
EXPRESS
EXPRESS
LOCAL
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LOCAL
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LOCAL

OPERATED BY
BOARD OF TRANSPORTATION
CITY OF N-Y YORK

THIS MAP IS PRINTED IN THE CLAIMED TELEPHONE DIRECTORIES (RED BOOKS) FOR NEW YORK CITY



[COURTESY OF THE N.Y. RAPID TRANSIT CORP.]



WAYS OF ENTERING MANHATTAN ISLAND

When You're Ready to Travel

Then you *are* ready to explore the great city of New York. Can you find your way about? Here are the directions.

The borough of Manhattan is to New York City what a capital is to a state. The heads of government, industry, etc., are here. Although it is not very large, it has most of the high buildings with the several million people who work in them. But Manhattan is an island, completely surrounded by water. Most of the people who work in it live in other boroughs, or in towns close to New York. How do they get to it? The maps (Pages 8-12) will show you.

These connections between Manhattan and the surrounding boroughs, besides being a necessity, are interesting places as well. If you have never seen them, they are well worth a special visit.



BRIDGES

Bayonne, Goethals and Outerbridge Crossing

All of these bridges connect Staten Island with New Jersey.

Take ferry to Staten Island and bus to bridges. Ask starter in St. George Terminal for directions.

Triboro Bridge

[SEE WONDERS OF NEW YORK.]

East River Bridges

[SEE GOOD VIEWS.]

George Washington Bridge

The second-biggest suspension bridge in the world. Its magnificent span, 3,500 feet long, is an unequaled feat of engineering.

Drive or walk over the bridge for one of the most unforgettable views of the Palisades on one side and the Manhattan skyline on the other.

Independent subway train marked A to 175 St.

I.R.T.—Broadway 7 Ave. line to 181 St.

TRAIN TERMINALS

**The Pennsylvania Station*

In 25 years more than a billion passengers were handled at Pennsylvania Station on arriving and departing trains of the four railroads now using the terminal.

Each weekday between eight and nine A.M. 78 trains enter or leave Pennsylvania Station—a train movement every 46 seconds!

7 Ave. and 32 St.

Independent subway—trains to 34 St.

I.R.T.—Broadway 7 Ave. line to Pennsylvania Station.

6 Ave. L to 33 St.

B.M.T.—Sea Beach line express to 34 St.

West End line to 34 St.

Brighton Beach line to 34 St.

**Grand Central Station*

The largest and most used railroad station in the world. The terminal itself is a miniature city built over railroad tracks. It houses a motion picture theater, an art gallery, a post office, parcel rooms, its own hospital and police department, several restaurants and numerous shops. The main concourse with its tremendously high vaulted ceiling is strikingly beautiful and dramatic.

Just north of the terminal is built a skyscraper office building. Two automobile ramps pass right through the building.

Groups may apply for guide service at the station master's office. Applications should be made in advance.

42 St. between Lexington and Vanderbilt Aves.

I.R.T.—Lexington Ave. line to Grand Central

Queens line to Grand Central

Broadway 7 Ave., or Lenox Ave. trains to Times Sq. and shuttle to Grand Central

‡The Delaware, Lackawanna and Western Railroad Co.

Provides a guide service through the Terminal for a group of 25 or more children in charge of an adult. A guide will show you the entire train from the mail car back to the observation platform. This is a good place to see steam trains and dispatch offices.

It is necessary to make arrangements in advance with the Passenger Traffic Department at 500 Fifth Ave., Lackawanna 4-0234.

Hoboken, New Jersey

Take the ferry at 23 or Barclay Sts.

*BUS TERMINALS**Capitol Bus Terminal*

One of the largest and most centrally located bus terminals. It is interesting to see the clocklike precision with which bus after bus starts off. [SEE ARCHITECTURE—Modern Functional Buildings.]

245 West 50 St.

I.R.T.—Broadway 7 Ave. line to 50 St.

Independent subway—Trains marked CC or E to 50 St.

PASSENGER BOAT TERMINALS

‡*The "Normandie"*

The "Normandie," one of the greatest of the "floating hotels," is the pride of the French Line. For safety, luxury and modern equipment, it is a remarkable accomplishment. You may go aboard any day it is in port except the day of its arrival or departure.

Consult the French Line for exact information.

Visiting Hours—from 11 A.M. to 3 P.M. (when convenient to the line)

Admission 50¢ per person (for seamen's fund)

25¢ per person for children (with teacher or leaders) in a group of 25

Children in a group must have their names presented by their leader to the Collection Booth on the pier, prior to the inspection.

Other French Line boats may be visited from 9 A.M. to 4 P.M. on similar days, fee 10¢.

Pier 88, West 48 St. and the North River

I.R.T.—9 Ave. L to 50 St.

Independent subway—trains marked CC and E to 50 St.

‡*The "Queen Mary"*

The following comparisons may give you some idea of the "Queen Mary's" size. Just imagine—

Put its stern against the side of the Empire State Building at 34 St. and it would reach almost to 38 St.!

The forward funnel is a foot higher than the obelisk in Central Park!

Apply at pier when boat is in (watch newspapers for its arrival)

Admission 25¢ per person (for seamen's fund)

Directions are the same as for the "Normandie." The docks are next to each other

AIRPLANE TERMINALS

Floyd Bennett Field, Municipal Airport

Individuals or groups are encouraged to visit the Floyd Bennett Airport on any weekday, or on Saturday morning.

See the airport inspector in the operator's office and he will gladly make arrangements for a suitable guide.

B.M.T.—Brighton Beach line to Kings Highway station and bus to airport

FERRY BOAT TERMINALS

Staten Island Ferry

Not only is this a ferry terminal but the elevated lines start from here. On the upstairs platform you can get a good look at the switch house which controls the elevated tracks.

Battery Place

I.R.T.—2, 3, 6, 9 Ave. L to South Ferry

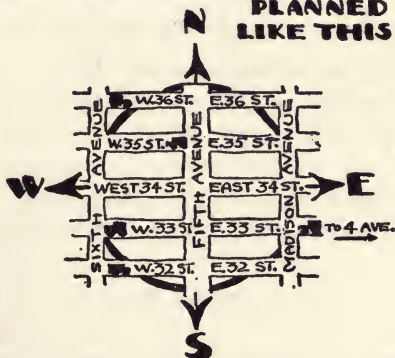
Lexington Ave. line to Bowling Green

B.M.T.—Brighton Beach, 4 Ave. line to Whitehall St.

TUNNELS

[FOR TUNNELS UNDER THE HUDSON RIVER SEE WONDERS OF NEW YORK.]

**MANHATTAN STREETS ARE
PLANNED
LIKE THIS**



The Wonders of New York

New York is world-famous for these; you will probably want to see them before you do anything else.

*ROCKEFELLER CENTER

Rockefeller Center gives you an idea of what New York of the future may look like. It marks the most recent accomplishment in the building of skyscrapers to make a unit for usefulness and beauty. In the early 1800's, a famous botanical garden was on this very site.

[UNDER ARCHITECTURE—Functional and Town Planning, ARE DESCRIPTIONS OF THE DESIGN AND APPEARANCE OF THESE BUILDINGS. BE SURE TO READ THEM BEFORE YOU START OUT ON YOUR TRIP.]

Rockefeller Center, which includes Radio City's entertainments, is a great magnet which draws people from all over the world. As many people as live in Miami, Florida, visit it every day.

Everybody has heard of the attractions of Rockefeller Center. What is there for you to see and do?

There are some things that don't cost anything.

Before entering, don't fail to stand far enough away to get a general view of its breath-taking size and beauty. The steps of St. Patrick's Cathedral, directly opposite on Fifth Ave., are a fine place for such a view.

Then wander around the plazas. Stop to see the outdoor skating in the winter, and, in the spring and summer, the fountains and seasonal gardens.

Be sure you do not miss the fine murals in the lobby of the R.C.A. Building.

There are always free seasonal exhibits at Rockefeller Center. Consult the information bureau.

One exhibition is permanent. Ride in the fastest elevator in the world to the Universal School of Handicrafts, Room 2515, R.K.O.

Building. There you can watch every known handicraft and incidentally have a magnificent view of the other buildings from any of the windows. There is a complete selection of craft materials that you may look at (and buy if you wish), and there are young people's classes on Saturday mornings, at a nominal fee, if you'd like to join.

Feature broadcasts of the National Broadcasting Company in the R.C.A. Building are free. Tickets, however, must be obtained in advance. Write to Station WEAJ or WJZ, 30 Rockefeller Plaza.

How to get the most out of Radio City for the least amount of money.

If you insist on seeing everything, tours lasting one hour are conducted daily between the hours of 10 A.M. and 9 P.M. The charge is \$1.00; children under 16, 50¢.

But the following list includes the things you are most likely to be interested in:

N.B.C. TRIP

Anybody who has ever listened to a radio would like to get behind the scenes. Tours are conducted by experienced guides at ten-minute intervals from 9 A.M. to 11 P.M. They last one hour and cost 50¢ per person.

OBSERVATION ROOF

A magnificent view of the city and surrounding country from a three-decked promenade on top of the R.C.A. Building. On a clear day New York looks like a living relief map. Small telescopes will bring you close-ups of the city's outstanding buildings. At night, through the big telescopes, you can study the stars and planets with the help of an official astronomer.

Open daily from 10 A.M. to midnight

Admission 40¢ for adults; children under 16, 20¢

MUSEUM OF SCIENCE AND INDUSTRY

This is the only one of its kind in New York. Don't miss it.
[TURN TO SECTION ON MUSEUMS FOR DETAILS.]

MUSIC HALL

The Radio City Music Hall, seating 6,200 persons, is the largest theater in the world. In spite of its size, no matter where you sit, even in the last row of the balcony, you can see perfectly. In fact, because of the oval shape of the hall, the stage seems close to you.

Besides a full movie program there is always an elaborate stage show with a large orchestra. The ballet is famous for its precision.

Rates:

| | |
|--------------------------------------|-----|
| Weekdays until 1 o'clock | 40¢ |
| Afternoons | 66¢ |
| Evenings | 88¢ |
| Saturdays until 1 o'clock | 40¢ |
| Saturday afternoons | 77¢ |
| Saturday evenings | 99¢ |
| Sundays and holidays until 1 o'clock | 66¢ |
| Sunday and holiday afternoons | 88¢ |
| Sunday and holiday evenings | 99¢ |

6 Ave. and 50 St.

CENTER THEATER

The Center Theater, which is smaller but even more beautiful than the Music Hall, presents at times musical comedies or operettas at established theater rates.

Radio City—49 St. and 6 Ave.

All the buildings are connected by a series of underground arcades leading to concourses. Endless shops for every need surround them.

REST ROOMS

Concourse near Post Office

RESTAURANTS

Observation Roof—Refreshment Bar

Rockefeller Center Milk Bar No. 5—R.C.A. Building

Rockefeller Center Milk Bar—Concourse Building

Last word in stand-up lunch; very inexpensive and spotlessly clean

Rockefeller Center Gateway Lunch Room and Oyster Bar—
Concourse 18, R.C.A. Building

50¢ lunch including main dish, bread and butter, beverage, no dessert

International Cafeteria—Concourse 22

R.K.O. Gateway Restaurant—1270 6 Ave., R.K.O. Building

Full Table d'Hôte lunch 50¢, includes dessert

Right opposite R.K.O. Building on W. 51 St., near 6 Ave., are several
Table d'Hôte restaurants inexpensively priced at 40-50¢ for complete well-
cooked lunches. Dinners from 65¢

OTHER SERVICES

Parcel Checking Service:

Rockefeller Center Candy and Newsstand, ground floor, R.C.A. Building

Union News Co., Concourse 7, International Building

Union News Co., Tobacco shop, ground floor A, 9 Rockefeller Plaza

Lost and Found:

Rockefeller Center Office, room 240, R.C.A. Building

Parking Space:

Rockefeller Center Parking Place, West 48-49 Sts. Weekdays, 50¢ for
12 hours. Saturdays and holidays, 75¢ for 12 hours

Post Office—Rockefeller Center Branch, Concourse 44, R.C.A. Building

Postal Telegraph and Western Union, Concourse, near P.O.

B.M.T.—49 St. local stop

I.R.T.—Broadway 7 Ave. line to 50 St.

6 Ave. L to 50 St.

Independent subway—trains marked E to 5 Ave. (53 St.)

5 Ave. bus to 50 St.

*THE HARBOR

New York Harbor is the largest and busiest harbor in the world. You will want to see everything that happens there. Don't try to do it all at once; there is too much to do and see. Here are suggestions to help you explore it:

‡*Battery Park

A fine place to watch big ships going in or out. Watch the newspapers for sailings and arrivals of the big liners. Also look for the fireboat and police patrol boat that are docked there.

Any L or IRT Local to South Ferry

‡*Staten Island Ferry Ride

Five cents each way. On your left you will pass Governor's Island, the fort that protects the harbor, and on the right the

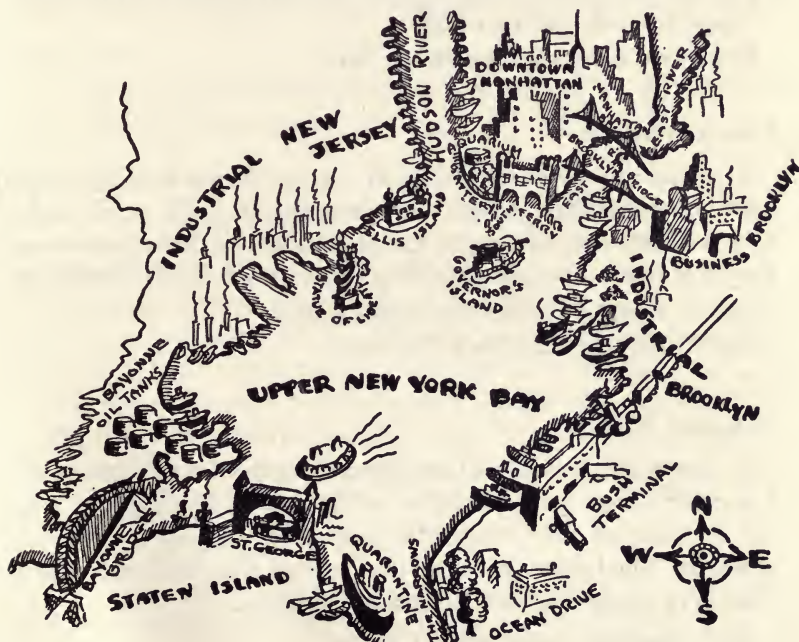
Statue of Liberty. You can see Ellis Island beyond, where immigrants from foreign countries are examined. Notice the buoys that mark the channel. You may be lucky enough to pass close by to schooners and freighters that have anchored just for the night. At the left are all the Brooklyn docks where many of the fruit boats unload. On the right is industrial New Jersey, with oil tanks on the shore. Standard Oil Company docks in Staten Island are right opposite them.

On the return trip magnificent New York will be in front of you. Imagine how a foreigner must feel when he sees that for the first time! The sketch will help you identify the places you see.

Take Staten Island Ferry at Battery Park.

Brooklyn Ferry Rides

If you want to see docks close up, don't come directly back from Staten Island. Instead take one of the 56 St. Brooklyn ferries



which crosses the Narrows where the big boats go out to sea. These ferries take you near the Brooklyn docks. At 56 St. take the Manhattan ferry which passes the fruit boats that unload in lower Brooklyn. You will also see the Gowanus Canal where barges are busy unloading coal and building materials, and you will get a close-up of Governor's Island on the other side.

At Staten Island take 56 St. ferry to Brooklyn, 56 St. Brooklyn to Manhattan

Free Government Ferry to Governor's Island

Governor's Island always was and still is the military protection of the port and of New York City. The buildings look like doll's houses as you look over them at the skyscraper city. It is surprising to find green lawns and old elm trees and houses that look like pictures of 50 years ago. Look for the old fort, over 100 years old. Walk around the outside of the island, close to the water—you feel that you can almost touch the great boats as they pass by.

Open from daylight to dark.

Battery—see directions as for Battery Park

Brooklyn Bridge

Entrance opposite City Hall in Manhattan. It was the first bridge built across the East River. It is a wonderful walk, a mile and a half, with benches where you can sit and watch the tug boats and barges at work. You get a thrilling side view of lower Manhattan.

I.R.T.—Lexington Ave. line to Brooklyn Bridge

B.M.T.—Brighton Beach line to City Hall

Columbia Heights

In downtown Brooklyn. One of the oldest residential sections and beautifully kept. Sit on benches at the foot of Montague St. and see in front of you boats unloading their cargoes from South America. The harbor is spread out beyond with its constant procession of tug boats, train barges, and steamers.

I.R.T.—Broadway 7 Ave. line to Clark St.

‡*Cortlandt St. Ferry to Weehawken*

The diagonal trip across the lower Hudson gives you another close-up of river traffic. You will pass almost within touching distance of an ocean liner if it happens to be sailing.

I.R.T.—Broadway 7 Ave. line to Cortlandt St.

Independent subway to Fulton St., trains marked A, C, CC

‡*R. H. MACY'S*

The largest department store in the world. Everything under the sun is sold under one roof, in enormous quantities and at reasonable prices. Macy's has made an art of displaying merchandise in the most amusing and attractive ways.

Some departments are particularly famous. Everybody wants to see them.

Housewares in the Basement

It sounds dull, but it is really fascinating. Demonstrators will show you every gadget you can think of and many that you can't.

Restaurant

With soundproof walls. Delicious food starts at 7¢. A full lunch may cost 39¢, 53¢, 77¢, etc.

Testing Laboratories

To make sure that guaranteed articles will really wear.

Toy Department

A paradise for everyone. Old-fashioned music boxes, steel construction sets, blocks for baby, archery sets and table tennis, slides and swings, dolls, dolls, dolls. . . Wander around and play as long as you wish; you are cordially invited. Parties are often held here (such as a "Snow White and the Seven Dwarfs" party) which are advertised in the newspapers and over the radio. There are sometimes tournaments and exhibitions by your favorite athletes.

Over Station WOR

Macy's presents Uncle Don's program for you every afternoon at 5:30, and sponsors a boys' club that you are welcome to join.

Thanksgiving Day Parade

Giant balloons, Mickey Mouse, and comical floats will make you laugh.

Window Displays

Every Christmas in Macy's windows there generally is a new electrically operated marionette show.

Regatta

A motorboat regatta on the Central Park lake every Columbus Day and every spring. The prizes are generally theater passes.

Broadway and 34 St.

I.R.T.—Broadway 7 Ave. line to 34 St.

6 Ave. L to 33 St.

B.M.T.—Sea Beach line to 34 St.

West End line to 34 St.

Brighton Beach line to 34 St.

Independent subway to 34 St.

*‡*EMPIRE STATE BUILDING, THE TALLEST IN THE WORLD*

Did you know that—

If this building lay down one day on Fifth Ave. you'd have to walk from 34 St. to Lord and Taylor's, at 38 St., a quarter of a mile away, to get from the first floor to the mooring mast. It would take at least five minutes.

If you get into an express elevator, look at your watch, count 60 seconds—you'll be at the 80th floor!

Ten million bricks were used to build it—a little more than a brick apiece for every person living in greater New York.

Seventy-five thousand people live in Niagara Falls. They could all fit comfortably into this one skyscraper.

Don't miss:

The beautifully decorated lobby.



The observation roofs for an unexcelled view of the city and surrounding country.

The 86th floor. It has a lounge, writing room, soda fountain, and café, glass enclosed—heated in the winter and open in the summer. A good way to keep cool. You can spend an entire day here if you wish. See the varying moods of the city from breakfast to after dark.

The 102nd floor. An enclosed observatory. Another view from dizzy heights.

The Empire State Observatories. Open from 8 o'clock in the morning until 1 A.M.

Admission \$1 for adults; children 15 years and under, 25¢; youngsters under 5 years, free

West side of 5 Ave. from 33 to 34 Sts.

5 Ave. buses

I.R.T.—Lexington Ave. line to 33 St., walk west

7 Ave. line to 34 St., walk east

6 Ave. L to 33 St.

*TRIBORO BRIDGE

It should be called Triboro Bridges, for it is made up of 4 bridges over water and 12 over land, connecting the 3 boroughs of Manhattan, Bronx and Queens.

The span between Randall's Island and Manhattan is a vertical-lift bridge, the largest in area in the country. The section between Randall's Island and Ward's Island is a long trestle.

Another example of how city planning can beautify a whole section. Parks and parkways have been landscaped. Randall's Island, once an eyesore with its dilapidated hospital buildings, as if by the stroke of a magic wand, is now changed into a mammoth stadium surrounded by gardens and perfectly equipped playgrounds.



In 1600, when Big Chief Black Foot, from the Bronx, went calling on his best girl, Rippling Water, who lived in Flushing, he had to cross the East River in this way:



At either end he walked if he didn't have a horse. No matter how he did it, it was a day's trip.

As recently as 1935, the Sunday driver anxiously waited half an hour for his turn to cross the East River on a ferry. He'd often allow an extra hour at either end, no matter where he was going.

Today you can cross from Park Ave. to Flushing in just a few minutes, thanks to the extraordinary system of connecting parkways that are all part of the project.

You will have some idea of its size when you consider that the concrete used in the bridges alone was enough to pave a 4-lane highway from New York to Philadelphia.

Regular bus service is provided. Fares are:

Between Manhattan and the Bronx, Manhattan and Ward's or Randall's Island and the Bronx and Ward's or Randall's Island, 5¢

Between Queens and Manhattan, the Bronx, Ward's or Randall's Island, 10¢
 Passenger auto, all types, 25¢; horse drawn vehicle, total axles 2, 25¢;
 bicycle, 10¢; animals, per head, 10¢

From Queens—4 Ave. line local to Queensboro Plaza station

Astoria line to Astoria (25 Ave.) Bus to bridge

From the Bronx—I.R.T.—Lexington Ave. line to 125 St. station

Bus to bridge

‡*HUDSON RIVER AND RIVERSIDE DRIVE

The Hudson River, banked with the magnificent Palisades on the New Jersey side, makes Riverside Drive one of the most beautiful and famous streets in the world. It is lined with fine apartment

houses and bordered by the extraordinary West Side Park Development. A 4-mile bus ride on it is an experience you won't want to miss. It has several buildings of special interest that are worth a stop:

RIVERSIDE MUSEUM — [SEE SECTION ON ARCHITECTURE—Functional];

CLAREMONT INN—[SEE SECTION ON ARCHITECTURE—The Young Republic];

GRANT'S TOMB—where General Grant and his wife are buried;

RIVERSIDE CHURCH — [SEE SECTION ON ARCHITECTURE—Earlier Skyscrapers];

INTERNATIONAL HOUSE—students from all over the world live and meet here. [SEE SECTION ALL THE WORLD IS NEW YORK];

GEORGE WASHINGTON BRIDGE — an excellent view. [SEE BRIDGES.]

*WALL STREET

Just as Times Square is the amusement center of the city, so Wall Street is the center for finance and the banking business. The big banks and the stock exchange are located on this street or in the immediate vicinity.

Stock Exchange, 11 Wall St.

To visit, you must be taken by a member. The spectacle of buying and selling is exciting to watch.

Bank of Manhattan, 40 Wall St.

One of the oldest banks. It has some interesting murals of New York in 1800 when the bank was founded. They are well worth seeing.

Chase National Bank

Collection of moneys of the world. [SEE PERMANENT EXHIBITS FOR SPECIAL INTERESTS.]

Subtreasury Building, corner Nassau St.

The statue of George Washington stands on the spot where the first president took his oath of office on the balcony of the old Federal Hall, which stood on this site.

Even if you don't go into these buildings, don't fail to walk through Wall St. Like a great canyon of granite and marble, solid substantial buildings close in on you from both sides. Look through its deep shadows. The picture at the far end is the Gothic spire of Trinity Church, so small and fragile—a sentinel to remind you that once its height was one of the marvels of New York!

See Wall St. at noon if possible. The thousands of people pouring out of the buildings for lunch hour will give you another unforgettable impression of the hustle and bustle of modern New York.

[FOR THE HISTORY OF WALL ST. TURN TO THE SECTION ON ARCHITECTURE—When New York Was Dutch.]

I.R.T.—Lexington Ave. line to Wall St.

Broadway 7 Ave. line to Wall and William Sts.

B.M.T.—Brighton Beach line to Rector or Cortlandt Sts.

4 Ave. (Brooklyn) line to Rector or Cortlandt Sts.

***FIFTH AVENUE**

Fifth Ave., from 34 St. to 59 St., is one of the most important and impressive shopping centers in the world. The shop windows vie with each other to put on the most original show. A popular art exhibition becomes the color note for ladies' dresses in the spring; large golden bells, without a dress in sight, ring in the Christmas season. And the shops themselves, row after row, filled with the choicest things to wear and use from the world over, are equally fascinating. There is even a Woolworth's with ultra-modern front winking at elegant Tiffany's with its garnet necklaces and silver bowls.

Many people think this is all there is to Fifth Ave. They don't realize that it has infinite variety and changing moods all along its way. Washington Arch and old New York, the Public Library

with its pigeons, Empire State and Rockefeller Center, the Plaza with its beautiful gardens and elegant hotels, Central Park and the zoo, the great museums—all are on Fifth Ave. A bus ride from beginning to end is a treat and only 10¢!

[SEE SIGHTSEEING WITHOUT A RUBBERNECK WAGON—Bus Rides.]

*TIMES SQUARE

If you were to pick one spot that would give the impression of New York at its busiest, day and night, it would be Times Square. Besides being the biggest amusement center of the world, it is the place where the crowds of New York gather to celebrate New Year's Eve.

Throughout election nights, cheering wildly or in disappointed silence, rain or shine, they get the latest news by reading the huge moving sign on the Times Building.

Don't miss seeing Broadway at Times Square after dark. The swarms of people cheerfully jostling each other, trying to get to the theater on time; the constantly moving, tremendous electric signs, often comical; theater lobbies blazing with lights and noisy with barkers urging you to enter—all this is the Times Square you mustn't miss.

Any of the following lines to 42 St.:

I.R.T.—7 Ave. subway, B.M.T., 7 Ave. bus, Queens I.R.T., Independent 8 Ave. line

†*NEW YORK HOSPITAL

An extraordinary skyscraper hospital city. [SEE ARCHITECTURE—Town Planning, FOR DESCRIPTION.] It is the oldest hospital in New York; the first patients were soldiers in the Continental Army in 1770. And it's the newest hospital, a modern miracle of beauty, efficiency and equipment. It is beautifully located right on the East River. Sun porches are built out on it like boat decks. Recovering from an illness there is a pleasure.

Guided tours may be arranged for by writing or telephoning in advance to the Assistant Superintendent's office, Regent 4-6000.

The hours at which the service is available are as follows:

Monday, Wednesday and Friday from 2:00 P.M. to 3:30 P.M.

Tuesday and Thursday at 3:15 P.M. only. There is no service on Saturdays, holidays, Sundays or in the morning.

The trip takes approximately one hour and since the elevator capacity is limited, a group should not exceed 15 in number. Children under 10 not invited.

68 to 71 Sts., York Ave. to East River

I.R.T.—Lexington Ave. line to 68 St. (walk east)

3 Ave. L to 67 St., 2 Ave. L to 65 St.

66 St. crosstown bus runs from Hudson River direct to the hospital.
(Runs on 68 St. east of 5 Ave.)

†*MEDICAL CENTER

The Medical Center was the first modern hospital city. It's worth a walk on upper Riverside Drive just to see that beautifully designed mass of buildings rising like a stone mountain above the river. There is no guided tour, but you will enjoy walking around outside.

Broadway at 168 St.

I.R.T.—Broadway 7 Ave. line to 168 St.

Independent subway—Broadway train to 168 St.

*PLEASURE PARKWAYS

One of the outstanding steps New York has taken in replanning and beautifying itself is the building of the pleasure drives along the coastline of Manhattan. Although they are express highways, they are also planned as scenic drives, beautifully landscaped, for motorists to enjoy the unsurpassed views of the Hudson and East Rivers and the Manhattan skyline. Riverfront esplanades are built for strolling, and recreation fields are placed at frequent intervals for use and enjoyment of local residents.

Henry Hudson Parkway (on the Hudson River)

What used to be an ugly view of railroad tracks and dump heaps has been transformed into a paradise of parks built over them. There are bicycle paths, walks shaded by shrubs and trees, an

athletic field for track and field events complete with bleachers, playgrounds for every age, underground parking space for 200 cars, boat docks, modern comfort stations, and plenty of benches to admire the view. The lower end is an elevated highway overlooking the big transatlantic boats in their docks. The upper end connects with the lofty Henry Hudson bridge, the link with other express highways beyond the city limits.

The East River Drive

The East River Drive is a similar development. Before its construction most of the East River waterfront was ugly with dilapidated piers, bulkheads and sprawling coal and storage plants. The entire waterfront has been cleared and rebuilt.

Besides many park and residential areas, three sections have been completely reclaimed. One of them, Carl Schurz Park, at 82 St. and the East River, is one of the most interesting and beautiful spots in New York. [SEE PARKS.]

Thomas Jefferson Park, at First Ave. and E. 111 St., is completely reconstructed with a large swimming pool and other new facilities.

Randall's Island [DESCRIBED IN SECTION ON TRIBORO BRIDGE] is the third.

The East River Drive leads into the Triboro Bridge and is part of that project.

‡*HUDSON RIVER TUNNELS

The vehicle tunnels under the Hudson River are among the greatest engineering feats of the modern world. Two enormous cylinders were bored through the river bed until they met in the middle. If you could see them from the outside they would look like tremendous pipes. Giant fans above the ground pump fresh air continuously into the tunnels and suck out the motor exhaust fumes completely. The lighting is so excellent that motorists can drive without noticing any change from the daylight. Policemen are stationed at regular intervals.

Every day thousands of automobiles with travelers, buses with people going to and from work, and trucks bringing fruits and vegetables, dairy products, and things that people buy—all must cross the Hudson River. The tunnels are the fastest and most comfortable way.

Holland Tunnel

The Holland Tunnel was the first to be built. It extends from Canal St., Manhattan to 12 St., Jersey City, N. J.

Lincoln Tunnel

Patterned after the Holland Tunnel, it runs from West 39 St., Manhattan to Weehawken, N. J. It has a wider roadway and has glass-tiled ceiling and walls to increase the light without glare.

Behind the Scenes of the Real New York of Today

WHEN YOU CAN'T SEE THE REAL THING

But there is more to New York than just these marvels. The real New York, although less known, is fascinating. Some of it is hidden, but there are ways of getting behind the scenes. Unfortunately there are some industries that you can't see first hand. There is a remarkable museum, though, that is an excellent substitute, for it has beautiful working models of many large industries. It is called the Museum of Science and Industry. [YOU'LL FIND A DESCRIPTION OF IT UNDER MUSEUMS.]

THE REAL NEW YORK THAT YOU CAN SEE FIRST HAND

Neighborhood Stores Get Their Supplies from Warehouses and Markets

WAREHOUSES

Warehouses are huge buildings that are equipped to store food and other things that aren't needed right away. Mechanical refrigeration has made it possible to keep perishable things like food a long time. Here are some of the places you may visit:

BUSH TERMINAL Co.

If you are of high-school age and interested in transportation and shipping, by all means visit.

¶What You Can See

Freight-passenger vessels sailing to all parts of the world.

113 warehouses and industrial buildings.

A fumigation plant with the most modern equipment for sterilizing cotton, clothing, foodstuffs, waste material, etc.

A cold storage plant to keep fresh perishable foodstuffs.

A complete short-line freight railroad.

A platform where freight is sorted for shipment via rail, water or truck.

A warehouse where goods manufactured in other parts of the country are distributed in New York City.

The terminal is successful chiefly because it has such amazing mechanical devices. You can observe the following:

The powerhouse (owned and operated by the company) which produces 1,000,000,000 pounds of steam every year for heating and manufacturing.

A network of overhead and underground steam distributing mains.

A generating room which supplies the cold storage plant.

A pump house which automatically controls the sprinkler electric fire alarm, heating and water systems.

Apply for passes at Administration office at foot of 43 St., Brooklyn, N. Y.

43 St., Brooklyn, N. Y.

B.M.T.—Sea Beach line express to 36 St. station

West End line express to 36 St. station

THE GREAT ATLANTIC AND PACIFIC TEA CO.

Because the A & P has such an enormous chain of stores it has its own warehouses and bakeries.

In order to visit you must make your arrangements in advance. Groups welcome.

Write to the Eastern Division headquarters, Graybar Building, 420 Lexington Ave., N. Y.

MARKETS

The big markets are the second source of supply for your neighborhood stores.

Some things are used up so fast there is no point in storing them.

Just think! Ten million people are supplied with their daily food by the New York City markets, public and private. Most of the enormous amount of produce consumed by the people of this city

enters the city along the lower West Side, Manhattan waterfront. It would take a single train of freight cars extending from the Battery to Yonkers to bring in the perishable foodstuffs used in one single day. And if other foods, such as flour, cereals, coffee, tea, sugar, canned goods and staple groceries were added to the same train, it would probably reach as far again. You can see the markets at work and how the city gets its food.

WASHINGTON MARKET

This enormous seventy-five-year-old retail center sells quail from Uruguay, shelled nuts from India, fruits from Turkey, appetizers from France, England and Russia, cheese from Italy and Holland, and many other interesting things to eat.

Washington and Vesey Sts.

I.R.T.—7 Ave. subway to Cortlandt St.

9 Ave. L to Barclay St.

*THE FULTON FISH MARKET

Just "around the corner" from Wall St. It is the receiving center every day for about 1,000,000 pounds of fish.

It's a lot of fun to visit because you can often get on a schooner and see the fishermen unloading the fish.

Fish Piers 17 and 18, East River

2 Ave. L to Fulton St.

*THE BRONX TERMINAL MARKET

Considered the finest wholesale market in the country.

Along the Harlem River north of 149 St.

I.R.T.—Lexington Ave. line to 149 St.

Broadway line, Westchester Branch to 149 St.

‡FARMERS' MARKETS

¶The Gansevoort Market

The oldest in Manhattan. Vicinity of West 12 St., near Hudson River.

9 Ave. L to 14 St.

¶The Wallabout Market

Established by the early Dutch settlers.

Navy Yard section of Brooklyn

B.M.T.—Brighton Beach line to Myrtle Ave. station, or 4 Ave. local to City Hall station and Graham Ave. street car across Brooklyn Bridge to Navy Yard

Independent subway—trains marked A, C to High St., Brooklyn Bridge

ENCLOSED PUSH CART MARKETS

After the retail markets have finished their buying, the push-cart peddlers buy up all the remaining perishable food. Having very little overhead expense, they carry fresh produce into the poorest districts of the city and sell it there at prices which the poor can pay. In newly constructed steel and glass buildings merchants sell to the housewives. Before this, produce was sold in the open air, exposed to the dirt of the city.

Park Ave. between 110-116 Sts.

I.R.T.—Lexington Ave. line to 110 or 116 Sts.

PUSH CART MARKETS (LOWER EAST SIDE)—JEWISH

Where the Jewish community sells everything from herrings to neckties.

Orchard St. from Houston to Delancey Sts.

Independent subway—train marked E to 2 Ave. (walk east on Houston St. to Orchard St.)

PUSH CART MARKETS—ITALIAN

On Bleeker St. between 6 and 7 Aves. "Little Italy" sells food-stuffs—principally native cheeses, vegetables you've never tasted, strings of drying red peppers—all to the accompaniment of a babble of foreign tongues.

Bleecker St. between 6 and 7 Aves.

I.R.T.—6 Ave. L to Bleecker St.

Broadway 7 Ave. line to Christopher St., Sheridan Sq.

Everything Comes From the Outside

Where do the warehouses and markets get their food, clothes, flowers, and all the other things? They have to get them from places outside New York, some of them far away. Why? Because New York doesn't have farms for food, nor mines to get coal and

iron, nor forests for wood. Neither does it manufacture everything it needs. Most manufactured goods have to be brought into New York as well.

COMMODITIES COME BY TRAIN

What brings them in? Trains bring them in, all kinds of trains, icebox ones with Texas lettuce, and Florida grapefruit, and Delaware peaches and Chicago beef. Crated ones alive with cackling hens, squealing pigs, baa-ing sheep. Still others heaped with coal and gravel and iron ore. Or box cars that may have anything in them from a pair of shoes to a kitchen stove, or mail from California. They end their journey at places called freight terminals where you can see them.

†INLAND FREIGHT TERMINAL No. 1 AND THE PORT AUTHORITY COMMERCE BUILDING

By constructing this building, which occupies a square block, the Port Authority helped enormously in handling freight within the port area. That is chiefly because it is built over the Union Freight Terminal, into which run 8 trunk railroads. The hall has many unusual conveniences such as a post office, railway express agency, a cafeteria restaurant and a bank.

Groups with responsible adults are welcome if they make arrangements in advance. Guide service is supplied.

15 St. and 8 Ave. to 16 St. and 9 Ave.

I.R.T.—9 Ave. L to 14 St.

Independent subway—trains marked A, C, E to 14 St.

COMMODITIES COME BY BOAT

Fishing schooners from near-by waters, huge freight liners from Haiti, or ocean liners from foreign lands.

[SEE TERMINALS—Bush Terminal.]

[SEE GOOD VIEWS—Gowanus Canal, FOR UNLOADING OF OIL, COAL, BUILDING MATERIALS.]

‡FURMAN ST., BROOKLYN

Walk along the water front and you will see fruit, nuts, spices from tropical countries, unloaded and repacked for shipment in trains and trucks.

[SEE WONDERS OF NEW YORK, Harbor (Columbia Heights).]

COMMODITIES COME BY TRUCK

Almost everything from near-by places comes in this way—hats from Danbury, toys from Springfield, milk from the rich dairy sections of Putnam county or Long Island.

Because standing around on loading platforms is dangerous, visitors are not allowed.

COMMODITIES COME BY AIRPLANE

Some mail, delicacies, serums for emergencies, even zoo animals, are shipped this way.

Airplanes have their own terminals, called airports.

[SEE Floyd Bennett Airport UNDER PASSENGER TERMINALS.]

‡COMMODITIES COME BY BARGES

Coal, wood, gravel and building materials are carried by barges from warehouses to a dumping ground convenient to building operations.

Good places to see barges:

Christopher St. Pier, where they are often tied up.

Foot of Christopher St., just south of Ferry house

I.R.T.—Broadway 7 Ave. line to Christopher St., Sheridan Sq.

9 Ave. L to Christopher St.

Christopher St. crosstown bus to Hudson River

From any bridge, or park on either the Hudson River, the East River, or the Harlem. Particularly good are Carl Schurz Park, Bronx Terminal Market, and playground of the Harlem River houses.

[SEE PARKS, NEIGHBORHOOD RECREATION TABLE, AND NEW YORK OF TODAY—Markets.]

New York is Also a Factory

Some manufacturing goes on in New York, although not so much as formerly. The following plants invite you to visit them and see how they work. Naturally you can't drop in on them any-time you please. The necessary information is listed for each place. "C.P." stands for plant where you can see the *Complete Process*: the arrival of raw materials by boat, train, or trucks, and the complete manufacture, the packing and the distribution.



FOOD

‡*THE BORDEN CO. (C.P.)

Visits to the ice-cream and milk plants may be made under the following conditions:

The ice-cream plant is open to visitors only during the fall, winter and early spring.

Time required: approximately 45 minutes. Groups of no less than 15 and no more than 25 will be accommodated.

Call PIONEER ICE-CREAM DIVISION of The Borden Co., at Algonquin 4-8000 one week in advance for an appointment.

The time required for a visit to a milk plant (pasteurization and bottling operations) is about one hour. Groups of no less than 15 and no more than 40 will be accommodated.

Call the BUREAU OF NUTRITION, Borden's Farm Products Division of The Borden Co., at Walker 5-7300, one week in advance for an appointment.

†LOOSE WILES BISCUIT Co. (C.P.)

Groups of children of junior or high-school age, with a responsible adult, are cordially invited to visit the Thousand Window Bakery. An appointment must be prearranged. Call Stillwell 4-8500.

Thomson Ave., Long Island City

B.M.T.—14 St. Canarsie line to Graham Ave., Long Island City bus

†NATIONAL BISCUIT Co. (C.P.)

Its policy is to limit visits to their bakeries to individuals of 16 years of age or over, and an appointment should be made in advance. This applies to the Wheatsworth, Inc., plant as well.

449 W. 14 St., New York

Independent subway—trains marked A, C, CC, E, to 14 St.

I.R.T.—9 Ave. L to 14 St.

COCA-COLA (C.P.)

Visitors are cordially invited. The visit includes a short talk on the history of Coca-Cola and how it is bottled, a tour through the plant, a free Coca-Cola, and a short entertainment. The entire program lasts two hours.

431 East 165 St.

I.R.T.—Lexington 4 Ave. line to 161 St. Woodlawn Train

9 Ave. L to Anderson Ave. station

†NEDICK'S STORES, INC. (C.P.)

They will be glad to show groups of children through the plant at which they manufacture their orange drink and doughnuts. The

group must not exceed 10 children and it must be under the personal supervision of a responsible adult.

An appointment must be prearranged with the company at 1157 Broadway (at 27 St.), Murray Hill 4-7700.

B.M.T. to 28 St.
6 Ave. L to 28 St.

†DRUGSTORE SUPPLIES (C.P.)

E. R. SQUIBB & SONS

If you are interested in chemical manufacturing, this is a good plant to visit.

Visitors of high-school age or over are welcome, provided they make arrangements in advance.

25 Columbia Heights, Brooklyn
I.R.T.—Broadway 7 Ave. line to Clark St.

†SOAP MAKING

PROCTER & GAMBLE Co.

Visitors are welcome at the Staten Island plant, but no children under 14 years of age can make the tour.

Mariner's Harbor, Staten Island

Staten Island ferry to St. George from South Ferry, and car to Mariner's Harbor

‡*SHIP BUILDING

UNITED STATES NAVY YARD, Brooklyn

Visits may be made by children accompanied by adults, one adult to 10 children. Guides will be furnished if available.

For passes write to the Commandant, Navy Yard. All visitors must assume the responsibility of the risk of injury to themselves as the government will not be responsible.

I.R.T.—Lexington 4 Ave. line to Brooklyn Bridge, and Graham Ave. street car

B.M.T.—Brighton Beach line express to Myrtle Ave. station, or 4 Ave. local to City Hall station, across Brooklyn Bridge to Navy Yard. Take same street car

Independent subway—trains marked A, C, to Brooklyn Bridge

†LUMBER YARD

DYKES LUMBER Co. (C.P.)

Any considerable group that is especially interested may visit, if accompanied by an adult. Arrangements must be made in advance by letter or telephone, 137 West 24 St., New York, Watkins 9-3580.

I.R.T.—7 Ave. line to 23 St.

†*THE MAKING OF A NEWSPAPER

NEW YORK TIMES (C.P.)

Guided tours every day except Saturdays, Sundays and holidays at the following hours: 9:30 A.M., 11 A.M., 2 P.M., 4 P.M.

No children under the age of 16.

Tours include every part of the building. You can see the presses in operation on Friday afternoon at 2 o'clock (only time they run while there is a tour).

News booklet, describing the complete printing process, is distributed to each visitor.

If there is a group of over 5, it is advisable to make an appointment in advance. Otherwise, go to the 13th floor promptly at any of the above hours at the Times Annex, 229 West 43 St.

Permanent exhibition, *The History of the Recorded Word*.

[SEE SPECIAL EXHIBITS.]

229 W. 43 St.

I.R.T.—7 Ave. subway to 42 St.

B.M.T. trains to Times Sq.

Independent subway trains to 42 St.

†*THE NEWS BUILDING (C.P.)

There are guided tours including the newspaper plant, information bureau and weather tower on the roof. To avoid waiting, it is best to make reservations ahead, regardless of the size of group.

Schedule of tours: 11 A.M., 12 P.M., 1 P.M., on Saturdays only. Every day 2, 3, 4, 5, 7:45, 8:45 P.M.

The presses are in operation on the 7:45 and 8:45 P.M. tours only.

Each tour is limited to 15 persons. Reservations may be made,

however, for more than that number, in which event groups of 15 persons will be taken at 10-minute intervals.

[SEE SECTION ON ARCHITECTURE FOR DESCRIPTION OF BUILDING AND LOBBY.]

220 E. 42 St.

I.R.T.—Lexington Ave. line to Grand Central station

3 Ave. L to 42 St.

*BOOK MAKING

THE SCRIBNER PRESS (C.P.)

Tours through the plant are cordially offered provided arrangements are made at least one week in advance.

A copy of the booklet, *The Making of a Book*, is given to each visitor.

311-319 W. 43 St.

I.R.T.—Broadway 7 Ave. line to 42 St.

Independent subway trains marked A, C, CC, E, to 42 St.

LARGE-SCALE COMMERCIAL PHOTOGRAPHY

†*THE CAMERA GUILD

This modern commercial photography plant may be visited by a group of about 25 accompanied by an adult. Call Plaza 3-2518 for an appointment.

385 Madison Ave. (between 46 and 47 Sts.)

I.R.T.—Lexington Ave. line to 42 or 51 Sts.

Madison Ave. buses

†PHONOGRAPH RECORDS

AUDIO-SCRIPTS, INC.

If you are mechanically minded, you will want to see how programs are recorded "off the air," and in the studio.

This company will be glad to allow young people to visit if accompanied by an adult. Arrangements must be made in advance.

1619 Broadway (between 49 and 50 Sts.)

I.R.T.—Broadway subway to 50 St.

Independent subway—trains marked CC and E to 50 St.

B.M.T.—Brighton Beach line to 49 St.

4 Ave. line to 49 St.

TRANSCRIPTIONS

The company will be happy to allow small groups of young people escorted by an adult to be guided through its studios.

56 W. 45 St.

I.R.T.—6 Ave. L to 42 St.

5 Ave. bus to 44 St.

STORE WINDOW MANNEQUINS

MANNEQUINS OF TOMORROW

Small groups accompanied by a responsible adult are welcome.

24 Horatio St.

Independent subway to 14 St. (walk south on 8 Ave. to Horatio St.)

†HOTEL PLANNING

HOTEL ST. GEORGE, BROOKLYN

An interesting example of up-to-date hotel management. A guide is furnished for small or large groups accompanied by a responsible adult. Appointments must be made at least a few days in advance.

Clark and Henry Sts., Brooklyn

I.R.T.—7 Ave. line to Clark St.

HAND WORKERS

‡*THE NEW YORK ASSOCIATION FOR THE BLIND

When you visit the Lighthouse you will be particularly interested in the Braille Printing Press, Nursery School, Music School and craft shop.

111 E. 59 St.

I.R.T.—Lexington Ave. line to 59 St.

Lexington or Madison Aves. buses to 59 St.

B.M.T.—Queens line to Lexington Ave. (at 60 St.)

GREENWICH HOUSE POTTERY (C.P.)

Visitors are most welcome to this studio at any time. Open every day except Saturday and Sunday, and every evening except Friday, Saturday and Sunday. Children's class meets on Wednesday from 3 to 5 P.M.

27 Barrow St.

I.R.T.—Broadway 7 Ave. line to Christopher St.

Independent subway to Washington Sq. (4 St. exit, walk west on 4 St. to Barrow St.)

REMO BUFANO

One of the outstanding producers of puppets and puppet entertainment. Allows visitors at his studio but only in small groups and only by special appointment.

107 Waverly Pl., New York City

I.R.T.—Broadway 7 Ave. line to Christopher St.

6 Ave. L to 8 St.

Independent subway to W. 4 St.



Power to Make the Wheels Go Around

Machinery can't run without power and modern living requires gas, electricity and telephone. It would be much too expensive if each neighborhood supplied its own. These utilities have to be supplied by large organizations to make it possible for you to afford them at all.

In New York water is supplied and refuse disposal taken care of by the city; the other services by privately owned companies.

You can't see all the intricate systems, but fortunately some of the companies permit visitors.

CONSOLIDATED EDISON CO.

It is impossible to see the operations of the generating plants because of their dangerous aspects, but you can visit this company's highly interesting exhibit at Grand Central Palace. [SEE SPECIAL EXHIBITS.]

[IF YOU ARE PARTICULARLY INTERESTED IN GENERATING PLANTS, SEE BUSH TERMINAL UNDER FREIGHT TERMINALS.]

†*NEW YORK TELEPHONE CO.

Arrangements may be made readily at any public business office for visits by older children with their parents or by a supervised group. Guides will explain the operations of the central offices. Requests for visits to the Long Distance Building at 32 6 Ave., Manhattan, should be made to the Long Lines Publicity Department. Telephone Exchange 3-9700, extension 5314.

†*THE WESTERN UNION TELEGRAPH CO. ("TELEGRAPH CAPITOL OF THE WORLD")

A tour of the operating department of the Western Union Telegraph Co. is open only to senior high-school students, who would be likely to understand the equipment and apparatus for the handling of telegrams. Senior groups and adults are welcome. Advance arrangements must be made with the general manager.

60 Hudson St. (between Jay and Worth Sts.)

I.R.T.—7 Ave. subway to Chambers St.

Independent subway A or C train to Chambers St.

New York Must Have Money With Which to Buy Things

MONEY IS STORED IN BANKS

THE BANK FOR SAVINGS IN THE CITY OF NEW YORK

Small groups of young people accompanied by an adult may visit the Savings Bank (which is the oldest in the state) from 9 to 3 on weekdays and 9 to 12 on Saturdays. Telephone Algonquin 4-1000 and make an appointment with the Service Director.

280 4 Ave. (at 22 St.)

I.R.T.—Lexington Ave. line to 23 St.

UPTOWN BRANCH

You may visit this bank accompanied by an adult. Make arrangements one or two days in advance. A guide will explain all the bank processes. Call the Service Director for appointment.

1201 3 Ave. (at 63 St.)

I.R.T.—3 Ave. L to 67 St.

Lexington Ave. line to 68 St.

An Organization to Run It

Each neighborhood is really a branch of a great tree that is the city, depending for its very life on its main trunk. And each one must have common roots. The branch library depends on the central library, the local post office is a miniature of the main post office, and the firehouse and police station are only parts of the fire and police departments. Don't miss seeing these departments at work; they are amazing to watch.

*CITY HALL

To run smoothly, a city must have a central plan with certain rules and regulations. The City Council makes the rules and the Mayor is the executive who sees that things get done. City Hall is their headquarters. The courts interpret these rules.

Visitors are permitted at the meetings of the Board of Estimate and of the City Council. The Board of Estimate meets on Fridays at 11 A.M. in the west chamber. The City Council meets on Tuesdays at 2:15 P.M. in the east room. This room is also used for all public receptions.

[FOR HISTORIC AND ARCHITECTURAL DETAILS SEE SECTION ON ARCHITECTURE—The Young Republic.]

10 A.M. to 4 P.M. daily, except Saturdays. Saturdays 10 to 11:45 A.M.

City Hall Park

I.R.T.—Lexington Ave. line to City Hall

7 Ave. line to Park Pl.

B.M.T.—4 Ave. or Brighton line to City Hall

†U. S. CIRCUIT COURT OF APPEALS

All court rooms are open to the public. If you have never witnessed court room proceedings, drop in when you are in the vicinity.

Foley Square, just north of the Municipal Building

[SEE CITY HALL FOR DIRECTIONS.]

†WEATHER BUREAU (NEW YORK METEOROLOGICAL OBSERVATORY, DEPARTMENT OF PARKS)

It tells you whether or not to carry an umbrella. But more important, harbor and airplane traffic depend on its reports.

Children 10 years and over in groups not exceeding 25 may see the workings of the Observatory by making an appointment. Telephone Rhinelander 4-1671.

Central Park and 79 St. (5 Ave. entrance); Central Park and 81 St. (west entrance)

5 Ave. bus (110 St. line)

Independent subway—CC train to 81 St.

DEPARTMENT OF PUBLIC WORKS

†SEWAGE DISPOSAL

The Ward's Island Sewage Treatment Works (reached via the Triboro Bridge).

The Coney Island Sewage Treatment Works (located at Ave. Z and Knapp St., Brooklyn).

Can be visited by young people if accompanied by a teacher or an adult in charge of the party. Passes may be secured by application to the Bureau of Sewage Disposal, room 822, 125 Worth St., N. Y.

THE POLICE DEPARTMENT

For passes to Police Academy graduation apply to the Police Department, Municipal Building. However, since the hall is limited in size, the families of the graduates are given preference.

THE FIRE DEPARTMENT

For the purpose of educating the public to the activities of this department, public demonstrations of new apparatus are frequently staged. For example, if new aerial trucks and pumping

engines are accepted by the department, they are assembled for demonstration in a public place, such as the Plaza at City Hall, or in the Battery.

Listen in to station WHN every Saturday evening between 7:30 and 8 P.M. These broadcasts not only depict an actual thrilling rescue or famous fire, but at the close of the program valuable information is given concerning what to do (or what not to do) in case of fire.

At the Fire Department School of Instruction you may see firemen learning the rudiments of fire appliances, scaling ladders, etc.

At the Fire College, special courses are given to both firemen and officers. There is a motion picture machine with sound equipment which shows newsreels of fires, and these are criticized.

Permission from Fire Chief and Commissioner (office in Municipal Building) must be obtained to visit either of these.

Fire Department School of Instruction, E. 68 St., between 2 and 3 Aves.

I.R.T.—Lexington Ave. line to 68 St.

3 Ave. L to 67 St.

Fire Department College, Long Island City, Queens.

‡*NEW YORK CITY POST OFFICE

Permission to visit the Post Office and watch mail handling operations is cordially granted to children accompanied by an adult. Advance notice to Postmaster for such a visit is required.

8 Ave., 31 to 33 Sts.

I.R.T.—7 Ave. line to Penn. station

Independent subway—trains to Penn. station

B.M.T. trains to 34 St.

WPA LEISURE TIME GUIDANCE

At the time of writing the U. S. Works Progress Administration (generally called the WPA) has been a very important factor in helping you spend your leisure time. Without the assistance of the WPA workers, the playgrounds, libraries, museums, play-schools, and community centers could not have offered you such a rich and varied program. To a great extent they have worked with neighborhood groups at their regular meeting places, such as settlement houses and playgrounds. Other workers have actually helped to build more playgrounds and equipment as well as swimming and wading pools, tennis courts and even the Randall's Island Stadium.

The WPA directs a great variety of activities including sports, music, social occasions, games, hobby clubs, dancing, and every conceivable craft. [SEE THE NEIGHBORHOOD RECREATION TABLES FOR COMPLETE LIST.]

Some of its projects have been developed to such a remarkable degree, and its accomplishments have been so far-reaching, it should, and perhaps will, become a permanent organization.

Play Streets

Play streets are not only safe to play on, but have WPA instructors to lead organized games and coach you for tournaments. Every neighborhood has its play streets.

Police Athletic League

Seven Police Athletic League Centers entirely staffed and operated by WPA. These are the places to get serious coaching for big meets. At least once a year a huge carnival and athletic meet is held at the Yankee Stadium.

Festivals

[SEE ALL THE WORLD'S NEW YORK.]

Day Camps

[SEE GENERAL RECREATION—Camping.]

Adult and Children's Theaters

[SEE GENERAL RECREATION—Theaters.]

WHAT CAN YOU DO IN NEW YORK JUST FOR FUN?**‡*Sports (free)**

No permit required for these. [SEE NEIGHBORHOOD RECREATION TABLE FOR COMPLETE INFORMATION.] Groups or teams desiring to reserve for a given period exclusive use of facilities for sports printed below in *Italics* must obtain free permit from the Borough office of the Park Department.

Baseball, basketball (indoor), bocci, coasting, *cricket*, curling, *football, track, gymnasia*, handball (indoor), *hockey*, horseshoe pitching, ice skating, yacht sailing, children's playgrounds, roller skating, shuffleboard, *soccer*, skiing, paddle tennis, skippo, jungle gyms, volley ball.

ROLLER SKATING**FREE PUBLIC ROLLER SKATING AREAS***Manhattan*

Center Drive, Central Park
Play area, 106 St., Central Park
Great Lawn Playground, Central Pk.
Chelsea Park
Colonial Park
De Witt Clinton Playground
Fort Tryon Playground
Thomas Jefferson Park north
W. 59 St. playground and gym
Bernard Downing Playground
Dr. Gertrude B. Kelley Playground
Rutgers Slip Playground

St. Gabriel's Playground
Carl Schurz Park
William H. Seward Playground
Tompkins Square Park
J. Hood Wright Playground
Sarah D. Roosevelt Playground
William McCray Playground
Playground at Lewis and
Livingston Sts.
Joseph C. Sauer Playground
Playground at W. 58 St. and 11 Ave.

Brooklyn

Playground at Stillwell and Ave. J Leiv Eiriksson Playground, 4-6 St.

Bronx

Crotona Park (west playground)

Devoe Park (east playground)

Queens

Chisholm Park (playground)

Kissena Park

Forest Park

Rainey Park playground

Jackson Pond playground

Jackson Heights Model Playground

Victory Field Recreation Area

Flushing Mem. Field playground

Dry Harbor playground

R. M. O'Connor Park

Highland Park playground (lower)

Bridge Plaza No. 2

Richmond

Austin J. McDonald playground

Tompkinsville Pool playground

Nicholas de Matti playground

[FOR ADDRESSES, SEE NEIGHBORHOOD RECREATION—
LIST OF PARK PLAYGROUNDS.]

***WALKS AND HIKES**

If you enjoy walking, either short or long distances, here are beautiful and interesting places, all within the limits of New York City. [DESCRIPTIONS OF SOME OF THEM YOU WILL FIND ELSEWHERE IN THIS BOOK, ESPECIALLY UNDER **GOOD VIEWS, AND PARKS AND SQUARES. SEE INDEX.**]

Riverside Drive

West Side Highway Development

East Side Highway Development

Lower Fifth Ave.

Fifth Ave. Along Central Park

Central Park West Along Central Park

Paths in Central Park, Also Walk Around Reservoir

Inwood Park. *Woods and wonderful view*Bronx Park. *Heavily wooded*Van Cortlandt Park. *Heavily wooded*Forest Park, Queens. *Heavily wooded*Prospect Park, Brooklyn. *Unusually lovely*Silver Lake Park, Staten Island. *Fine mile-and-a-half walk around reservoir*Todt Hill, Staten Island. *Don't miss this. Walk east for ocean view.*

Any of the East River Bridges

George Washington Bridge

Cedarhurst, Jamaica Bay, Queens. *Woodlands around water supply areas.*

B.M.T. to 160 St., Jamaica. From here take bus to Gibson. Walk half a mile north.

Old Croton Aqueduct, Van Cortlandt Park, Bronx

I.R.T.—7 Ave. line to Van Cortlandt Park. Aqueduct begins at Gun Hill Rd. The walk goes through the park northward through Yonkers, etc.

Shore Road, Brooklyn

B.M.T.—Sea Beach line to 59 St., change for 4 Ave. local train to 95 St.

Pelham Bay Park. *Woods and views of Long Island Sound*

Harlem River Speedway. *Path along parkway*

Battery Park and South Street. *You'll never forget thi.*

Coney Island Boardwalk. *Especially good in the winter time when there aren't so many people*

Rockaway Beach Boardwalk. *Several miles of easy walking along the ocean*

Mosholu Parkway, Bronx. *From Jerome Ave. to Bronx Park*

I.R.T.—Lexington Ave., Woodlawn Jerome line to Mosholu Parkway.

[SEE SECTION ON GOOD VIEWS FOR OTHER SUGGESTIONS FOR SHORT WALKS.]

There are several organized hiking groups you can join, generally free of charge except for carfare. There are no special arrangements for children, so they must be accompanied by a responsible adult.

YOSIAN BROTHERHOOD

Those wishing to join should consult the Friday edition of the *New York World-Telegram*, for time, meeting place and other information. Take your lunch.

"THE LONG BROWN PATH"

This column, edited by Raymond Torrey, appears daily in the *New York Sun*. It is devoted to all sorts of outdoor matters—hikers, maps, canoe trips, mountain climbs, nature study—and contains notices of events of outdoor groups on Fridays and Saturdays. Mr. Torrey will answer letters asking for specific hiking information.



†AMERICAN YOUTH HOSTELS, INC.

For long-distance hikes (also cross-country bicycle rides) at a very low expense, investigate this organization. For a small registration fee, you can travel wherever you wish, short or long distances, and stay over night for only 25¢. Write AMERICAN YOUTH HOSTELS, Inc., National Headquarters, Northfield, Mass.

OVERNIGHT CAMPING

There are no overnight camping grounds within the limits of New York City. You can picnic for the day in the various parks, and make campfires in special places. [SEE SECTION ON PICNICKING.]

For camping outside of New York City write to the N. Y. State Park Commission, 80 Centre St., New York City, for complete information.

DAY CAMPING (WPA)

Day camps (especially during the summer) are conducted in city parks with a wide range of camp and rural activities including games, woodcraft, folk dancing, singing, nature and treasure hunts, trailing and tracking, exploration hikes, fire building, cooking and mat making. (The Hoffman Island Day Camp off the eastern coast of Staten Island is a notable one.)

Manhattan

| | |
|---------------------------|---------------------|
| P. S. 98 | 212 St. & Broadway |
| Hebrew Orphan Asylum | 1560 Amsterdam Ave. |
| Mt. Olivet Baptist Church | 201 Lenox Ave. |
| Riis House | 48 Henry St. |
| Madison Sq. Boy's Club | 312 E. 30 St. |
| Christ Church | 344 W. 36 St. |

Bronx

| | |
|------------------------------|-------------------------------|
| Pelham Bay Park | Stadium Rd. & Eastern Blvd. |
| East Van Cortlandt Park | Jerome Ave. |
| Bronx Park Botanical Gardens | 204 St. & Bronx River Parkway |
| Bronx Park Pavilion | Bronx Park |
| Catholic Protectory | 1900 East Tremont Ave. |

Brooklyn

| | |
|-------------------------------|--------------------|
| Owls Head Park | 68 St. & Shore Rd. |
| St. Phillips Church | 1610 Dean St. |
| YMCA | 1121 Bedford Ave. |
| Brooklyn Philanthropic League | 316 South 5 St. |

Richmond (Staten Island)

| | |
|---------------------------------|----------------------------------|
| 78 Richmond Terrace, St. George | 475 Victory Blvd., Tompkinsville |
| 15 Scarboro Ave., Rosebank | corner Greenleaf & Forest Aves., |
| Jewish Community Center | West New Brighton |
| Blessed Sacrament Church | Castleton Ave. & Clove Rd., |
| | West New Brighton |
| Mt. Carmel Church | Mt. Loretta, Staten Island |
| | Webster & Brighton Aves., |
| Mt. Loretta Orphanage | West New Brighton |
| Church of Assumption | |

Queens

| | |
|------------------------------|------------------------|
| Alley Pond Park | 68 St. & Shore Rd. |
| St. James Parish | 108 Ave. & Merrick Rd. |
| Queens Village Reform Church | 221 St. & Jamaica Ave. |

MODEL YACHT SAILING

Ponds for sailing yachts are in the following parks:

| | |
|--------------------------------------|---|
| Conservatory Lake | Forest Park (Jackson Pond playground), Queens |
| Prospect Park, Brooklyn | Kissena Park (playground), Queens |
| Crotona Park, Bronx | Linden Park, Queens |
| Baisley Park, Queens | Clove Lake, Staten Island |
| Bowne Park, Queens | Willow Brook Park, Staten Island |
| Brookville Park (playground), Queens | Wolfe's Pond Park, Staten Island |

‡*PICNICKING

Following is a list of free picnic areas in city parks. Those marked (a) permit campfires and provide open fireplaces. [SEE PARKS FOR DIRECTIONS.]

Manhattan

St. Nicholas Park (extension)

Brooklyn

Prospect Park Playground—picnic grounds

Bronx

Pelham Bay Park (a)

Van Cortlandt Park (a)

Queens

Alley Park (a)

Baisley Park

Chisholm Park Playground

Crocheron Park

Forest Park (a)

Highland Park (lower)

Cunningham Park Playground (a)

Kissena Park Playground (a)

Jacob Riis Park

Richmond (Staten Island)

Clove Lake Park

Willow Brook Park (a)

Wolfe's Pond Park (a)

All of the beaches allow picnicking. [SEE BEACHES UNDER THIS SECTION. ALSO SEE N. Y. ZOOLOGICAL GARDENS.]

When large groups wish to use these facilities, a permit must be obtained from the park directors, as follows:

Bronx

Administration Building

Bronx Park East & Birchall Ave.

Queens

The Overlook, Forest Park
Park Lane & Quentin Rd.
Kew Gardens, L. I.

Richmond

Clove Lakes Field House
Clove Rd. & Lake Ave.
Sunnyside, S. I.

SPORTS REQUIRING A SEASON PERMIT**GOLF**

Public golf courses are in the following parks:

Brooklyn**¶ Dyker Beach Golf Course**

18 holes, 6624 yards in length with a par of 72. Located at 86 St. and 7 Ave., Brooklyn. Club House, lockers and showers. Take Sea Beach B.M.T. express to 59 St., Brooklyn, thence 4 Ave. local to 86 St. and walk to 7 Ave. Restaurant.

Bronx**¶ Van Cortlandt Park Golf Course**

18 holes, 5383 yards in length with a par of 68. Located at 242 St. and Broadway, Van Cortlandt Park. Telephone number—HALifax 5-1247. Reconditioned, Club House, lockers and shower baths. Take Broadway 7 Ave. express to 242 St., then walk east to N.Y.C.R.R. Underpass to Golf Club House. Restaurant.

¶ Mosholu Golf Course

18 holes, 5207 yards in length with a par of 65. Located at Jerome Ave. and Holley Lane at Woodlawn. Club House, lockers and showers. Reached by 9 Ave. L to Burnside Ave., then Jerome Ave. subway to Woodlawn station. Also the Lexington Ave. subway marked Jerome Ave. to the Woodlawn station. The Golf Course adjoins the station. Restaurant.

¶ Split Rock Golf Course

18 holes, 6636 yards in length with a par of 71. Located on Split Rock Rd. between Boston Post Rd. and Shore Rd. Accessible via Pelham Bay subway to Pelham Bay station thence by bus to Club House.

¶Pelham Bay Golf Course

18 holes, 6559 yards in length with a par of 72. Located at Shore Rd. and Split Rock Rd., Pelham Bay Park. Same travel instructions as Split Rock Golf Course. One Club House serves both the Split Rock Golf Course and Pelham Bay Golf Course. Showers and lockers. Restaurant.



Queens

¶Clearview Golf Course

18 holes, 6456 yards in length with a par of 71. Located at 23 Ave. and Willets Point Blvd. Can be reached by subway to Flushing, thence by bus to the Golf Club House. Showers and lockers. Restaurant.

¶Kissena Golf Course

18 holes, 4750 yards in length with a par of 64. Located at North Hempstead Turnpike and Fresh Meadow Rd. in Flushing. Can be reached by subway to Flushing station, thence by Trolley Car to the Golf Course. Club House. Restaurant.

¶Forest Park Golf Course

18 holes, 6115 yards in length with a par of 70. Located at Park Lane South and Forest Parkway in Forest Park. Club House, lockers and showers. Take B.M.T. subway at 14 St. to Wyckoff and Myrtle station. Richmond Hill Trolley to Course. Restaurant.

Richmond (Staten Island)

¶Silver Lake Golf Course

18 holes, 6108 yards in length with a par of 70. Located in Silver Lake Park on Forest Ave. and Victory Blvd. Club House, lockers and showers. Can be reached by 9 Ave. L to South Ferry, then ferry to St. George, Staten Island and bus marked Forest Ave. to University Pl. and walk one block to Golf Course. Restaurant.

¶LaTourette Golf Course

18 holes, 6681 yards in length with a par of 72. Located at Forest Hill Rd. and London Rd. Club House, lockers and showers. Take 9 Ave. L to South Ferry, then ferry to St. George, Staten Island and then bus marked Richmond to Richmond Hill Rd., right to Club House. Restaurant.

Season permit \$10. Limited season permit for Monday to Friday inclusive, except holidays, \$5. Junior permit, Monday to Friday inclusive, except holidays, \$3. Single round permit, Monday to Friday inclusive, 75¢; Sundays and holidays, \$1. Season lockers, \$5; daily lockers, 25¢. Permit holders have the privilege of reserving a starting time on Saturdays, Sundays and holidays at \$1 for a party of 4.

TENNIS

Public tennis courts are in the following parks:

Manhattan

Central Park

63 St. & York Ave.

93 St. & West Dr.

Brooklyn

Betsy Head

Fort Green

Gravesend

Kelly Memorial

Leiv Eiriksson

Lincoln Terrace

McCarren

McKinley

Prospect Park

Hopkinson & Dumont Aves.

DeKalb Ave., E. 93 St.

56 Ave. & 18 Ave.

Ave. S & E. 14 St.

66 St. & 7 Ave.

Eastern Parkway & Buffalo Ave.

Lorimer St. & Driggs Ave.

75 St. & 7 Ave.

Prospect Park W. & 9 St.

Bronx

Bronx Park Greenhouse

Crotona Park

Mullaly Park

St. James Park

St. Mary's Park

Van Cortlandt Park E.

Van Cortlandt Park W.

Brady Ave. & Bronx Park E.

E. 173 St. & Crotona Ave.

E. 164 St. & Jerome Ave.

E. 193 St. & Jerome Ave.

E. 146 St. & Trinity Ave.

233 St. & Jerome Ave.

Gunhill Rd.

Queens

| | |
|---------------------|---|
| Alley Pond | Grand Central Pkwy., N. Blvd. |
| Anawanda | Grandview Ave. & Stanhope St. |
| Clearview | Little Bay & 22 Ave. |
| Crocheron | E. of 215 Pl. & S. of 33 Ave., Bayside |
| Cunningham | Union Turnpike, N. of 193 St. |
| Flushing Memorial | 150 St. & Bayside Ave., Flushing |
| Forest Park | Park Lane S. & 89 St., Woodhaven |
| Highland | Jamaica Ave. & Cleveland St. |
| Howard Beach | Nolan & Flynn Aves., Howard Beach |
| Kissena | Rose St. & Oak Ave., Flushing |
| St. Albans Memorial | Merrick Rd. & Central Ave. |
| Triboro Bridge App. | Hoyt Ave. S. & 21 St., Astoria |
| Wayanda | Hollis Ave., Springfield Blvd., Queens Village |
| (Permit Playground) | 48 St. & 30 Ave., Astoria |
| (Tennis Court Area) | 89 Ave. & 90 St., Woodhaven |

Richmond (Staten Island)

| | |
|-------------|--------------------------------------|
| Walker Park | Bard Ave., Delafield Pl., Davis Ave. |
| Silver Lake | Hart Blvd., Silver Lake Park |

Season permit \$3. For tennis playing only. Locker permit \$2. For one season only. The permit is issued for the use of a locker in a designated locker fieldhouse in one borough only. A duplicate permit will not be issued *unless* another fee is paid. People without locker permits may rent a locker for 25¢ a day.

Privately owned courts may be rented at varying prices. Consult the *Red Book* (Classified Telephone Directory). Armories have indoor tennis during the winter.

FISHING

You can fish in the following places without a permit:

Hudson River as far as Tarrytown
 Harlem River
 East River
 Long Island Sound
 Sheepshead Bay

You must have a license for the following places:

RICHMOND (STATEN ISLAND)

Willowbrook Park

Clove Lakes Park

Write to game warden, Staten Island, c/o N. Y. Department of Parks,
Arsenal Building, Central Park

QUEENS

A number of ponds and streams

Write to game warden, Queens, c/o N. Y. Department of Parks, Arsenal
Building, Central Park

Fishing is sometimes permitted in the Bronx River. Ask at the
New York Zoological Gardens.

CROQUET

Public croquet courts are in the following parks:

Marine Park, Brooklyn

Prospect Park, Brooklyn

A permit costing \$1 per year is required.

BOWLING ON PARK GREENS

There are bowling greens in Van Cortlandt Park, Bronx Park,
Central Park, and Prospect Park, Brooklyn.

A permit costing \$2 per year is required. Apply to your borough
park department office.

Various clubs [SEE NEIGHBORHOOD RECREATION]
have their own alleys.

Sports That You Must Pay for (No Permit Required)

HORSEBACK RIDING

PUBLIC BRIDLE PATHS

Conservatory Lake, Central Park

Prospect Park, Brooklyn

Pelham Bay Park, Bronx

Isaac Rice Mem. Stadium, Bronx

Van Cortlandt Park, Bronx

Alley Pond, Queens

Forest Park, Queens

Cunningham Park, Queens

Kissena Park, Queens

Clove Lake Park, Staten Island

Silver Lake, Staten Island

Wolfe's Pond Park, Staten Island

In general the charge varies from \$1 to \$1.50 per hour. Season
lockers are approximately \$3.

BOATING IN THE PARKS

Central Park, Manhattan, at 72 St.
& 110 St.

McCarren Park, Brooklyn

Prospect Park, Brooklyn

Bronx Park, Bronx

Crotona Park, Bronx

Pelham Bay Park, Bronx

Van Cortlandt Park, Bronx

Baisley Park, Queens

Kissena Park, Queens

Clove Lake Park, Staten Island

Willow Brook Park, S. I.

Wolfe's Pond Park, S. I.

Fee 25¢ per hour, plus 10¢ for each additional person. Deposit generally \$1.

DEEP-SEA FISHING

Boats leave Sheepshead Bay at 6, 7 and 8 A.M. daily in season. Fee is \$2.50. Bait is furnished.

B.M.T.—Brighton line to Sheepshead Bay

From Battery Park—7:15 and 8 A.M. Fee is \$2.

Any train to South Ferry

‡SWIMMING (WITHIN THE LIMITS OF NEW YORK CITY)

BATHING BEACHES RUN BY THE CITY

Swimming at public beaches is always free, provided you arrive in your bathing suit. You are not permitted to undress in cars or on the beach.

Parking 25¢

Dressing rooms 50¢ per person

Lockers 25¢ for adults, 15¢ for children

¶*Orchard Beach, Pelham Bay Park

A thoroughly modern bathing beach. One mile long, it has adequate bath-house accommodations for over 5,000 persons. Its huge parking space can take care of 8,000 cars. This is a splendid place for the family. Attractions include plenty of picnic space, an open air cafeteria overlooking the water with food at modest prices, a lagoon for boating, and woods to explore.

I.R.T.—Lexington Ave.—Pelham line to Pelham Bay Park

¶*Jacob Riis Beach

This is planned as a miniature Jones Beach, and is very beautiful in layout and location. There are beach sports, cafeterias, modern bathhouses—everything to make a day's stay for the whole family a pleasure. It has the world's largest single concrete parking space, holding 14,000 automobiles. The bathing beach is particularly fine.

B.M.T.—Brighton line to Kings Highway and bus to beach

BATHING BEACHES PRIVATELY RUN

Swimming is free, and bathhouse accommodations are generally moderate.

¶Coney Island

As famous for its amusement park as it is for its bathing beach.

B.M.T.—Brighton line to end of line

¶Rockaway Beach

A good beach, but beyond the 5¢ fare. The Long Island R.R. supplies direct commutation. Fare 80¢ round trip. There are also buses that leave from the end of the New Lots line, I.R.T., at New Lots Ave.

¶Brighton Beach, Brooklyn

Next to Coney Island. It has no amusement park and therefore is less crowded. Bathhouse accommodations are fairly reasonable.

B.M.T. subway to Brighton Beach

¶Far Rockaway, Queens

An excellent bathing beach. If you live in Brooklyn, take the B.M.T. to Sheepshead Bay station, and a bus to Far Rockaway. Otherwise take the Long Island R.R. from Pennsylvania station. Fare 80¢ round trip

¶Midland Beach, Staten Island

¶South Beach, Staten Island

Sand beaches overlooking New York Bay. Amusements.

Ferry to St. George, Staten Island; then a train or bus to either beach.

*SWIMMING POOLS

¶The following pools are managed by the Department of Parks, and have their own regulations.

Free period for children under 14 years, weekdays from 10 A.M. to 1 P.M. No adults admitted during this free period. After 1 P.M. on weekdays and all day on Saturdays, Sundays and holidays there is a 10¢ charge for children under 14, and a 20¢ charge for adults and for children over 14 years of age.

These are neighborhood pools. Use the nearest one to you.

Manhattan

Hamilton Fish Pool

Colonial Pool

Highbridge Pool

Thomas Jefferson Pool

East Hudson & Sheriff Sts.

Bradhurst Ave., W. 145 to 147 Sts.

Amsterdam Ave. & 173 St.

111-114 Sts. & 1 Ave.

Brooklyn

Sunset Pool
 McCarren Pool
 Red Hook Pool
 Betsy Head

7 Ave. & 43 Sts.
 Nassau Ave. & Lorimer St.
 Clinton, Bay & Henry Sts.
 Hopkinson, Dumont & Livonia Aves.

Bronx

Crotona Pool

173 St. & Fulton Ave.

Queens

Astoria Pool

Barclay St. & 24 Drive

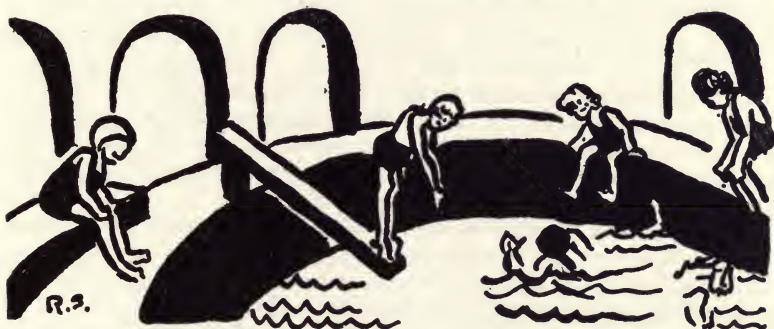
Richmond (Staten Island)

Faber Pool

Faber St., between Richmond Ter. &
 Kill Van Kull

Tompkinsville Pool

Arrietta St. at pier 6



¶The following pools, also intended for neighborhood use, are operated by the Board of Education.

7:30 to 10 P.M., October through April.

Registration \$1; individual admission, men 10¢; women 20¢

Gymnasias in all schools are open at the same hours.

Julia Richman, 317 E. 67 St., Manhattan

Abraham Lincoln, Ocean Parkway & West Ave., Brooklyn

Samuel Tilden, Tilden Ave. & 57 St., Brooklyn

Girls Commercial, Classon & Union Aves., Brooklyn

James Madison, Bedford Ave. & Quentin Rd., Brooklyn

Evander Childs, Gun Hill Rd. & Bronx Ave., Bronx

Theodore Roosevelt, E. Fordham Rd. & Washington Ave.

James Monroe, Boynton Ave. & E. 172 St.

Jamaica, 168 St. & Gothic Drive, Queens

Far Rockaway, Beach St. & Ocean Crest Ave., Queens

John Adams, Rockaway Ave. & 101 St., Woodhaven, Queens

Richmond Hill, 89-30 114 St., Queens

Grover Cleveland, 2127 Himrod St., Ridgewood, Queens

¶The following pools are run by the Bureau of Buildings

Open 9 A.M. to 9:30 P.M. There is no charge for the pool except for the following: Suit rental 10¢; soap and towel 5¢. Children are given preference during the day.

85 Carmine St., Manhattan
 324 Rivington St., Manhattan
 5 Rutgers Pl., Manhattan
 23 St. & Ave. A, Manhattan
 409 W. 28 St., Manhattan
 342 E. 54 St., Manhattan

232 W. 60 St., Manhattan
 W. 134 St., Manhattan
 President St. & 4 Ave., Brooklyn
 Metropolitan & Bedford Aves.,
 Brooklyn

¶The following pools are privately owned:

St. George Hotel, Clark St., Brooklyn

A magnificent salt-water pool, one of the country's largest.

Admission fee includes use of modern gymnasium (fully equipped, with physical instructor in charge), swim suit, gym suit and towels. Bathing caps and gym shoes required. They may be purchased at the pool if desired.

Hours: 6:30 A.M. to 11 P.M. Mondays from 11 A.M.

Free: daily until 5 P.M.; Saturdays, Sundays and holidays until noon, 40¢.

All other times, 75¢. Juniors (under 14), 40¢

Children must be 4 feet, 4 inches tall at least.

Swimming instruction by appointment, \$1 per lesson

I.R.T.—7 Ave. line to Clark St.

Shelton Hotel Pool, Lexington Ave. at 49 St.

Regulation 75-foot, fresh-water pool

Hours: weekdays 7 A.M. to 10:45 P.M., Sundays 11 A.M. to 7 P.M.

Fee: 55¢ at all times; includes use of suits and towels

I.R.T.—Lexington Ave. line to 51 St.

Lexington Ave. bus to 48 St.

Parc Vendome Swimming Pool, 363 W. 56 St.

Standard-size, fresh-water pool. A fully equipped gymnasium

Hours: 9:30 A.M. to 10 P.M. except Saturdays—9:30 A.M. to 6 P.M.

Closed Sundays

Fee: 65¢ at all times

Independent subway to 59 St.

9 Ave. L to 59 St.

8 Ave. bus to 56 St.

Capitol Hotel Pool, 8 Ave. and 51 St.

Standard length, fresh-water pool. Instruction may be obtained, 6 lessons for \$5.

Hours: noon to 10 P.M. Closed Sundays

Fee: 60¢ including use of suits and towels

Independent subway train marked E or CC to 50 St.

London Terrace Pool, 470 W. 24 St.

Standard length, fresh-water pool in unique apartment development

Hours: 7:30 A.M. to 11 P.M. every day in the week

Fee: 55¢. Organizations may get reduced rates

9 Ave. L to 23 St.

Independent subway line to 23 St.

American Women's Association Pool, 353 W. 57 St.

Pool open to all women, outsiders as well as members

Hours: 11 A.M. to 2 P.M.; 4:30 to 6:30 P.M.; 8 to 9:45 P.M. Closed Sundays

Fee: 65¢. Book of tickets, \$6 for 10 tickets

Independent subway to 59 St.

8 Ave. bus to 58 St.

There are also a number of pools belonging to neighborhood houses, Y.M.C.A.'s, Y.W.C.A.'s, Y.M.H.A.'s, and Y.W.H.A.'s, as well as other social centers. Pool privileges are included in the general membership fees, which are small. [SEE CLUBS UNDER NEIGHBORHOOD RECREATION.]

***BICYCLING**

If you own a bicycle, bicycling is free in the parks. There are special paths provided for that purpose. If you wish to rent a bicycle, consult the *Red Book* (Classified Telephone Directory) for a bicycle shop nearest the place where you intend to ride.

Rentals vary from 25¢ per hour to 50¢ per hour. Instruction 50¢ to \$1 a lesson

CENTRAL PARK

Center Drive west of the Mall opposite 72 St. Abandoned cross drive opposite 100 St. Other paths are now being built

PROSPECT PARK, BROOKLYN

Willhouse Drive at Vanderbilt St. entrance

OCEAN PARKWAY

Path in center

There are also bicycle paths in the other large parks. Inquire of park attendants for their exact location.

FLUSHING MEADOWS PARK

After the World's Fair this will have a splendid network of bicycle paths. They are already laid out.

BOWLING

See *Red Book* (Classified Telephone Directory) for nearest alley. Children should be accompanied by a responsible adult.

SKATING—ICE

Besides the numerous free places [LISTED UNDER NEIGHBORHOOD RECREATION], the following outstanding privately owned rinks are worth a visit. They have artificial ice and so are not dependent on the weather.

ROCKEFELLER PLAZA SKATING POND

An outdoor rink situated in the midst of giant skyscrapers. A beautiful place to skate, but conspicuous if you are not very expert.

Fee: 99¢ for 2½ hours

Skate rental: 50¢

Instruction: \$1 up

[SEE ROCKEFELLER CENTER FOR DIRECTIONS.]

ICE CLUB (ICELAND), 8 AVE. AT 50 ST.

A large indoor rink. Open September to May

Hours: 8:30 P.M. to 11 P.M. every day; 2:30 to 5 P.M. Sundays, Saturdays and holidays

Fee: 99¢

Skate rental: 50¢

Instruction: 50¢ per half hour

Independent subway to 50 St.

SKATING—ROLLER

There are many roller skating areas set aside in the parks.
[SEE NEIGHBORHOOD RECREATION FOR DETAILS.]

SKATELAND, 53 WEST 66 ST.

A large indoor rink

Hours: 1 to 5 P.M. daily; 8 to 11:30 P.M. daily

Fee: includes rental of skates

Afternoons—Monday through Friday 30¢

Saturdays and Sundays 40¢

Evenings—Mondays 40¢ for women; 50¢ for men

Tuesday through Sunday 50¢ for women; 65¢ for men

I.R.T.—6 or 9 Ave. L to 66 St.

Independent subway to 59 St.

FLUSHING MEADOWS PARK

After the World's Fair the New York City Building is to be converted into the world's largest skating rink. Watch newspapers for details.

Miscellaneous Activities

†*GARDENING

[FOR PARK GARDENS SEE BROOKLYN BOTANIC GARDEN.]

[FOR LECTURES, ETC., ABOUT GARDENING SEE NEW YORK BOTANICAL GARDEN (BRONX).]

For information about small backyard or window-box gardens consult THE LITTLE GARDENS CLUB, Washington Square North; THE CLEARING HOUSE FOR LEISURE HOURS, Grace Church, 802 Broadway, N. Y.

[ALSO SEE *SPECIAL EXHIBITS*—Garden on Wheels, Farm on Wheels.]

SCHOOL FARMS

Betsy Head Playground, Brooklyn

Crotona Park, Bronx

Forest Park, Queens

Highland Park (playground) lower, Queens

Nicholas de Matti Playground, Staten Island

[FOR LOCATIONS, SEE NEIGHBORHOOD RECREATION—List of Park Playgrounds.]

DANCING—SOCIAL

There is outdoor dancing in the large public parks. [SEE

NEIGHBORHOOD RECREATION FOR EXACT PLACES.] This takes place in the evening and is free. Consult newspapers.

DANCING—FOLK

[SEE ALL THE WORLD'S NEW YORK. ALSO SEE WPA RECREATION GUIDANCE.]

DANCING—STAGE, ACROBATIC AND BALLET

[SEE LIST OF NEIGHBORHOOD CLUBS FOR FREE INSTRUCTION.]

PONY RIDES

The general price is 10¢

CENTRAL PARK, NEAR ZOO

PROSPECT PARK, NEAR ZOO, BROOKLYN

NEW YORK ZOOLOGICAL GARDENS, BRONX



‡CARROUSEL RIDES

CENTRAL PARK, NEAR ZOO

‡AMUSEMENT PARKS

CONEY ISLAND [SEE BEACHES.]

A huge amusement park with fun for the whole family at varying prices.

PALISADES AMUSEMENT PARK

Not in New York City, but just across from it in New Jersey on the Hudson River. Take 125 St. ferry.

ROCKAWAY PARK

Small amusement park. [SEE BEACHES.]

BOY SCOUTS OF AMERICA

This organization welcomes all boys over 12 to join and take part in the interesting and enjoyable activities it sponsors. Programs include camping, woodcraft, hikes, nature study, skills, sports, community problems, international friendship, etc.

Consult the Boy Scout Foundation of Greater N. Y., 220 West 42 St. (if you live in N. Y.) for information about a group that meets near your home.

The National Office is an interesting place to visit. Besides all sorts of exhibits of scoutcraft, it is a fine example of an efficient business office in a modern skyscraper. Guides are available to conduct small groups with a responsible adult. The Boy Scout Shop (Trading Post) is in the same building.

2 Park Ave.

I.R.T.—Lexington Ave. line to 33 St.

GIRL SCOUTS OF AMERICA

A similar organization for girls. Activities include arts and crafts, community life, health and safety, home making, literature and dramatics, music and dancing, nature, international friendship, sports and games, and outdoor activities. There are regular camps out of town, and day camps for those who cannot leave the city. These have a full camp program and are particularly worth investigating. There are three age groups: Brownies (7-10), Girl Scouts (10-14), and Senior Girl Scouts (14-18).

For information about a group nearest to your home, consult the Girl Scout Federation of Greater New York, 670 Lexington Ave. (at 56 St.).

I.R.T.—Lexington Ave. line to 59 St.

B.M.T. to same

The Girl Scout Shop is located in the lower level of Rockefeller Plaza, Rockefeller Center; entrance is at 14 West 49 St.

*BOOKS AND READING

*THE NEW YORK PUBLIC LIBRARY

Three boroughs of the City, Manhattan, The Bronx, and Richmond (Staten Island) are served by The New York Public Library. In addition to the big building at Fifth Avenue and Forty-second Street there are nearly sixty branch libraries and sub-branches included in this one great institution. In the whole library, Central Building and branches, there are about 4,000,000 books.

Familiar as this Library is to New Yorkers, it is almost as well known by people in South America, Europe, Asia, and Australia, because it is one of the great libraries of the world. Every day hundreds of letters come to the Library from all over the United States and from England or France or Greece or Persia or China or the South Sea Islands asking for information which can be found more readily and completely there than anywhere else.

But although the Library is internationally famous, its main purpose is to supply people in New York City with free books, to be read in the Library buildings or at home. Reference books (most of the Central Building is filled with them and there are some in every branch) must be read in the buildings, but there are nearly 1,500,000 books in the branch libraries and the circulation branch in the Central Building which may be borrowed for home reading.

The Library is in two parts, the Circulation Department, paid for by the City, and the Reference Department, in the Central Building, which is privately endowed.

All of the branch libraries and the Picture Collection in the Central Building belong to the Circulation Department. Except for a few reference books, all Circulation Department books may be borrowed, usually for two weeks. Every branch has a children's room with good books to read or to look at.

¶The Central Building

This building, at Fifth Avenue and 42nd Street, is one of New York's most famous landmarks and the two stone lions which guard its entrance serve as markers for the meetings of hundreds

of people daily. The building was opened in 1911. Since then the Library has added so many books and so many more people want to use them that it is now too small. Every day in the year more than 10,000 people go into the building, either to read or to visit the many exhibitions.

Because its reading rooms are overcrowded the Library has to ask high school and college students to use their school libraries or the branch libraries as much as possible. If there are books in the Reference Department which a student needs and cannot find in other libraries he can get them by bringing a card from his teacher.

The exhibition rooms are, of course, open to all, and many of the most famous or most beautiful books, manuscripts and prints are shown in the frequently changed displays.

On the first floor, in the corridor to the left of the Fifth Avenue entrance, is a permanent display of the history of writing and printing, beginning with a clay tablet nearly 5,000 years old and continuing through early writing and printing to the present day. Also on this floor are two exhibition rooms (113, 112) in which special groups of books are shown.

Three galleries and the corridor on the third floor are used for exhibitions. In the corridor the fine collection of American Historical Prints given to the Library by Mr. I. N. Phelps Stokes is shown. Finely illustrated books, ancient and modern, and books in special bindings are shown in the Spencer Room (322). Exhibitions of prints are held in Rooms 321 and 316, and in Room 318 are the Gilbert Stuart, Copley, Reynolds and other portraits formerly in the Lenox Library.

Small exhibitions of books and prints will be found in the Fifth Avenue entrance hall and in the corridors throughout the building.

The Reference Department is a busy, working library, so the reading rooms, already overcrowded, cannot accommodate visitors or sightseers. Such restrictions as the Library has been forced to adopt are the result of its effort to give serious readers full opportunity to use its collections for study and research.

In addition to the Main Reading Room, used daily by about

2,000 persons, there are special reading rooms devoted to Newspapers, Current Periodicals, Science and Technology, Economics, Oriental, Hebrew, and Slavonic literatures, Music, Maps, American History, Genealogy and Rare Books.

¶The Children's Room

The Children's Room with its deep window seats and cheerful red tiled floor has an informal atmosphere, inviting to both children and adults. Nearly 20,000 volumes about half of which are for use in the building provide for a great variety of research work as well as reading for pleasure.

A representative collection of early children's books is a source of special interest to the many students of children's literature.

This, the first children's library to have an international collection of children's books, now includes fifteen foreign languages. Since the opening of the room the staff has been composed of assistants who speak foreign languages in order to interpret the room and its book collections to foreign visitors and those interested in the children's books of other countries.

There are frequent exhibitions of interest to adults as well as to children. During November and December there is an annual exhibition of children's books suggested as holiday gifts. The exhibition includes not only the selection of new publications, but also the perennial favorites among children's books of former years in the best editions.

42 St. & 5 Ave.

I.R.T.—Lexington Ave. line to Grand Central

6 Ave. L to 42 St.

Queens subway to 5 Ave. station

*PRATT INSTITUTE FREE LIBRARY, RYERSON ST. AND DE KALB AVE., BROOKLYN

A beautiful and well equipped library, situated in a park, that you must visit. Books may be read in the library or at home. There is a reading porch, delightful on a warm summer's day. Librarians are glad to help you find the right books, which are carefully arranged according to age and interest. Every week there is a fascinating story hour. If you are of high-school age you may borrow books from the main library, in the section "Books for Younger Readers."

Hours: Monday through Friday 9 A.M. to 6 P.M.; Saturdays 9 A.M. to 1 P.M. In July and August the library and park are closed all day Saturdays.

B.M.T.—Brighton Beach line to DeKalb Ave. station, and DeKalb Ave. street car to Ryerson St.

SPECIAL LIBRARIES

Here are a few of the many libraries that are open to the public. Whether you have some special information to look up, or are just interested in all sorts of strange and wonderful things, these places can help you. Of course they are adult libraries and would interest only older boys and girls.

¶Cooper Union

Library of Decorative Arts. A remarkable collection of books in a remarkable museum. [SEE MUSEUMS—Museum for the Arts of Decoration.]

¶New York Botanical Garden Museum Library

For anything about plant life. [SEE RECREATION—Botanical Gardens FOR DETAILS.]

¶†Metropolitan Art Museum Library

A splendid collection of art books. [SEE MUSEUMS.]

¶†Natural History Museum Library

Wonderful scientific books. [SEE MUSEUMS.]

¶†Music Library of the N. Y. Public Library, 121 E. 58 St.

Five thousand records may be played in soundproof booths. Reservations must be made 2 weeks in advance. There are also earphones which you may use at any time.

Books may be circulated, including an outstanding group on the dance.

Hours: 9 A.M. to 9 P.M., except Sundays. Closes at 6 P.M. from July 1 to October 1.

I.R.T.—Lexington Ave. line to 59 St.

B.M.T. to 59 St.

¶†N. Y. Academy of Medicine, 2 E. 103 St.

Serious students may use reference library.

Hours: Monday through Friday, 9 A.M. to 5 P.M.

I.R.T.—Lexington Ave. line to 103 St.

5 Ave. bus, 110 St. line.

¶Municipal Reference Library of the N. Y. Public Library,
Municipal Building, room 2230

Good for books on local history, official documents, etc.

Hours: 9 A.M. to 5 P.M. daily. Closed Saturday afternoon and Sundays.

[SEE ARCHITECTURE—How Skyscrapers Began.]

¶Citizen's Union, 41 Park Row

A good place if you are interested in local politics.

Hours: Weekdays, 9 A.M. to 5 P.M.; Saturdays, 9 A.M. to 1 P.M. Closed
Sundays.

See directions for City Hall.

¶Brooklyn Museum Library

Art reference books. [SEE MUSEUMS.]

¶Children's Museum Library

Scientific books graded according to age. [SEE MUSEUMS.]

¶Chase National Bank Collection of Moneys Library

Everything about money. [SEE SPECIAL EXHIBITS.]

¶Museum of Modern Art Library

The only library devoted exclusively to modern art. [SEE MUSEUMS.]

¶French Institute, 22 E. 60 St.

For everything French

B.M.T. to 5 Ave.

5 Ave. bus, 110 St. line

¶American Russian Institute, 56 W. 45 St.

Everything about Soviet Russia in English and Russian

Hours: Weekdays, 9 A.M. to 5 P.M.; Saturdays, 9 A.M. to 1 P.M. Closed
Sundays

6 Ave. L to 42 St.

5 Ave. bus

¶American Scandinavian Foundation, 116 E. 64 St.

Librarians on duty Monday through Friday, 1 to 5 P.M.

I.R.T.—Lexington Ave. line to 68 St.

¶British Library of Information, 270 Madison Ave.

For everything concerning the British Isles

Hours: 10 A.M. to 4 P.M. except Saturday afternoons and Sundays

I.R.T.—Queens line to 5 Ave. (42 St.)

5 Ave. or Madison Ave. bus to 40 St.

***LECTURES**

The following museums offer yearly schedules of free illustrated lectures for young people. They are amazingly good; if you have never attended them, you don't know what you have missed. [SEE MUSEUMS FOR DETAILS.]

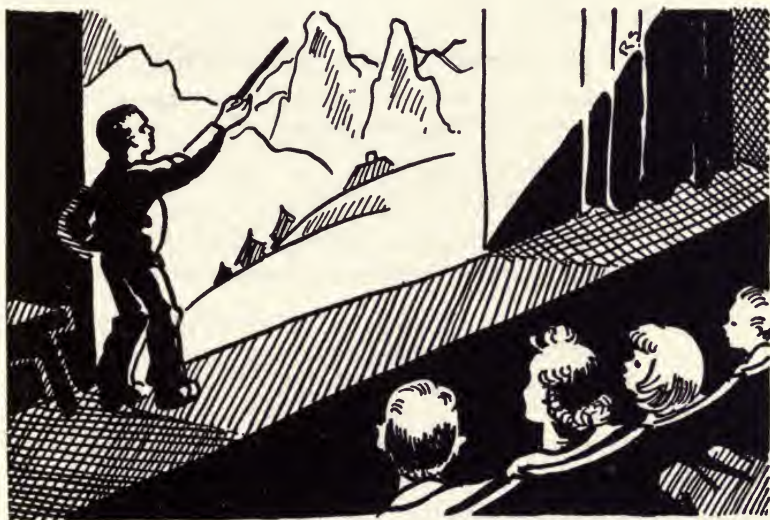
CHILDREN'S MUSEUM, BROOKLYN

BROOKLYN MUSEUM

METROPOLITAN MUSEUM OF ART

NATURAL HISTORY MUSEUM

MUSEUM OF THE CITY OF NEW YORK



STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

FRICK ART GALLERY

STATEN ISLAND ZOOLOGICAL SOCIETY

NEW YORK BOTANICAL GARDEN (BRONX)

[SEE GENERAL RECREATION—Natural Life FOR DETAILS ABOUT ZOO AND BOTANICAL GARDENS.]

WHAT CAN YOU SEE IN NEW YORK JUST FOR FUN?

Of course it would be impossible to list current attractions here. There are, however, some expert guides to the best entertainment in New York that you should know about and use.

Cue Magazine (sold on newsstands)

This weekly lists everything in the entertainment world with reliable criticisms and specific data on hours of performances, etc. It also includes a list of suitable entertainments for children. Prepared by 5 educational agencies.

Parents' Magazine (sold on newsstands)

This monthly contains an excellent news section, *The New York Mother*, which carries a complete listing of "What's Going on for Young Folks" in the metropolitan area.

The Municipal Art Committee Guide, 30 Rockefeller Plaza

This is a free guide to art, music, drama, dance and recreation programs for the summer months, published every spring.

Folk Festival Council, 222 4 Ave.

[SEE ALL THE WORLD'S NEW YORK.]

Clearing House for Leisure Hours, Grace Church, 802 Broadway

For unusual events (many of them free) and always worth while when there is a charge

Office hours, Monday through Friday 10:30 A.M. to 12:30 P.M.; 4 to 6 P.M. (except holidays).

I.R.T.—Lexington Ave. line to Astor Pl.

B.M.T. to 8 St.

Recreation Information Service, Welfare Service House, I.M.C.A., 34 St. & 9 Ave.

Phone Bryant 9-9870, extension 32. This service is not only prepared to give a vast amount of information about leisure time opportunities, but also often has available tickets to points of interest, either free or at reduced rates. There is no charge for this service

Free Entertainment

You've missed something if you haven't taken advantage of these.

MOVIES

These vie with Hollywood pictures for technical excellence and interest [SEE MUSEUMS FOR EXACT INFORMATION].

American Museum of Natural History

Brooklyn Children's Museum

Museum of the City of New York

Metropolitan Museum of Fine Art

Roosevelt House (for pictures of Roosevelt's life) [SEE ARCHITECTURE—Victorian Era FOR DETAILS].

MUSIC

For general information about music consult National Music League, 113 W. 57 St.

BROOKLYN MUSEUM

Regular concerts every Saturday at 10:30 A.M. during the winter. Organ recitals mornings and Sunday afternoons. Write to the museum for advance schedule.

METROPOLITAN MUSEUM

Symphony concerts conducted by David Mannes, generally given in March. Ask the museum for advance schedule.

GOLDMAN BAND

Given alternately in the Mall, Central Park and Prospect Park, Brooklyn. See newspapers for location and dates.

FEDERAL MUSIC PROJECT

Concerts are given throughout the city. In the summer they are given in the public parks. For a weekly calendar of these concerts, write to the Federal Music Theater, 254 W. 54 St., N. Y.

GREENWICH HOUSE MUSIC SCHOOL

The school offers a number of concerts throughout the year. [SEE NEIGHBORHOOD RECREATION—List of Neighborhood Clubs.] Some of them are free. Others have a very small fee.

46 Barrow St.

I.R.T.—7 Ave. line to Christopher St.

MUSIC SCHOOL SETTLEMENT

Another neighborhood house offering programs during the school year. [SEE NEIGHBORHOOD RECREATION.]

55 E. 3 St. (between 2 and 1 Aves.)

2 Ave. L to 1 St.

Other settlement houses have musical programs even though they do not have a music school. Apply to your neighborhood house for information.

THERE ARE ALSO FREE ORGAN RECITALS AT THE FOLLOWING PLACES:

¶Grand Central Art Galleries

[SEE GRAND CENTRAL STATION.]

¶New York University

183 St. & University Ave.

I.R.T.—Lexington Ave., Woodlawn Jerome branch, to Burnside Ave.
6 or 9 Ave. L to same

St. Paul's Chapel

[SEE ARCHITECTURE—When New York was English.]

St. Thomas' Church

[SEE ARCHITECTURE—When Your Parents Were Young.]

*Trinity Church

[SEE ARCHITECTURE—Classic Revival.]

St. George's Church, Stuyvesant Sq.

Often during the winter a series of organ recitals of Bach's works are presented. Refer to newspapers. [SEE PARKS.]

ART EXHIBITIONS

For general information about art, particularly art in industry, consult National Alliance of Art and Industry, 119 E. 19 St.

[SEE MUSEUMS.]

Also consult Classified Telephone Directory for location of art galleries. Exhibitions are announced in the daily papers, particularly on Sunday on the art page.

The Municipal Art Committee publishes an art calendar twice a month, listing all exhibitions. Price \$2 for 6 months.

DANCE RECITALS

BROOKLYN MUSEUM

New and unknown dancers often make their debut here. Every phase of contemporary dancing may be followed. [SEE MUSEUMS FOR TRANSPORTATION.] Also write to museum for dance schedules. They generally take place every Saturday afternoon during the winter season.

In conjunction with lectures about folk customs, there are sometimes remarkable folk dancing exhibitions with native music. Ask for the lecture schedules for exact information. [SEE MUSEUMS.]

WPA DANCE PROJECT

In cooperation with settlement houses, dance programs of ballet, modern, folk, and stage dancing are sometimes given. Apply to your neighborhood house for information.

PARK DEPARTMENT

In cooperation with the Folk Festival Council, folk dance exhibitions are given in the large parks during the spring and summer months. Watch newspapers for announcements.

*THEATER

For general information about the theater consult National Theater Conference, 40 E. 49 St.



**BUTLER DAVENPORT'S THEATER ON E. 27 St.

Telephone or write to The Clearing House for Leisure Hours, Grace House, 802 Broadway, for specific information. An experimental theater.

†INTERNATIONAL HOUSE AT 500 RIVERSIDE DR.

Send for schedule. There is sometimes a small charge for these performances. An experimental theater.

5 Ave. bus, Riverside Dr. line to 122 St.

I.R.T.—west side line to 125 St. Walk west.

‡*WPA PUPPET PROJECT

Impromptu performances, in which you may participate if you like, are part of the regular work of the project. If you are a puppet fan, be sure to see these. [SEE HOBBIES—WPA Puppet Workshop.]

WPA PORTABLE THEATER

In the large parks, weekly. See newspapers or *Municipal Art Committee Guide*.

***SPORTS DEMONSTRATIONS**

The Park Department holds yearly contests in the major sports and other skills. Many of the winners become nationally known in other tournaments. Here is a chance to watch their skill at no cost.

Consult the newspapers and the *Municipal Art Committee Guide* for dates and locations for finals in each sport. The following finals are held every year, either in Prospect Park, Central Park, or Randall's Island Stadium:

| | | |
|--------------------|------------------------|----------------------------|
| Roller Hockey | Ping-Pong | Hillbilly Contest |
| Basketball | Checkers | Barbershop Quartet Contest |
| Baseball | Chess | One Act Plays |
| Softball | Jacks | Harmonica |
| Punchball | Tennis | Musical Instruments |
| Field Hockey | Golf | Amateur Singing |
| Twilight Baseball | Swimming | Folk Dancing |
| Handball | Model Sailboat Regatta | Pet Show |
| Horseshoe Pitching | Model Yacht and | |
| Marble Shooting | Motorboat Races | |
| Paddle Tennis | Model Airplane Contest | |

†*FESTIVALS

In the public parks there are seasonal festivals which you may watch and join in too if you like!

The Folk Festival Council, 222 4 Ave., will give you specific information. [SEE ALL THE WORLD'S NEW YORK.]

[FOR SPECIAL FOREIGN FESTIVALS, SEE ALL THE WORLD'S NEW YORK.]

FLOWER SHOWS

Prospect Park and the N. Y. Botanical Gardens (Bronx) have special displays each year that are world famous. [SEE BOTANICAL GARDENS FOR DETAILS.]

‡DEPARTMENT STORE ENTERTAINMENTS

From time to time department stores offer special free entertainment for children. These do not occur regularly, but you can

telephone or watch their newspaper ads for exact information. The following places specialize in such programs:

ABRAHAM & STRAUS

Especially good at Christmas and Easter. There are also interesting exhibitions from time to time.

Fulton & Hoyt Sts., Brooklyn

I.R.T. to Hoyt St., Brooklyn

ALTMAN'S

A children's theater with hourly puppet shows during the holiday seasons

34 St. & 5 Ave.

I.R.T.—Lexington Ave. line to 33 St.

6 Ave. L to 34 St.

5 Ave. bus

ARNOLD CONSTABLE

Seasonal entertainments

5 Ave. & 40 St.

I.R.T.—Queens train to 5 Ave.

5 Ave. bus

BLOOMINGDALE'S

Most festivity at Christmas time

Lexington Ave. & 59 St.

I.R.T.—Lexington Ave. line to 59 St.

B.M.T.—4 Ave. line to 59 St.

GIMBEL BROTHERS

Special Christmas and Easter entertainments

Broadway & 33 St.

I.R.T.—7 Ave. line to 34 St.

6 Ave. L to 34 St.

Hudson Tubes to 34 St.

HEARN'S

Many entertainments. A circus is an annual feature.

14 St. & 5 Ave.

5 Ave. bus to 14 St.

6 Ave. L to 14 St.

MACY'S

Many special attractions. [SEE WONDERS OF NEW YORK—Macy's.]

SAKS-FIFTH AVENUE

Special seasonal entertainments, including talks by famous authors. There is generally a skating club. Also there is an annual cover competition for

the children's catalogue. An exhibition of the pictures entered is held in January.

5 Ave. & 49 St.

Directions as for Rockefeller Center

WANAMAKER'S

Entertainments, including illustrated lectures and movies throughout the year in a good sized auditorium. The pet shop is also a great attraction.

Broadway & 9 St.

I.R.T.—Lexington Ave. line to Astor Pl.

B.M.T. to 8 St.

*RADIO PROGRAMS

Undoubtedly you have your favorite radio programs which you listen to regularly and would not want to miss. Have you ever listened to any of the following? They offer all sorts of unusual programs intended especially for you. You will find them listed on the radio page of your newspaper under these names:

†COLUMBIA BROADCASTING SYSTEM

AMERICAN SCHOOL OF THE AIR

A special noncommercial program broadcast each day except during the summer, from 2:30 to 3 P.M.

MUNICIPAL BROADCASTING SYSTEM (STATION WNYC)

THE MASTERWORK HOUR

Every day at 9 A.M. This program of recordings includes the world's greatest music and musicians. [FOR OTHER GOOD PROGRAMS ON THE STATION SEE ARCHITECTURE—How Skyscrapers Began.]

INTERSTATE BROADCASTING Co. (STATION WQXR)

YOUNG PEOPLE'S SYMPHONY CONCERT

Daily from 5 to 5:30 P.M. This station broadcasts music, and good music only, every hour of the day. Many of the programs are recorded and include all the well-known musicians.

NATURAL LIFE

*BROOKLYN BOTANIC GARDEN

These lovely gardens in Prospect Park are a delightful place to walk in from early spring to late fall. There are two outstanding attractions. The rose garden in June draws thousands of flower lovers, and the Japanese garden—truly Japanese—is the only one in a public park east of the Rockies.

Many labels in the gardens help you identify plants, trees and shrubs. If you are really interested in nature study, there are courses open to you free of charge or for a very small fee.

Courses open to boys and girls from 8 to 18.

¶ Fall Course

Nature study on the grounds; plant propagation in greenhouses; making of terrariums and dish gardens. Fee 10¢

¶ Winter Course

Those who have shown unusual ability and interest in the fall course are chosen for this. Group limited to 50. No fee

¶ Spring Course

All candidates for the outdoor garden must be in this group. Nature study and preparation for the garden. Fee 10¢

¶ Outdoor Garden Course

The outdoor garden is open throughout the summer season. The garden session begins the last week in April, but the actual garden work is planned to fit in with summer vacation schedules. Fee 25¢ or 35¢, depending on the size of the garden

The Gardens are open to the public daily. Children under 15 must be accompanied by an adult.

Prospect Park, Brooklyn

Independent subway, train GG to 15 St. (Prospect Park)

B.M.T.—Brighton Beach line to Prospect Park

Brighton Franklin line to Prospect Park

I.R.T.—Flatbush Ave., Eastern Parkway line

Livonia Ave. line to Prospect Park

New Lots Ave. line to Prospect Park

CENTRAL PARK CONSERVATORY GARDENS

Two large formal gardens change with the seasons. Lily ponds form the centers of each and are surrounded by terraces, fruit trees, hedges and all kinds of flowers.

5 Ave. & 105 St.

5 Ave. bus—110 St. line

I.R.T.—Lexington Ave. to 103 St. Walk west

*NEW YORK BOTANICAL GARDEN

Everybody has heard of the world-famous N. Y. Botanical Garden, but many people are not aware of the variety of its remarkable features.

Of course it has exquisitely beautiful gardens. Two of them are worth a special trip. An enormous rock garden, probably the largest and most elaborate in the country, is not only a joy for anyone to see, but a splendid guide to individual rock gardeners. It is interesting from early February to late November. And the rose garden, containing hundreds of varieties, is a paradise in June and October.

But the Botanical Garden is primarily a serious scientific institution which makes very valuable contributions to the progress of botanical knowledge. Plant habits are carefully studied, even those of foreign plants. Scientists from Asia have been known to come to the Botanical Garden to study Asiatic plants!

The greenhouses contain strange-looking tropical plants in amazing variety. Trees from far-away countries grow next to native ones all over the park. There are labels everywhere that tell their names and the place of origin. Staff members are always willing to describe their growing habits and the special care necessary to raise each particular specimen.

You may be surprised to learn that there is a staff doctor who keeps the plants well, studies their diseases, and prescribes for them when they are sick. And that frequently an expedition is sent to some remote place, not to hunt lions and tigers, but to seek and bring back unknown specimens of all kinds of growing plant life. It is a very great honor to be permitted to accompany these expeditions.

There is also a scientific museum which you will find very helpful, if you are really interested in botany. Don't miss the *collection of microscopes*, showing their development from the earliest one.

The museum library has an excellent assortment of books, technical and elementary. You are cordially invited to make use of it, and the librarians will gladly advise you. If you would like to

find out what ails the ivy plant in your living room, or what kind of seeds are most likely to grow in your back yard, or get good suggestions for flower arrangements, here is the place to go. Books must be read in the library; there are no circulating copies.

¶ Lectures and Courses

Free lectures, not very technical, most worthwhile to anyone interested in nature study—Saturday afternoons

¶ Special Course

For limited number of adults interested in becoming professional gardeners. A remarkable opportunity for those that can qualify. Write Botanical Garden for information

¶ Publications

Series of special guides to various parts of the Garden, including a most instructive tree walk. Inquire at Information Desk in museum. They can also tell you how to find the bird walks.

¶ The Journal of the N. Y. Botanical Garden

A monthly magazine of a more or less popular nature. Nature lovers would find it an excellent investment. Price 10¢ per copy and \$1 per year.

Museum open from 10 A.M. to 5 P.M. daily, including Sundays. Closed at 4 P.M. during the winter months. Library hours are the same, but closed on Sundays.

Gardens open every day in year from 10 A.M. until sundown. Always free.

In Bronx Park, immediately north of the Zoological Park at Fordham Rd., and just below the southern end of Bronx River Parkway.

Visitors coming by automobile turn east onto Mosholu Parkway from the upper end of Grand Concourse, or turn west at the point where Bronx River Parkway runs into Bronx Blvd.

8 Ave. subway, Concourse branch to Bedford Park Blvd.

East and West Side lines on I.R.T. (change at 149 St & 3 Ave. to the 3 Ave L.)

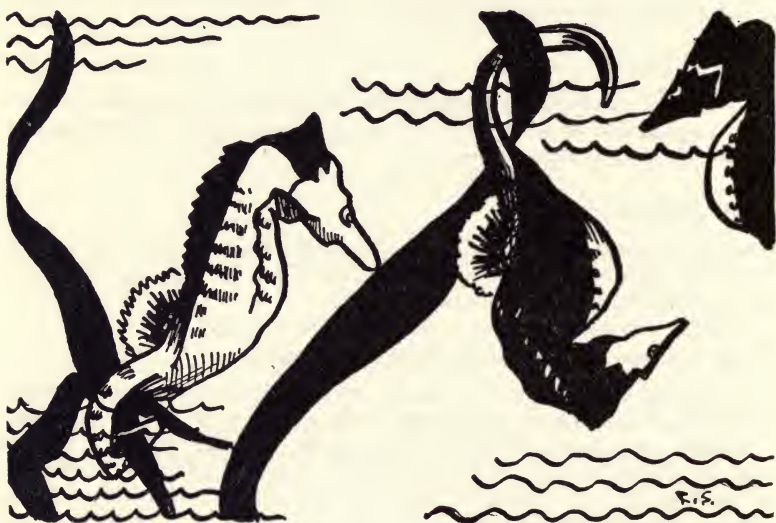
N. Y. Central to the Botanical Garden station

‡*THE AQUARIUM

The aquarium is the same building whose walls once echoed the flutelike voice of Jenny Lind, the world-famous Swedish soprano. So great was her popularity almost 100 years ago that

after every seat in the building had been sold, latecomers paid boatmen fabulous prices to row them close to the walls to catch a possible note.

Every year two to three million people of all ages watch the strange antics of sea horses swinging by their tails with their



heads upside down; the electric eels lighting their way in the dark; the comical penguins waddling from side to side; and the gruesome octopus with its all-reaching arms. You'll probably find some other favorites among the many varieties of the 9,000 fish in the aquarium's tanks. Don't forget to look at the hatcheries with the thousands of newborn baby fish.

Open from 9 A.M. to 5 P.M. daily
Battery Park

I.R.T.—6 or 9 Ave. L to Battery Pl.

Lexington Ave. line to South Ferry

Broadway 7 Ave. line to South Ferry

B.M.T.—Brighton Beach line to Whitehall St.

4 Ave. line to Whitehall St.

‡*NEW YORK ZOOLOGICAL PARK ("BRONX ZOO")

As many as 82,000 people visit the Bronx Zoo in one day. Not only is it the world's largest zoo, but it is in a most beautiful park. It has:

¶A Pavilion for Picnics (permits must be obtained from Engineer's office for a large group, but families may picnic anywhere.)

¶Outdoor Restaurants

¶Boat House Restaurant (Table d'Hôte dinner around \$1)

¶Rocking Stone Restaurant (à la carte with ranging prices)

¶Several Tea Houses (serving light refreshments; also facilities for lunch parties)

¶SPECIAL LUNCH PAVILION (near Reptile House, in summer time)

¶BOATING

On the picturesque Bronx River—25¢ per hour

¶PONY RIDES—10¢

¶There are over 1,000 different kinds of animals in the zoo—the most outstanding collection in the world. *Don't miss these:*

The Antelopes—there are so many

Birds of Paradise—unexcelled

Parrots—many rare ones

Indian Rhinoceros—very rare

The Bongo—forest-dwelling antelope from Africa; only one in this country

The Okapi—a forest giraffe, the last remnant of a prehistoric group of animals; very difficult to raise

The Gorilla

Reptiles—unusual collection

Silver Queen, the Polar Bear—she's lived here since 1910. A famous explorer lassoed her in the Arctic.

Galapagos Tortoise—the oldest animal in the zoo

The Griffen Vulture—about 35 years old; the oldest bird in the park

Pete the Hippopotamus—the son of “Caliph” and “Mrs. Murphy” of Central Park Zoo

Marmosets—tiny monkeys that weigh only a few ounces

The Soienodon—an insect-eating animal with a long nose and a rat-like tail

Alice the Elephant—second oldest animal

The Sloth—very slow moving animal

The Mongoose—so fast it can kill large cobras

The Kangaroos—particularly fun to watch when their babies ride in their pouches

Sea Lions—especially when they’re being fed

Lion Cubs—in the spring they’re very playful.

¶Have You Ever Wondered What These Animals Eat?

An elephant’s daily dinner: 175 pounds of hay, 35 heads of lettuce, 50 pounds of corn stalks, 15 loaves of bread.

Monkeys eat rice pudding, boiled potatoes and bananas.

An anteater gets a mixture of milk, one pound of raw chopped beef, two eggs.

The hummingbird is a dainty soul. He eats a mixture of honey, Mellen’s Food, and condensed milk from a test tube.

Meal worms have to be grown as food for insect-eating birds.

Don’t feel sorry for polar bears. They are perfectly comfortable in the summer. In the Arctic region they lie on the scorching rocks by the hour, without any trees to shade them. Nor need you pity the lions and tigers—they are just as lazy in the jungle; they stir themselves only when they go out to look for food. As soon as they’ve eaten, they sit down, wash themselves, and go to sleep.

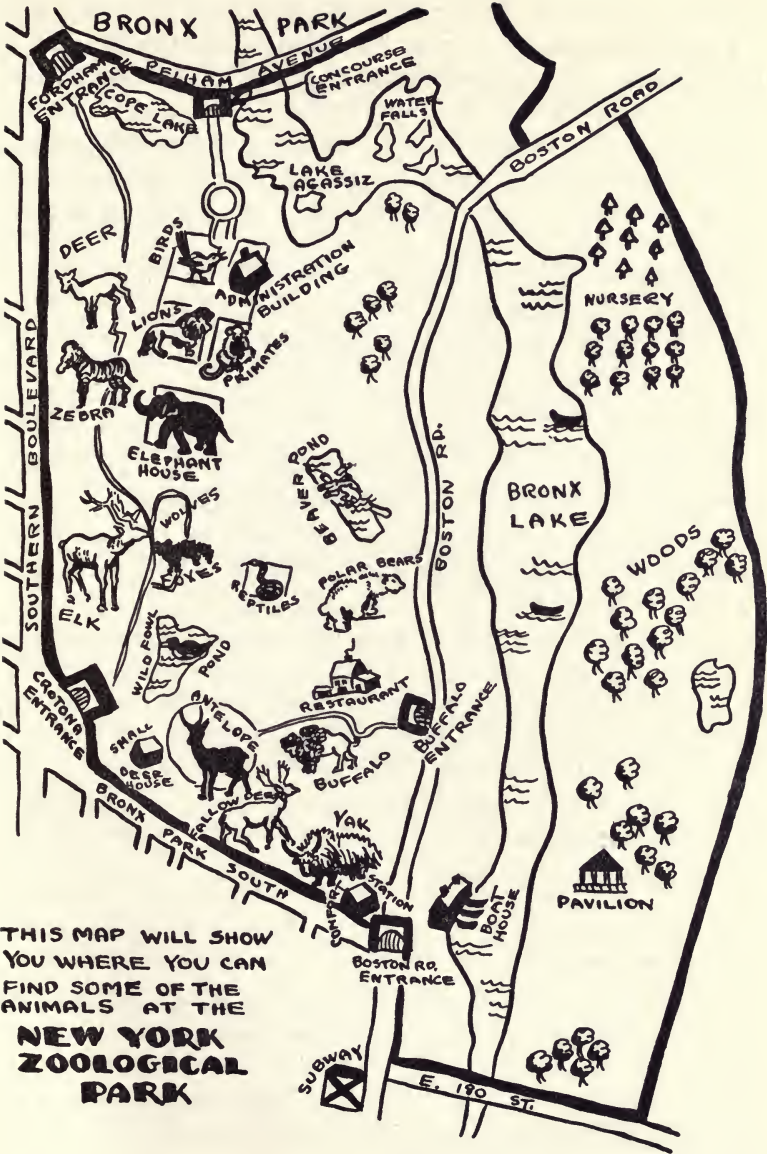
Fordham Rd. to Bronx Park South, Southern Blvd. to Bronx Park East

I.R.T.—7 Ave.—Bronx Park Line to Bronx Park

Lexington Ave.—E. 180 St. line (change at 177 St. for 7 Ave. train)

3 Ave. L to Fordham Rd. and crosstown car east

Independent subway C train to Fordham Rd. and crosstown car east



‡CENTRAL PARK MENAGERIE

A delightful place to spend an afternoon. If the weather is warm, eat on the umbrella-shaded porch of the restaurant-cafeteria, in full view of the playful seals.

If you are very young, you may enjoy a ride on a pony's back for 10¢. But everybody wants to look at lions and other members of the cat family, monkeys, hippopotamus, elephants, horned animals and birds.

Central Park at 64 St.

5 Ave. bus—5 Ave. to 64 St.

I.R.T.—Lexington Ave. line to 59 St. Walk west

‡PROSPECT PARK ZOO

The Prospect Park Zoo, located on what was the Duck Pond, is one of the most modern menageries in the country.

The seal pool is surrounded by six buildings housing lions, horned animals, monkeys and birds, with the hippopotami and elephants in the center.

The most modern exhibit of all is the way the bears are shown. Dens take the place of cages. There are huge boulders on one side and an 18-foot deep moat, filled with water, between the bears and the spectators. This type of exhibit gives you the same thrill you would have seeing wild animals in the open.

Eat outdoors in an attractive cafeteria in the corner of the garden. Prices are reasonable.

B.M.T.—Brighton Beach line to Prospect Park station

‡STATEN ISLAND ZOOLOGICAL SOCIETY

The Staten Island Zoological Society is an outstanding modern zoo. It has been planned to make the animals as comfortable as possible. The cages are very light and spacious and the spectators stand in shadow to prevent the animals from being startled. The exhibits include small mammals, birds, and especially fine collections of tropical fish and reptiles.

¶Here are Things to Do as well as to See

Join a hobby group

Hear children's lectures (Friday at 4 P.M.), or lectures for young people (every Friday at 8 P.M.)

There is a biology program for high school students in the zoo laboratory.

¶Special Feature

The zoo maintains a hospital and laboratory. Every month over 150 treatments are given to birds, mammals and reptiles. Should you find a crippled squirrel or a wounded robin, the zoo's hospital is the place for help. With good care and proper food and housing, most helpless creatures can be made well again.

Zoo is open to public every day of year

If arrangements are made ahead, groups may have a staff member for a guide

Zoo free, including activities, except member's lectures (small fee for public)

Small fee for junior hobby groups and individual laboratory work

Barrett Park, Bay and Stuyvesant Pl., St. George, S. I.

Take Staten Island ferry at South Ferry to St. George

NATURE FIELD TRIPS

[SEE NEIGHBORHOOD RECREATION; ALSO NATURAL HISTORY MUSEUM, STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES, CHILDREN'S MUSEUM, AND PARKS.]

The following places offer especially fine opportunities:

¶Tree Study

*N. Y. Botanical Garden (Bronx)

Walks through the woods with each species of tree marked. [SEE N. Y. BOTANICAL GARDEN.]

*Brooklyn Botanic Garden

Trees also labeled. [SEE BROOKLYN BOTANIC GARDEN.]

¶Birding

*N. Y. Botanical Garden (Bronx)

Famous for its many birds. [SEE N. Y. BOTANICAL GARDEN FOR DIRECTIONS.]

Central Park, early in the morning

Prospect Park

Many wooded areas where birds may be found in large numbers
[SEE section on PARKS.]

Breezy Point, Rockaway Beach, for shore birds

Van Cortlandt Park for all kinds of birds. [SEE PARKS.]

¶Wild Flowers and Other Vegetation

[SEE PARKS.]

Pelham Bay Park, Hunter Island Section. [SEE PARKS.]

Staten Island

Shore vegetation near beaches. Wood flowers in the high parts.
[SEE PARKS AND BEACHES.]

¶Sea Shells

Breezy Point, Rockaway Beach. [SEE BEACHES.]

Inwood Park, for oyster shells. [SEE ARCHITECTURE—The Great Tulip Tree.]

¶Indian Relics

Inwood Park—Spear and arrowheads. Same as above

¶Mineralogy and Geology

Breezy Point, Rockaway Park

[SEE SWIMMING.] Sand pits in formation, sand dunes

Central Park

Examples of all kinds of rocks. [SEE PARKS.]

¶†Farm Animals

[SEE SPECIAL EXHIBITS—Farm on Wheels.]

Sailor's Snug Harbor

This home for aged seamen has its own farm department. If you have never seen a farm, or farm animals, you will enjoy visiting this.

Apply at office for passes. Groups should make arrangements in advance.
New Brighton, S. I.

Staten Island ferry to St. George, and car or bus to Sailor's Snug Harbor

If you wish more information about places to go for science field trips, consult officials at the Brooklyn Children's Museum. They specialize in science, and organize many trips that you may care to join. [SEE MUSEUMS.]

Entertainment Well Worth Paying For

MOVIES

See list at beginning of chapter for reliable guides to movies suitable for children. *Parents' Magazine* Family Movie Guide is excellent. It includes the suggestions of many leading women's organizations which preview films. Films made in Hollywood are shown in the theaters that line Times Square. Most of these are "first run" houses, and sometimes have a stage show as an added attraction. The prices are therefore higher than the "second run" theaters, the neighborhood theaters, which do not have stage shows. The *Radio City Music Hall* is a first run theater. [SEE ROCKEFELLER CENTER.]

FOREIGN FILMS

There are a number of small theaters that show foreign films regularly. Many of these films do not reach many other places in the U.S., so if you don't live in N.Y., be sure to look over the lists in the newspapers or in the theater guides mentioned at the beginning of this section. [SEE ALSO ALL THE WORLD'S NEW YORK FOR FOREIGN THEATERS.]

NEWS FILMS

Programs at the TRANSLUX THEATERS provide an hour's entertainment consisting of news reels and short features. Consult the telephone directory for the location of the nearest one.

RIVERSIDE MUSEUM THEATER

During the school year there are sometimes special movies and other entertainment for children at this theater. Write to the Riverside Museum for schedule. [SEE MUSEUMS.]

KAUFMAN AUDITORIUM, Y.M.H.A.

Also offers special programs for children. Write to Kaufman Auditorium for schedule.

Lexington Ave. & 92 St.

I.R.T.—Lexington Ave. to 96 St.

THEATERS

The legitimate theaters in the Times Square district produce

adult plays, some of which are appropriate for older children. Consult the reviews in *Cue Magazine* and the newspapers.

For tickets at reduced prices visit Joe Leblang's Ticket Agency, beneath Gray's Drugstore at 43 St. & 7 Ave.

Transportation same as for Times Sq.

The following organizations prepare, arrange for, or produce special plays for children. Write to them for schedules.

CHILDREN'S THEATER FOUNDATION, 1230 Park Ave. or Hotel New Weston, 49 St. & Madison Ave.

This organization supplies entertainments to parent-teacher groups, schools, department stores and theaters for special performances at holiday times. They will be glad to give you a list of current public performances for children.

JUNIOR PROGRAMS, INC., 221 W. 57 St.

During the holiday vacations, this organization produces plays and operettas of a very high order especially for children. Consult them for current lists. These performances are generally given in a Broadway theater, and are advertised in the newspapers.

CHILDREN'S ART THEATER, 708 Carnegie Hall

This group trains children for the stage and presents holiday performances in which they perform in suitable plays, generally fairy tales.

AGRIPPINO MONTEO'S PUPPET THEATER

[SEE ALL THE WORLD'S NEW YORK.]

***WPA CHILDREN'S THEATER PROJECT**

The WPA presents a series of full length plays for children in school and church auditoriums, settlement houses, etc. Write to the Theater Project for schedule of performances. During the holiday season, they are given in a Broadway theater at very low prices and are advertised in the newspapers. These shows include plays, operettas, ballet and marionettes. If you have never seen a real play before, here is a chance to see good ones acted by professional actors. If you join the WPA Children's Theater Club, you can attend any WPA Children's Theater play for 10¢, less than the price of a movie! Write to Federal Theater Project, 71 W. 23 St., for information.

†*WPA THEATER PROJECT

Started as a relief measure to give employment to many people, this organization has developed into one of the most important influences in the theater today. Professional performances are given in a number of midtown theaters throughout the year at very moderate prices. Many of

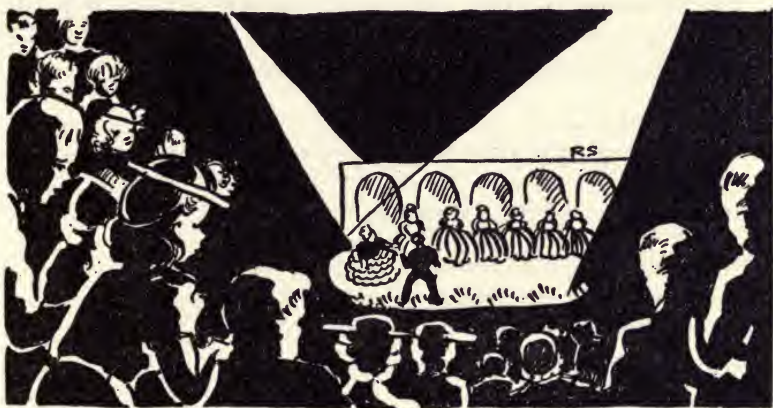
the plays are experimental, in writing, acting and production. Some of them have vied with the best productions of the commercial theater. Older boys and girls will be interested in seeing these, especially those based on current events. They are advertised in the newspapers.

*MCMILLIN ACADEMIC THEATER, COLUMBIA UNIVERSITY

From time to time this theater presents excellent marionette shows by famous puppeteers. See newspapers for dates or write to theater for schedule.

Broadway & 116 St.

Broadway 7 Ave. line to 116 St.



*RANDALL'S ISLAND STADIUM

For outdoor operettas—prices 25¢ to \$1 every evening during the summer
Any subway or L to 125 St. and cross-town bus

OPERA

*METROPOLITAN OPERA GUILD

During Christmas week each year a performance of Hansel and Gretel is given. See newspapers for announcement.

There are also junior memberships for special performances of other operas at reduced prices. These must be arranged for through the school you attend.

Metropolitan Opera House, Broadway & 39 St.

I.R.T.—7 Ave. line to Times Sq.

6 Ave. L to 38 St.

B.M.T.—any train to Times Sq.

MUSIC

STUDENT AND PROFESSIONAL CONCERT TICKET SERVICE, 113 W. 43 St.

If you would like to attend many concerts during the season, it would pay you to join this service. It offers to members not only reduced prices for important musical events, but sometimes free tickets. The membership costs \$2 a year. This includes weekly announcements of concerts.

CONCERTS AND DANCE PROGRAMS

The following halls have concerts by leading musicians throughout the season. Prices are about the same as for legitimate theaters. Tickets generally have to be purchased well in advance.

¶Carnegie Hall

7 Ave. & 57 St., Manhattan

B.M.T. to 57 St.

5 Ave. bus—Riverside Dr. (passes hall)

¶Metropolitan Opera House

Broadway & 39 St., Manhattan

[SEE DIRECTIONS UNDER OPERA.]

¶Town Hall

113 W. 43 St., Manhattan

Transportation same as Times Sq.

¶Brooklyn Institute of Arts and Sciences

30 Lafayette Ave., Brooklyn

I.R.T. subway to Atlantic Ave., Brooklyn

¶*Stadium Concerts

Nightly summer programs, out of doors in fair weather, by the N. Y. Philharmonic Symphony with many outstanding guest artists. Programs announced in newspapers

Fee 25¢ to \$1

Lewisohn Stadium, College of the City of N. Y.

Amsterdam Ave. & 138 St., Manhattan

I.R.T.—West Side line to 138 St.

Independent subway to 135 St.

5 Ave., Riverside bus to 138 St. and Broadway

¶*Federal Music Theater

Operatic, symphonic, choral and chamber music recitals, several evenings each week. Programs announced in newspapers.

Fee 25¢ to 55¢

254 W. 54 St., Manhattan

I.R.T.—Broadway-7 Ave. line to 50 St.

A number of organizations present subscription concerts for which you may buy tickets for a group of concerts. This is considerably less expensive than buying tickets for individual performances. These are as follows:

¶People's Symphony Concerts

Chamber music and artist's recitals, generally given on Friday and Saturday evenings.

Subscription \$1 for 6 concerts

Washington Irving High School, Irving Pl. & 16 St., Manhattan

I.R.T.—Lexington Ave. line to 18 St. or Union Sq.

B.M.T.—any train to Union Sq.

¶Brooklyn Institute of Arts and Sciences

After performing in Manhattan, many artists give second recitals in this hall.

Subscription prices vary according to the number of concerts included.
[SEE PREVIOUS LIST FOR DIRECTIONS.]

¶Institute of Arts and Sciences (COLUMBIA UNIVERSITY)

There are two subscription series for these concerts:

Concerts Saturday evenings, lectures during the week, \$15 from October through March

Concert subscription only at varying prices

McMillin Academic Theater

[SEE THEATERS—McMillin Academic Theater.]

¶Y.M.H.A.

Series of 12 Sunday evenings including music and drama by prominent artists.

Subscription for nonmembers \$7.50

Series of Sunday afternoon recitals by well known dancers

Subscription \$3

Lexington Ave. & 92 St.

I.R.T.—Lexington Ave. line to 96 St.

¶New School for Social Research

Recitals by modern dancers and musicians; evenings during the spring

Subscription \$2.50 for 6 recitals

Individual admission 50¢

66 W. 12 St.

6 Ave. L to 14 St.

5 Ave. bus to 12 St.

¶Student's Dance Recitals

An interesting series of recitals, showing contemporary work in every modern dance field; on Saturday evenings

Subscription \$2.50 for 8 recitals

Washington Irving High School

[SEE PEOPLE'S SYMPHONY CONCERTS ABOVE FOR DIRECTIONS.]

‡*CIRCUS

Ringling Brothers, Barnum and Bailey Circus plays for two weeks every April at Madison Sq. Garden (indoors).

Immediately following, it is given in Brooklyn in tents for two weeks. See newspapers for dates and exact place. This is a good chance to watch the circus put up the tents and get ready for the big show!

Madison Sq. Garden, 49-50 Sts. & 8 Ave.

I.R.T.—Broadway-7 Ave. line to 50 St.

B.M.T.—Brighton Beach line to 49 St.

4 Ave. (Brooklyn) line to 49 St.

Independent subway to 50 St. (local)

SPORTS EVENTS

BASEBALL GAMES

Big League games are played at the following fields, April through September. Prices are generally 55¢ for bleachers, \$1.10 for grandstand, and \$1.65 up for reserved seats.

¶Yankee Stadium

River Ave. to Jerome Ave. at 161 St., Bronx

Independent subway CC train to 161 St.

I.R.T.—Woodlawn branch to 161 St.

¶Polo Grounds

8 Ave. & 155 St., Manhattan

6 & 9 Ave. L to Polo Grounds

Independent subway, A train to 155 St.

¶Ebbets Field

Bedford Ave. & Sullivan St., Brooklyn

B.M.T. to Prospect Park station

I.R.T. to Franklin Ave.

POLO MATCHES—OUTDOOR

Prices are generally from 50¢ up

¶Governor's Island (Sunday afternoons)

Take Governor's Island ferry from Battery

¶Fort Hamilton

See newspapers for matches during the summer

B.M.T.—Bay Ridge line to 95 St.

POLO MATCHES—INDOOR

¶Squadron A Armory during the Winter Season

Madison Ave. & 94 St.

I.R.T.—Lexington Ave. line to 96 St.

5 Ave. bus to 94 St.

Madison Ave. bus to 94 St.

ICE CARNIVAL (INDOORS)

¶Madison Square Garden

There are several given each winter. The world's greatest skaters participate. [SEE CIRCUS FOR DIRECTIONS.]

FOOTBALL GAMES

During the fall season. Prices vary from \$1 up. See newspapers for announcements.

¶Yankee Stadium

For professional and college games

[SEE ABOVE LIST FOR DIRECTIONS.]

¶ **Baker Field (Columbia University Stadium)**

Broadway & 215 St. at north end of Seaman Ave.

Independent subway to 207 St.

I.R.T.—Van Cortlandt Park train to 215 St.

¶ **Ebbets Field**

For professional and college games

[SEE BASEBALL FOR DIRECTIONS.]

¶ **Ohio Field (N. Y. University Stadium)**

New York University

University Ave. & 180 St., Bronx

I.R.T.—Woodlawn train to Burnside Ave.

6 or 9 Ave. L to same

¶ **Polo Grounds**

Professional and college

[SEE BASEBALL FOR DIRECTIONS.]

¶ **Lewisohn Stadium (College of the City of New York)**

[SEE MUSIC—Stadium Concerts.]

¶ **Fordham Field—Rose Hill (Fordham University)**

A few games of the season are played here.

Fordham Rd., Bronx

Independent subway, CC train to Fordham and crosstown car

3 Ave. L to Fordham Rd.

BASKETBALL GAMES

See newspapers for schedules and prices. They are generally played at Madison Sq. Garden and in the gymnasiums of Columbia University, N. Y. University, C.C.N.Y. and Fordham.

HOCKEY GAMES

¶ **Madison Square Garden**

College and professional matches

TRACK MEETS

¶ **Madison Square Garden (indoors)**

¶ **Randall's Island Stadium (outdoors)**

[SEE ENTERTAINMENT—THEATERS FOR DIRECTIONS.]

SWIMMING MEETS

The most important ones are held in the pool at Jones Beach.

[SEE DAY TRIPS AROUND NEW YORK CITY—Jones Beach.]

TENNIS—OUTDOOR

¶Forest Hills Stadium

National Amateur Championship Matches are held here early in September.

See newspapers for dates and prices.

Independent subway, E train to Forest Hills (71 Ave.)

Long Island RR to Forest Hills (fare is more expensive)

¶Jackson Heights Tennis Club

3351 79 St., Jackson Heights

Independent subway, E train to Roosevelt Ave.

I.R.T.—Queens line, Flushing train to Broadway (74 St.)

¶Terrace Club

Ave. I & 17 St., Flatbush, Brooklyn

B.M.T.—Brighton Beach line to Ave. J

TENNIS—INDOOR

¶107 Infantry Armory

National Indoor Championship Matches are held here.

Park Ave. & 66 St.

I.R.T.—Lexington Ave. line to 68 St.

¶Brooklyn Heights Casino

75 Montague St., Brooklyn

I.R.T. to Borough Hall, Brooklyn

B.M.T. to Court St.

*RODEO

Madison Square Garden, some time in October

For World's Championship

DAY TRIPS IN THE VICINITY OF NEW YORK

Hours and fares are subject to change and so cannot be included here. Consult newspapers for exact information.

‡*Boat Trips*

Most excursion boats run from May to October. [FOR FERRY RIDES AND TRIPS AROUND MANHATTAN ISLAND SEE SIGHTSEEING WITHOUT A RUBBERNECK WAGON.]

*BEAR MOUNTAIN, NEW YORK

A beautiful trip up the scenic Hudson River. Take your lunch. There are swimming, hiking, a nature museum, restaurant and cafeteria at Bear Mountain.

Hudson River Line—W. 42 St. pier or W. 125 St. pier, Manhattan

HOOK MOUNTAIN AND BEAR MOUNTAIN

Boats also leave from Battery

SANDY HOOK, NEW JERSEY

A delightfully cool and interesting sail down New York Harbor to the New Jersey shore. The boats, which run a number of times daily, make direct connections with trains and buses to resorts. Boats leave from W. 42 St. and from Cedar St.

RYE BEACH—PLAYLAND

Fifty-mile sail up East River and Long Island Sound to beautiful beach and very modern amusement park and attractions. There are salt-water swimming (up-to-date bath houses are reasonable), fresh-water pool, picnic grounds, restaurants, cafeterias, game rooms, and elaborate fireworks at night. You will want to spend the day here. Trip takes two hours each way. Boats leave from Battery.

ROTON POINT

A little beyond Rye Beach. This is an old-fashioned amusement park with a great deal of atmosphere. The swimming is excellent. Boats leave from Battery.

BRIDGEPORT

A several-hour sail through Long Island Sound. Round trip takes all day. There is a cafeteria on board. Boats leave from Battery.



Special Train Trips

†BICYCLE TRAIN

To Berkshires. Special day excursions

†HOBBY TRAIN

For sailing, model boating, etc. Special day excursions

†SKI TRAIN

Sunday excursions to places that have snow. Wear ski clothes

†*BEAR MOUNTAIN FOR WINTER SPORTS

Wonderful for winter sports—coasting, skating, skiing, tobogganing.

West Shore trains from Weehawken. See newspapers for Sunday excursions.

‡*Places for All Day Picnics*

Reached by train, bus or car.

TIBBETS BROOK PARK

Just above Van Cortlandt Park, this has attractions for all the family. You will find an enormous outdoor swimming pool, boating, playgrounds and athletic fields

Fee for pool: weekdays 25¢; for children 15¢

Saturdays, Sundays and holidays 40¢; children 25¢

By car—West Side Parkway and Sawmill River Parkway to park

INTERSTATE PARK

Really a series of parks and beaches extending along the Hudson River from Fort Lee, New Jersey to Newburgh, New York. The nearest ones are Palisades and Blauvelt, both reached by West Shore R.R., or Bear Mountain bus, or car. There are swimming, boating, camping areas, fishing, picnic groves and a full program of summer and winter sports.

*JONES BEACH

The most beautifully planned and kept public beach on this side of the world. And well it deserves its reputation. For all time it proves that when people are given something really good for their own use, they will take pride in keeping it in fine condition.

This is an enormous, elaborately laid out beach and recreation area, landscaped with blossoming plants and shrubs, and containing everything to make the entire day enjoyable for every member of the family. There are calisthenics classes for the older boys and girls and their parents, deck games for the older boys and girls, and superintended kindergarten and play groups for the smaller ones. And for those who just enjoy lying on the beach there are miles of fine white sand. Life guards are placed at frequent intervals. There is also an efficient lost and found department which announces over a loud speaker whatever you have lost, whether it is your new red sweater or your little brother Johnnie.

There is swimming for every taste: surf, quiet bay, and a huge salt water pool (at a small additional cost). It is in this pool that the great Olympic meets are often held. If you arrive in your bathing suit there is no charge other than for parking your car. You may not, however, dress or undress in your car. The bathhouses and rest rooms are the most modern, with every imaginable convenience. There are even rooms where mothers may diaper their babies!

There are eating places to suit every pocketbook, from cafeterias (spotlessly clean and with umbrella-shaded tables where you can eat in comfort) to Table d'Hôte dinners, and dine-and-dance restaurants.

And in the evenings there is plenty of entertainment. Fireworks for all to see are a regular attraction. There is also an outdoor theater built on the lagoon surrounded by water. Here are given nightly operettas and light operas. Prices are moderate—25¢ to \$1.

Parking 25¢

Lockers 35¢; children 15¢

Lockers and use of heated salt-water pool 60¢; children 40¢

L.I.R.R. from Pennsylvania station—fare \$1.45 round trip

HOBBIES

One of the best ways of amusing yourself is to have a hobby. Young and old have them and sometimes the very same ones. There are a great number of hobbies, and New York has wonderful opportunities for helping you to develop them.

If You Enjoy Working With Your Hands:

[SEE LIST OF NEIGHBORHOOD CLUBS FOR COMPLETE LISTS OF PLACES WHERE YOU CAN LEARN ALL THE DIFFERENT CRAFTS. THERE ARE AT LEAST 50 DIFFERENT CRAFTS TO CHOOSE FROM!]

PUPPET MAKING—ONE OF THE MOST POPULAR OF ALL HOBBIES

*WPA PUPPET CENTER

¶Children's Days

During school year, Tuesday and Wednesday afternoons from 4 to 6. During the summer, Tuesday and Wednesday mornings from 10 to 12.

Small groups with the help of a puppetry teacher make up an impromptu play, construct simple puppets, and after a quick rehearsal put on a show for the other groups. Watch for special festivals. The Christmas celebration, "Santa's Day at the Puppet Center," given one year, was characteristic.

On the S.S. "Clayton," which takes mothers and children under 6 years for a 6-hour sail, the upper deck is transformed into a puppet theater where improvised shows are given with puppets

made from paper lunchbags. Ask your neighborhood house for information about this trip.

78 5 Ave.

5 Ave. bus to 14 St.

I.R.T.—6 Ave. L, west side or east side subway to 14 St.

‡*BROOKLYN CHILDREN'S MUSEUM

For every type of hobby you can think of. [SEE MUSEUMS.]



If You Like to Collect Things (and Who Doesn't?)

Here are a few suggestions for ways of adding to your collections at little or no cost:

SCRAPBOOK MATERIAL

MUSEUMS

They all sell postcards and folders with pictures of choice objects in their collections.

TRAVEL AGENCIES OF THE STEAMSHIP AND RAILROAD COMPANIES

Free illustrated booklets of foreign lands and different parts of this country. See the *Red Book* (Classified Telephone Directory).

CONSULATES

Every foreign country maintains a consulate in the city. They have very interesting booklets, etc., which are free for the asking.

SECONDHAND MAGAZINE SHOPS

For old magazines containing good photographs and other pictures. Prices are very low. There are many such stores. Some of them are on 14 St. between 6 & 7 Aves., 4 Ave. near Astor Pl., West 42 St., and lower 6 Ave.

STAMPS

See *Red Book* (Classified Telephone Directory)—*Postage Stamp Dealers*—for reliable places to purchase stamps.

Be sure to see the permanent exhibition at the N. Y. Public Library at 42 St. & 5 Ave. [SEE NEW YORK PUBLIC LIBRARY.]

The Collectors Club, 22 E. 35 St. holds occasional Junior Stamp Meetings. Inquire for details.

The evening newspapers have regular stamp columns containing information that you will want to have.

FOREIGN ARTICLES

[SEE SECTION ALL THE WORLD'S NEW YORK.]

SCIENTIFIC SPECIMENS

[SEE GENERAL RECREATION—Natural Life—Field Trips.]

BOOKS

Secondhand book shops are all over the city. If you have sharp eyes, many a good book may be bought for 5 or 10 cents. The most famous stores are on 4 Ave. between Astor Pl. and 14 St.

There are hundreds of things that young people like to collect. It would be impossible to tell you where to find them all, and even if it were possible, half of the fun would disappear. Don't overlook though these places for bargains.

"THE FIVE-AND-TEN"—look for special counter where all sorts of knickknacks sell for 1¢ up.

RUMMAGE SALES AND THRIFT SHOPS—for secondhand things. A good place to assemble costumes, etc.

Museums—The Great Collections

Some people have such intense interest in their collecting hobbies and such rare opportunities for acquiring beautiful and unusual things, that they have turned their collections into public exhibitions. These are the bases of museums. Interested people give the museums additional money to add to these collections. New York is rich in museums of every kind.

There are two types of museums. One is planned to tell the complete story of man's development from earliest to present times by the arrangement of its collections, and by showing only a few examples at a time in each collection. The other has gathered together as many fine examples as possible of man's accomplishments in every age and field, or in some one field.

FIRST TYPE

‡**BROOKLYN MUSEUM*

The Brooklyn Museum is such a museum. It is divided into cultural units such as European Art, Oriental Art, and American Indian Art. It is also arranged according to time and geography; the earliest or primitive peoples are followed by American Indian, etc.

It is one of the most modern museums in the country. The walls are brightly painted to harmonize with the exhibits and to suggest the personality of each civilization. Each collection has large labels that have full explanations, and if you read them in order, you will have a complete story of each period in man's development. There are even large picture maps to show you from which parts of the world the different art objects came. The whole effect is simple and hospitable and is an excellent example of planning for use.

Now take the museum's trip through the ages. First come the primitive people of North, Central and South America. Be sure to look at the huge map painted directly on the wall. Then notice how magnificently the Peruvian textiles, among the finest ever brought from the land of the Incas, show up against the yellow and red-orange walls. This work was done in Peru, long before

the arrival of the Spaniards. Hand-fashioned pottery varies from the extremely simple to imitations of human figures.

In the Central American section you will see fine golden bracelets, earrings, necklaces made of incredibly small figures linked together like modern bracelets. There are some little charm figures rolled as thin as tissue paper. Remember that these were all made without metal tools!

The Mayan models are perfect miniatures of palaces and temples of the Maya Indians. Their neighbors, the Navajos, have woven the rugs that we all know so well. Among other things you will discover that waterproofed baskets were used for cooking. Then compare the culture of the Africans who live on the other side of the world. What an amazing similarity!

Now you travel to the Orient, through China, Japan, India and Persia, all on the second floor. First stop in the Chinese Gallery, with pale yellow walls with accents of red. Magnificent porcelain and intricately carved jade immediately catch the eye. There is handsome lacquer furniture inlaid with mother-of-pearl, and further on, paintings on silk and paper, and costumes and musical instruments.

Next comes Japan. There are silk costumes once worn by members of the Japanese court. They are so large that their owners found it hard to move about in them, but they are very dignified and their colors are very beautiful.

The Persian hall is like a huge jewel case. Exquisite miniature paintings glow against a blue-green wall. The familiar India print bedspreads that are sold so cheaply today hardly prepare you for the richness and priceless beauty of those that hang in the Persian and Indian halls.

The Egyptians and Assyrians are neighbors, and are on the same floor. Here you will find the story of a people, now vanished, whose artistic achievements are among the world's greatest. You'll have to stop and look at a gigantic case holding the mummies of three sacred bulls, very rare relics.

Another link in the chain is the medieval collection. Stop for a moment to look at it on the next floor. You will be pleased with

figures painted and carved during the Middle Ages—they are so childlike!

You're now traveling a long way, even though it is only to the next room. It is the eighteenth century and here are costumes of the age: hoop skirts of brocaded taffetas and pastel-colored breeches with a setting of delicate gold and ivory furniture.

At the left of this gallery is the entrance to the eighteenth-century American rooms. These are exceptionally beautiful examples and include houses from the South as well as from New York and New England. They are real homes, and as you wander through them you feel the marked contrast between the charming simplicity of the New England cottage and the hospitable yet elegant formality of the plantation.

Styles changed in the nineteenth century. Empire gowns followed hoop skirts, accompanied by bonnets, laces and furs.

Opposite is the gallery of peasant arts. Men's shoes, hats and caps of brilliant materials come from Hungary, Czechoslovakia and Rumania. Unusual hand-loomed wools are from Scandinavia. And there is a famous collection of Russian costumes and embroideries and metal and silk. There is also an assortment of other things that peasants use, from clocks and cupboards to sleighs.



The fifth floor is devoted to painting which quickly passes through the stages from the Renaissance to Modern. The oil paintings by American artists, arranged in historic order in a series of galleries, illustrate very completely the history of this art in our country. European oil painting, in separate galleries, is represented by selected masterpieces from some of the most typical and influential schools of painting. Water colors are in a separate gallery

and include works by Winslow Homer and John Singer Sargent, the best known American water colorists of the nineteenth century.

The museum staff believes that all the arts are equally important and are very closely related. Knowing that you enjoy doing as well as seeing, they have arranged many ways for you to become better acquainted with the other arts so that you will have a rounder picture of the spirit of each civilization. Every age, no matter how primitive, has danced and sung to a native music, and dressed in characteristic costume. These people all have developed extraordinary skills in various crafts which are even more fascinating when you try them.

There are amazing opportunities at the Museum for you, whether you are 3 or 17. Here they are:

Folk Festival Productions

Productions will be offered one Saturday each month of the school year. The Museum in cooperation with the Folk Festival Council and the International Institute of Brooklyn will present songs, dances and holiday customs of foreign lands. Performers will be natives in authentic costume. The schedule of performances will be posted on the bulletin board in the main entrance hall throughout the year.

Correlated exhibitions of contemporary and traditional folk art will be held in conjunction with each festival.

Motion Pictures

Motion pictures of travel in foreign lands, of techniques in fine and industrial arts, and episodes of American history

Sundays at 3 P.M. in Classroom A

Playtime Activities

Free to children of Museum members. Nonmembers \$1 for term for each activity:

‡PLAYING WITH TOOLS

(For 3- and 4-year-olds) Tuesdays, 2:30 P.M., Classroom C

‡PLAYING WITH COLOR

(For 5-year-olds) Wednesdays, 3:30 P.M., Classroom B

‡HERE-AND-NOW ACTIVITIES

(For 6-year-olds) Thursday at 3:30 P.M., Classroom B

AMERICAN INDIAN CLUB

(For 7- and 8-year-olds) Saturdays, 10 A.M.

PEOPLES AND PLACES OF LONG AGO

(For 9- and 10-year-olds) Saturdays, 10 A.M.

FESTIVALS AROUND THE WORLD

(For 11- and 12-year-olds) Saturdays, 10 A.M.

†TECHNIQUE CLUBS

(For 13- through 17-year-olds) Saturdays, 10 A.M. Paint and clay club, Costume workshop, Craft workshop

Concerts and Recitals (in the Sculpture Court) Free to the Public

Saturdays at 10:30 A.M. Concerts and recitals under the auspices of the Brooklyn Museum Music Center

Sundays at 2:30 P.M. Organ recitals by Dr. Robert Leech Bedell, Brooklyn Museum organist

Sundays at 4 P.M. Band and orchestra concerts under the auspices of the Federal Music Project, U.S. Works Progress Administration

For general information apply to Information Desk, Main Entrance Hall. For information concerning educational activities apply to Education Office, first floor.

Hours

Monday through Friday

10 A.M. to 5 P.M.

Saturday

10 A.M. to 6 P.M.

Sunday

2 P.M. to 6 P.M.

Closed on Christmas; open other holidays 2 P.M. to 6 P.M.

Free except on Mondays and Fridays, when there is a charge of 25¢. Free on holidays. Free at all times to Museum members and to classes from public schools

Museum Restaurant

First floor. Luncheon served from 11 to 2, except Sundays. Afternoon tea served from 2 to 5; Sundays from 2:30 to 5:30

I.R.T.—Broadway-7 Ave. express direct to Eastern Parkway—Brooklyn Museum station

Lexington Ave. express, change at Nevins St. to any train on opposite side of platform to Eastern Parkway—Brooklyn Museum station

B.M.T.—Brighton Beach express to Prospect Park station, change to Franklin Ave. local, one stop to Botanic Garden station

Long Island trains—change at Atlantic Ave. Terminal to Broadway-7 Ave.

I.R.T. subway as above

*THE MUSEUM OF THE CITY OF NEW YORK

This is a place where you can trace the growth of New York City from earliest times to the present. The pineapple medallion over the entrance is a symbol of hospitality. Don't fail to notice the winding staircase inside in the center. The steps are made of marble so perfectly fitted that no supports are needed.

In this beautiful colonial building are shown small exhibits of each period with interesting labels for explanations. There are fascinating dioramas (miniature stages behind glass) vividly picturing the life of bygone days. Those little figures, so realistically modeled, are made of pure beeswax to withstand all climates and temperatures.

You will enjoy all the exhibits if you have the time, but these are some of the outstanding ones you won't want to miss:

First Floor

J. CLARENCE DAVIES GALLERY

Dioramas of early life in New Amsterdam, or Dutch New York.

If you look closely at the dioramas around the gallery you will discover some interesting facts:

The Indians had five uses for fire: cooking, heating, lighting, baking pottery and for hollowing out logs for canoes and wooden implements.

Inwood Park still has the Great Tulip Tree which may have been the place where Henry Hudson traded with the Indians.

In the Stone Street scene a man is leading the horses. There were strict rules against fast driving through the city even in those days.

The Blue Bell Tavern stood at 181 St. & Broadway above George Washington Bridge. How different that part of the city looks now!

NEW AMSTERDAM IN 1660 (TOPOGRAPHICAL MODEL)

This is the way New York looked when it was under a Dutch flag and called New Amsterdam. In 1660 in the whole city there were only 342 houses. Many of them were built of stone or brick and were four or five stories high. The gabled end generally faced the street. Very often the owner had a shop on the ground floor

and lived with his family above. Each man had a regular occupation, for in those days all men were active in the community. So there was a drummer, a glassmaker, a tanner and cabinetmaker, a chimney sweep, a shipmaster, a schoolteacher, a weather vane maker, a notary. New Amsterdam already had a population of fifteen hundred people, the majority of whom were Dutch. Yet it was a cosmopolitan city, for 18 different languages were spoken.

The most important-looking house situated at the southernmost end belonged to Peter Stuyvesant, the governor. This was his town house. Being a wealthy man he also had a country house, or *bouwerie*, built in the wilderness east of Greenwich Village. St. Mark's in the *Bouwerie* was his church. The present building is on the site of it.

Notice that there were little walls or fences built around the houses. These kept the cows and chickens from roaming around the streets and interfering with traffic. There was also a law compelling each householder to sweep in front of his door every Friday morning.

On Pearl St. were some of the finest homes. The *Stadt Huys*, or City Hall, was also there. Once a week leading men met there to discuss city affairs.

But the fort was the social as well as the military center of the city. It stood where the Custom House now stands; then it was directly on the water. Its only entrance was on de Heere St., now called Broadway. In the open green in front of it soldiers drilled daily. It was also the principal market place and years later was known as Bowling Green. It is said that it was not far from this spot that Peter Minuit bought Manhattan Island from the Indians for 24 dollars' worth of beads, woolen blankets, cooking pots, and a keg of rum thrown in for good measure!

But what is that water that runs through the center of the city? Today it would be called Broad St., but originally it was an inlet. The settlers, good Dutchmen that they were, turned it into a canal and built their finest houses facing it. Here at night they sat on their "stoeps" and smoked their pipes in quiet and peace. No radios disturbed the silence in those days. There was only one

windmill, used to grind grain and not for pumping water. Drinking water was obtained from wells.

How small was the whole town! The northern boundary was what we now call Wall St. It actually was a wall made of logs that stretched from the Hudson to the East Rivers. This defense was heavily guarded, for French and English were a constant danger. During the day, brave souls would lead their cattle to graze in the pastures beyond. But always they would return at sundown before the last gate was closed for the night.

If people didn't relish adventuring very far north of the wall, they didn't seem at all afraid of crossing the water to neighboring islands. Very early there was a ferry to Brooklyn. And Oyster Island, now known as Ellis Island, was a favorite place for oyster parties! Another summer resort was the orchard and garden and summer house of the Dutch West Indies Co., at the end of de Heere St. near the wall.

So this was New Amsterdam in 1660—no automobiles, no telephones, no running water, no mail service to neighboring villages. The only street lighting was a lantern hung out at the end of a pole from every seventh house. The city was green with trees and gardens. Life's most exciting event was the arrival of a sailing vessel from Holland with new arrivals and mail from relatives in the homeland. Or occasionally there would be a skirmish with unfriendly Indians over the wall at the far end of the city. But usually it was a calm life, the way Dutch people in a typically Dutch city live.

ALTMAN FOUNDATION GALLERY

Dioramas from 1789 up to present time.

The omnibus in the Bowling Green Scene was the first one to be operated in New York. There is also one of the first street-cars used in New York to be seen in this gallery. The passenger received his change in an envelope!

At the first inaugural everybody wore uniforms of fine imported material, except President Washington. He wore homespun! New York was the capital of the United States from 1789

to 1790. Notice the small gallery on which the ceremony took place.

The gas lamp was installed as early as 1829. The only remaining one in the city now is in McDougal Alley.

How different was the skyline of Central Park in 1865 from the one of today! This looks quite like a Currier and Ives print.

The blacksmith's shop was the garage of the horse-and-buggy days. There are only five blacksmith shops still in business in Manhattan. One of them is run by a woman blacksmith!

What a contrast is the steel framework of the Empire State building! In the model, the men are working 83 stories above the ground!

CORRIDOR OUTSIDE ALTMAN OR SOUTH GALLERY

Fire engines of the last century. The fire buckets are made of leather! You can see the Tammany Hall emblem on one engine!

THE DUTCH KAS—OR WARDROBES

Very rare and priceless. These took the place of closets in early days.

Second Floor

COSTUMES

Here are six interiors showing furniture and costumes that were used in the same period.

18TH-CENTURY MODEL

The costumes were just like those worn by their relatives in Europe.

ENGLISH—1760

From a house on Cherry St. where Washington and other notables lived. The blue-and-white gown was worn at Washington's inaugural ball in 1789. The chairs were wide enough to accommodate very wide skirts! In those days dresses had to be woven as well as made to order, so no two were ever exactly alike.

The gentleman is a typical dandy with ruffles and buckles and a lace handkerchief. He is wearing a "Macaroni style" wig.

Sometimes such a gentleman wore glasses which were sheer affectation, for they didn't know how to make lenses in those days.

EMPIRE FASHION OF 1825-30

Strong classic influence. In architecture the brick revival was at its height at this time.

THE VICTORIAN ERA OF THE 1850'S—HOOP-SKIRT PERIOD

An ugly age with ugly furniture, but the flounced dresses were beautiful.

LATE 19TH CENTURY

The age of bustles, leg-of-mutton sleeves, many-gored skirts lined with horse-hair. Your grandparents dressed up like this.

SILVER TANKARDS AND TEAPOTS

The teapots in the English period were small, for tea was a great luxury. Tea cosies generally had a lock and key!

PORTRAITS

MARGARET MARSTON PHILIPSE

She is wearing a "stomacher." With such a bodice it was possible to keep a corsage of flowers fresh an unusually long time. (A small bottle was inserted in the stomacher.)

THE GENTLEMEN'S WAISTCOATS ALWAYS HAD BUTTONS AND BUTTONHOLES, BUT THEY NEVER MET!

Third Floor

DUNCAN PHYFE ROOM—EARLY 19TH-CENTURY DRAWING-ROOM

The woodwork came from a house on Greenwich St. Duncan Phyfe was one of the best and most popular of the New York cabinetmakers.

EARLY AMERICAN TOYS

Be sure not to miss the elaborate toy store.

NORTH WING

HISTORY AND PROGRESS OF COMMUNICATION IN NEW YORK

These dioramas show the highspots. It is a far cry from "the post to Boston" to sending photographs by telegraph!

HISTORY OF RETAIL SELLING

THE "FIVE-AND-TEN" EARLY AND LATE

Also see the model of milk wagon of 1870. It holds four large cans. The milk was dipped out into the housewife's container.

SOUTH WING

MODELS OF OLD BUILDINGS IN NEW YORK

Federal Hall

After the Revolution ended, the federal government decided to make its headquarters in New York. They engaged Major L'Enfant (who later designed the Federal city in Washington) to make over the City Hall into Federal Hall. The stones from Peter



Stuyvesant's wall were used for the foundation. This remained the capital of the United States for only a little over a year. In July, 1790, the government was transferred to Philadelphia.

MILITARY COLLECTION

Follow the hats carefully and you will see that for years it was the same hat worn different ways. The United States cadets' hats were modeled after Lafayette's shako.

The busby (fur hat) was not as warm as it looks. It was made on a wire foundation and covered with artificial fur.

Fifth Floor

JOHN D. ROCKEFELLER ROOM

This is a typical room of the last half of the 19th century. How massive is the furniture!

The Junior Museum

Any child from 9 to 14 is invited to join the Junior Museum, which meets on Friday afternoons and Saturdays in the winter, and on weekdays during the summer. There are lantern slide talks, games, treasure hunts, puzzles. Those who like work with clay may also help make miniature models of the New York of now and long ago.

Story Hour

Every Saturday afternoon from October through May, at 2 o'clock. In warm weather stories are told out-of-doors in the courtyard.

Free Movies

These include such interesting subjects as "*Little Dutch Tulip Girl*," "*Feeding New York*," "*Columbus*," etc.

Wednesday afternoons at 3:30 P.M.

Saturday afternoons at 1:15 P.M. and 3:30 P.M.

Guided Tours

Every Saturday afternoon at 3 o'clock. Anybody may join who is interested in detailed knowledge of the exhibits. Tour lasts 30 to 40 minutes and covers one part of the museum each time.

Weekdays and holidays, except Christmas, 10 A.M. to 5 P.M.

Sundays 1 P.M. to 5 P.M.

Tuesdays and Christmas, closed

5 Ave., 103 to 104 Sts.

5 Ave. bus, 110 St. line, passes the door.

Madison Ave. buses, 1 block east

I.R.T.—Lexington Ave. line to 103 St.

Crosstown buses at 96 St.

***THE MUSEUM OF SCIENCE AND INDUSTRY**

The Museum of Science and Industry was founded to dramatize for you the outstanding discoveries and developments of science and industry. The exhibits are arranged to show you how your daily life depends on science, and to tell you the amazing story of man's progress in these fields. Almost everything operates before your very eyes and in many cases you can turn the switches to start them off. Frequently there are interesting movies.

Notice how the interior of the building has been planned especially for the museum with colored walls, efficient lighting, and unusual arrangements.

There are always temporary exhibitions of up-to-date developments in industry and science. But the following are the highspots of the permanent collections:

*What Not to Miss***‡GOOD FOR ANY AGE, INCLUDING THE YOUNGEST**

Zoetrope—the earliest movie operated by hand, 1887

Hear your telephone voice

Trains from earliest steam coach to streamlined train

Railroad bridges from covered wooden ones to modern trestle

Ships from ancient Greece and Phoenicia

Viking ship

"Mayflower"

The "Sovereign of the Seas" (the most magnificent wooden ship in history)

"Normandie"

Transition of the auto

Egyptian Cart, 300 B.C. Notice the primitive wheels, the earliest in existence. The wheel marks the beginning of our civilization for it started modern transportation.

Models of early buggies

Real Prairie Schooner

Early autos

Present-day automobiles

Model of Roman Life—building with the aid of their mechanical instruments

Development of housing

Neolithic lake-dweller's house

Egyptian

Saxon hall and bower

Present-day modern

American architecture

Notice how houses change to meet the needs of those who live in them

Indian long house



Settler's first house

17th-century Colonial

Brownstones of last century

Today's steel and fabricated ones

Models of airplanes

Much of the airplane material is too advanced for the youngest group.

CHILDREN FROM 7 TO 10 ARE NOT TOO YOUNG FOR THESE:

- The making of a baseball

- Manufacture of cloth from real models of early American spinning wheels and looms to complete model of the Strook factory showing how cashmere is manufactured

- Manufacture of rayon from spruce chips

- Modern cold storage plant—how food is stored

- Pasteurizer—fine scale model that actually works

- Model of a Jack Frost Sugar factory—cross-section

- History of lamps

 - Chalk lamps used in Neolithic times

 - Greek, 500 B.C.

 - The first one to use a wick

 - Whale-oil burners

 - Tallow

 - Kerosene burners

 - Gas mantles

 - Electric lamps

- Model of Consolidated Ship Building Corp.

- Moving globe, showing distribution of water, land and population

- Story of man, particularly:

 - Evolution of life

 - Digestive system

 - Sense organs

- Evolution of electricity from earliest water wheels to cross-section of Edison Generating Plant using steam turbines

- Boards containing motor parts which can be operated by pressing levers.

†HIGH SCHOOL AGES WILL ENJOY THESE ACCORDING TO THEIR TASTES:

- Story of man

- Industrial machines—lathe, gear cutter, etc.

Wall exhibit of all parts of engines and machinery—may be run at will by pushing levers.

The iron lung—makes breathing possible when paralysis strikes
Actual operation of a floating drydock—Todd Shipyards Corp.

Radio compass instruments—communications

Business machines

Airplanes—see how phone checks position by radio when it is impossible to see

Electromagnetism

Aeronautical laboratory model

History of engines, including real ones such as:

Corliss engine—most widely used until 1900

Watt's steam engine—to pump water from mines

Newcomen's, 1773—first valves were operated by hand

Curtiss—used in planes during the War

Pratt & Whitney Hornet—used for transoceanic flight

History of locks

Guides

Guides are available for groups visiting the museum if requests are submitted in advance

Free checking service, general information about the museum, postcards and booklets may be obtained at the Information Desk on the lower level. Here also is a registration book in which visitors desiring to be kept informed of events at the museum are invited to sign and at the same time indicate the type of exhibit or field of science which interests them most.

The museum is open from 10 A.M. to 10 P.M. daily, including Sundays and holidays.

Adults 25¢; children 10¢

New York City school children admitted free in specially arranged groups

The main doors of the museum are just inside the 6 Ave. entrance of the R.C.A. building in Rockefeller Center, directly opposite the entrance. A second entrance connects the mezzanine floor of the Museum with the reception room for the National Broadcasting Company's guided tours.

†THE CLOISTERS

Medieval art, to be enjoyed, needs an appropriate setting. The Cloisters has been built with this in mind. The central cloister of

this building was actually part of an old monastery in southern France. Surrounding this are rebuilt four other famous old cloisters.

As soon as you step inside, you completely forget the modern world. Everywhere is the mystery of high arches and deep shadows and diffused light from stained glass windows. You can't believe that such silence can be possible in this world of screeching noises and roaring din.

How beautiful each sculpture, fresco, rare glass and tapestry looks in its proper setting! You forget that you're in a museum; you are really wandering in an old monastery thousands of miles away and hundreds of years ago.

In a gallery on the south side of the center cloister are hung the magnificent Unicorn Tapestries. This is the most superb series of 15th-century tapestries in existence. Remember that they were woven on a loom. You will be overwhelmed by the subtlety of color, the intricacy of the design, and the realism of the story they picture.

The Cloisters is open from 10 A.M. to 5 P.M. on weekdays and holidays, and on Sundays from 1 to 6 P.M. On Christmas from 1 to 5 P.M.

There is an admission fee of 25¢ on Mondays and Fridays, except holidays.

Fort Tryon Park

5 Ave. bus No. 4 (The Cloisters)

I.R.T.—Broadway 7 Ave. line, Van Cortlandt Park train to Dyckman St.—walk west to the park, then up the hill

Independent subway—Washington Heights train to 190 St. and Overlook Terrace. Exit by elevator to Fort Washington Ave.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

The Staten Island Institute of Arts and Sciences combines fine art with science, although the emphasis is on local natural science, including geology, bird life, living animals and plants. It's small but very much alive and offers many things to do for those who live near enough to take advantage of them.

Program for Young People

Bird Study Course—with field trips

Junior Naturalist Club

Museum Stamp Club

Saturday Morning Art Class

Natural History Meetings

Field trips are generally made on Saturdays in suitable weather, starting from the museum at 10:30 A.M. Bring lunch and bus fare, 20¢.

There are illustrated lectures, generally on Fridays at 4 P.M., such as:

Insects at Home and Abroad

Things to See in the Spring

Chinese People and Customs

India From Ceylon to Himalaya

Open weekdays, 10 A.M. to 5 P.M.; Sundays, 2 to 5 P.M.

Telephone: St. George 7-1135

Stuyvesant Pl. and Wall St., St. George, S. I.

Staten Island ferry to St. George

*MUSEUM OF MODERN ART

The Museum of Modern Art is an ever-changing collection of modern paintings and sculpture housed in a building equally modern. [A DESCRIPTION OF THE BUILDING WILL BE FOUND IN SECTION MARKED ARCHITECTURE.]

It features remarkably extensive loan exhibitions which attract wide attention. The Van Gogh exhibition in 1936 was attended by 142,341 people, proving that contemporary art interests a great many people.

The museum is also interested in housing and town planning and has frequent exhibitions of the work of the foremost architects. It also sponsors industrial design, photography, and the theater and cinema arts. In this way it has a real influence on every day life.

Its library of 3,000 volumes is the only one in America devoted exclusively to modern art. The museum also has some fine books for sale, as well as extraordinarily beautiful prints at a low cost.

*But the feature of this museum that will interest you most is the *Young People's Gallery*. Here you may sit comfortably and look at pictures chosen and hung by delegates from the different

schools. The pictures are hung low enough for you to see them easily and they are interestingly labeled. This gallery is intended for you, and you are invited to use it freely.

Weekdays 10 A.M. to 6 P.M.; Sundays 12 o'clock to 6 P.M.

Free day is Monday. On all other days there is an admission fee of 25¢. At the new building there will be several free days, but at the date of printing these are not known. Consult the newspapers.

Temporarily at 49 St. & Radio City. New building at 11 W. 53 St., to be opened in March, 1939

To reach temporary building see Radio City

For new building—5 Ave. bus to 53 St.

I.R.T.—6 Ave. L to 50 St.

Broadway 7 Ave. line to 50 St., walk east

Lexington Ave. line to 51 St., walk west

‡THE BROOKLYN CHILDREN'S MUSEUM

The Brooklyn Children's Museum is a remarkable institution. As in most museums, there are fascinating exhibits of animals, birds, and minerals, as well as enchanting miniature models arranged in series showing the history of the world, the history of the United States, and people of other countries. A visitor does not have to be content with looking, for the activities which are carried on in connection with the exhibits make this museum unique. There are picture puzzles, games, coloring and other craft activities with which you may while away the afternoon, or you might read in the museum's library of 12,000 books. But if you visit the museum regularly, you will probably become a member of one of the clubs which make the pursuit of a hobby both exciting and profitable. These clubs are run for and by the children. The requirements for membership vary, but none excludes any child who is willing to work. All clubs meet weekly.

The Bee Club for younger children, mostly between the ages of 6 and 10.

They study the life of the honey bee.

The Microscope Club

The Stamp Club

Junior Science Club

Senior Science Club

Photography Club

Pick and Hammer Club (for advanced mineralogists)

Craft Club which makes practically anything from scientific apparatus to doll furniture. The members also operate the printing press.

LDH Guild

Literary Committee, editors and publishers of the *Guild Voice*

Dramatic Committee

History Committee

Information about any of these clubs may be obtained by writing or calling the Brooklyn Children's Museum. Telephone PResident 4-2900. Admission is always free.

Other special activities include:

FIELD TRIPS—Mondays, Wednesdays and Fridays during July and August

DAILY MOVIES—marionette shows

Hours: Weekdays, 10 A.M. to 5 P.M.; Sundays, 2 P.M. to 5 P.M.

Brooklyn Ave., Park & Prospect Pl.

I.R.T.—Lexington Ave. line; change at Nevins St. for "New Lots Ave." train to Kingston Ave.

7 Ave. line; "New Lots Ave." train to Kingston Ave. station

B.M.T.—subway to Atlantic Ave. or Pacific St.; change to I.R.T. subway "New Lots" train to Kingston Ave.

Subway to Prospect Park; change to Tompkins Ave. surface car to Park Pl. or Prospect Pl.

Independent subway marked "A" to Kingston-Throop Ave. station

From Williamsburg Bridge—Nostrand or Tompkins Ave. surface cars to Park Pl.

From Brooklyn Bridge—Fulton or Bergen St. surface car to Brooklyn Ave. Fulton St. L to Tompkins Ave. station

From Long Island—Brooklyn division of Long Island RR to Nostrand Ave.

SECOND TYPE

Many fine examples of man's accomplishments in every age and field, or in some one field.

In order to make it easier for you to visit this type of museum, experienced people in each one have helped us select some of the outstanding examples that you must not miss. If you have enjoyed these, you will undoubtedly want to go back and discover for yourselves other exciting things.

‡*METROPOLITAN MUSEUM OF ART

The largest storehouse of fine arts in this country is the Metropolitan Museum of Art. Its vast collections are overwhelming; gallery upon gallery is filled with man's precious possessions. It would take a lifetime to get the full meaning of every object in the museum. But as in all collections, there are some remarkable examples that are the keynotes to exhibits. With the help of the museum staff, we have chosen some of these and have pointed out as well some of the sections that you will want to visit again and again.

‡*Egyptian Collection—Before 3200 B.C.—640 A.D.*

It is difficult to believe that the Egyptians lived so long ago. Much of their art looks almost modern, whether it's bas reliefs on tombs, or pottery, or sculpture, or the things they used in their daily life.

But there is a striking difference between their lives and ours. Their religion shaped their whole existence. They believed that the spirit after death would come back and lead an ordinary life, and so they spent their days preparing for the after life.

MAKE A TOUR OF THE COLLECTION IN THIS WAY AND YOU WILL HAVE A REAL PICTURE OF EGYPT OF LONG AGO:

SECOND EGYPTIAN ROOM

TOMB OF PER-NEB—Notice the model in the case. Then enter the offering chamber that has been re-erected. In this tomb everything that the spirit would need for a complete life was put. Since food would rot, bas reliefs picturing it were made instead. Servants preparing it were also shown so the spirit wouldn't have to eat raw food or cook it himself. Notice all the domestic animals charmingly drawn, including a billy goat. Be sure to go into the smaller room to look through the slit at the sacred hidden chamber.

FRONT CORRIDOR (D₂)

SARCOPHAGUS OF HAR-KHEBYET—This was the outer case of a mummy. Notice the hieroglyphics, or symbol writing.

FIFTH EGYPTIAN ROOM

MODELS SHOWING EVERYDAY LIFE—Look at all of them for a fascinating, complete picture. These were not toys but were placed in the tomb to make the spirit feel more at home. Do not miss these:

☛Fishing Skiff—Fishermen wearing suspenders!

OFFERING—BEARER—Wooden statue of peasant girl is strikingly beautiful.

SIXTH EGYPTIAN ROOM

Articles used in everyday life. Don't miss any of these. Did you think that folding chairs were a modern invention?

SEVENTH EGYPTIAN ROOM

Egyptian women evidently dressed in splendor.

THE HEADDRESS OF A ROYAL CONCUBINE

NECKLACE WITH PECTORAL OF KING SE'N WOSRET II—The magnificent pectoral or pendant is set with more than 200 semi-precious stones!

TOILET SET OF PRINCESS SIT HAT-HOR YUNET—Women haven't changed much!

HIPPOTAMUS—"William"—glazed pottery

LITTLE HIPPOPOTAMUS—"Little Willie"

TENTH EGYPTIAN ROOM

HEAD OF RAMESSES II—A sensitive portrait modeled with extreme simplicity.

TWO MEN AND A BOY—Tiny painted limestone figures.

TWELFTH EGYPTIAN ROOM

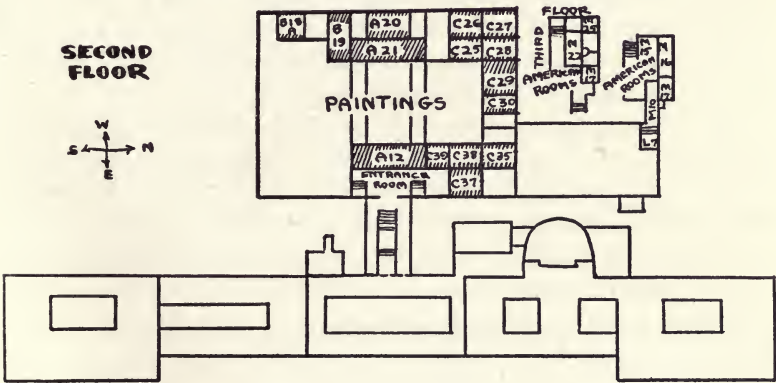
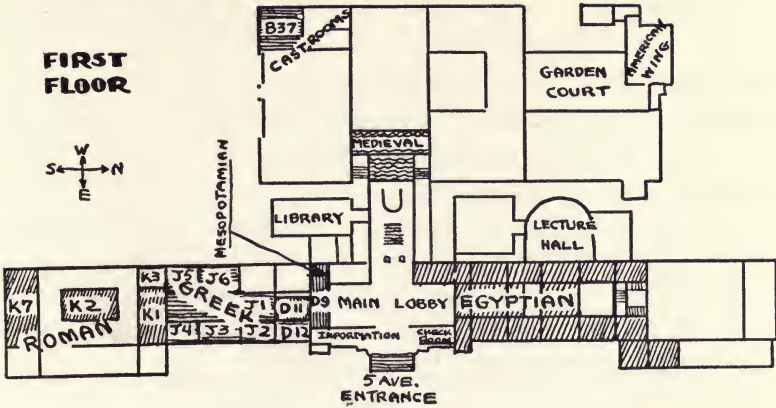
STATUES OF QUEEN HAT-SHEPSUT—She wanted to be represented as a king, and in only two is she shown as a woman.

COLUMNS—Fine examples with palm leaf capitals.

FIFTEENTH EGYPTIAN ROOM

WHIP HANDLE IN THE FORM OF PRANCING HORSE—Exquisitely graceful ivory carving.

IVORY FIGURE OF A GAZELLE



DOWNSTAIRS

TEMPLE OF DEIR EL BAHRI—Model showing entire temple with surrounding landscape. Look through little archway at end to get view of its magnificence.

OUTSIDE IN PARK AT REAR OF MUSEUM

OBELISK—A real obelisk. It is a sun symbol which was originally erected by a king to honor the Sun God.

Mesopotamian Art, 3000-330 B.C.

Notice the monumental winged lion and bull at the entrance to the classical department. They once stood at the gateway of the palace of an Assyrian king. The bas reliefs reflect the admiration that all people in those days had for physical strength. Their jewelry also was strikingly bold in design.

Greek Art

The Greeks really knew how to live. One of their ideals was physical perfection. They spent much of their time building strong, handsome bodies. Athletics therefore was a major activity (among the upper classes in the sixth and fifth centuries B.C.). Skill in sports was as important to them as it is to you.

The most outstanding feature of many public celebrations was athletic games. Every four years Olympic Games were held, where the finest athletes exhibited their perfection of form and strength and endurance. Today we have revived this ancient festival and still call it "The Olympic Games."

But the Greeks considered the arts and profound learning important as well. They were concerned always with perfection of form. Sculpture, architecture, theater, oratory, poetry, and philosophy flourished as they never have since. Their remarkable sense of proportion has never been surpassed and is one of the greatest contributions to civilization.

What You Can See of Their Civilization

SCULPTURE HALL—Original sculptures of all periods. Most originals that exist now have been restored.

ANCIENT STATUE OF A YOUTH—In the seventh and early sixth centuries, B.C., Greek art resembled Egyptian.

FIRST GREEK ROOM (D₁₂)

Prehistoric period—FRESCO "LADIES IN BLUE."

SECOND GREEK ROOM (J₂)

HUGE FUNERAL VASES—At first you may think the geometric decoration resembles American Indian work, but if you look closely you will see that the designs are very different.

THIRD GREEK ROOM—SECOND HALF OF THE 6TH CENTURY B.C. (J₃)

"KRATER" (huge mixing bowl)—Designs illustrate Greek myths and daily life.

FOURTH GREEK ROOM (J₄)

BRONZE STATUETTE OF A HORSE—The modeling has a greater feeling of life.

LIMESTONE SARCOPHAGUS, about 500 B.C.—At the sides are shown scenes of hunting and feasting. At one end the head of Medusa.

FIFTH GREEK ROOM—SECOND QUARTER OF 5TH CENTURY B.C.

Vases with red figures on black. A number of vases show amusing scenes of everyday life. See if you can find these:

Men and Women Conversing

Women Putting Away Clothes

Man Playing the Kithara, a small harplike instrument

Women Gathering Apples

Women Celebrating a Festival

Warrior Arming, Surrounded by His Family

Youth Pursuing Woman

Amazons Starting for Battle

Flute Player and Revelers

SIXTH GREEK ROOM—FIRST HALF OF 5TH CENTURY B.C. (J₆)

STATUE OF A VICTORIOUS ATHLETE BINDING A FILLET AROUND HIS HEAD—Unfortunately much of this was destroyed, but the head shows us how beautiful this figure must have been.

VASES WITH INTERESTING SCENES—Story of Cadmus, Presentation of Gifts to the Bride on the Morning after the Wedding, Return of a Victorious Young Warrior

In the rear of the museum are a group of rooms filled with casts of Greek statues. So you won't be unnecessarily bewildered, ask an attendant to direct you to the following:

PHIDIAN SCULPTURES CAST ROOM (B₃₇)

MODEL OF THE PARTHENON—Be sure to look inside. Had you realized how much color there was in Greek architecture?

500-480 B.C. CAST ROOM

Warriors engaged in battle of the Trojan War.

SIXTH-CENTURY CAST ROOM

MODEL OF DELPHI AND SACRED PRECINCT—This will give you a splendid picture of a famous Greek temple and the public buildings near it.

Etruscan Antiquities Room (K₇)

The Etruscan civilization flourished before the Romans became powerful. The Etruscans built vaults which were the basis of Roman architecture. They also were the greatest terra cotta workers of all times. (Terra cotta is a baked clay hard enough to use for statues as well as pottery.)

Don't miss the following:

A Real Bronze Chariot

Terra Cotta Statue of a Warrior—*Notice the combination of strength and simplicity. The Etruscans were a rugged stern race.*

Daily Life of the Greeks and Romans—*Cases are filled with fascinating things that they used.*

Greek, Etruscan and Roman Jewelry Room (K₄)

Don't miss the exquisite tiny gold statues of the Greeks.

EIGHTH GREEK ROOM—SMALL ROOM OFF MAIN CHAMBER
FREScoes FROM BOSCOREALE—This is a restored chamber. The wall paintings picture the architecture of the day, quite as though you were looking out of the window.

Roman Collection

The Romans were the great copyists. In their colosseums, bridges, aqueducts and roads they used the vault, but they did not originate it. The fronts of their buildings were borrowed from the Greeks. And some of their sculptures were direct copies of Greek works.

The following are particularly good examples:

GALLERY K₁

STATUE OF PROTESILAOS (?)

STATUE OF ROMAN ATHLETE—Almost exactly like a Greek one

GALLERY J₁ (SCULPTURE HALL)

STATUE OF AN AMAZON

ROMAN COURT WITH GARDEN (COURT OF WING K-K₂)

PORTRAITS OF EMPERORS, STATESMEN AND PRIVATE INDIVIDUALS—They look like people you have met. Such portraits developed from the wax death masks. The Romans borrowed this idea from the Etruscans. Don't miss PORTRAIT OF A LADY—a very sensitive work.

American Wing

It is a rare treat to be able to go inside the houses of very long ago. The American Wing is so arranged that you can enter and examine closely a number of reconstructed rooms, from the earliest times to the early part of the 19th century.

HART HOUSE, IPSWICH, 1640 (20 YEARS AFTER THE PILGRIMS LANDED)

The following show you how primitive life was at that time:

Wooden pegs in the frame

Chair-table—served two purposes to save space

Lights—rushes dipped in animal fat. The first candles were made of animal fat too, and you can imagine how they smelled.

Fireplace—used for cooking and heating

Warming pan (looks like a popcorn roaster)—used in bed—indispensable on a cold night.

Old glass in the north window

As you go through the other rooms, notice how living becomes increasingly comfortable, and the interiors more luxurious.

ROOM M₂₅

See highboy showing Chinese influence. The Colonists were already having contact with the Orient through European trade.

GALLERY M₂₂

ENGLISH ARMOR—Reminds you of Miles Standish

DUTCH TILES AROUND FIREPLACE—Each tells a Bible story. It was the family's Sunday school.

PAINTING OF LITTLE JAMES BADGER—He wasn't conspicuous in a skirt and bow around his neck. All the little boys dressed that way.

INTERESTING PICTURE MAP OF NEW AMSTERDAM IN 1665

ROOMS M₁₅ AND M₁₇

You can see there was a real social life at this time.

Tiptop tables—for afternoon tea

Fire screens—to prevent the heat from cracking the calcimined faces of fair ladies

ROOM M₁₆

Society at its height. A real ballroom where Washington attended his last birthday ball. Notice the enormous porcelain punch bowls.

GALLERY M₁₀

TANKARDS IN GLASS CABINET—Since there were no banks, people had their silver money turned into tankards which ornamented the cupboards. The number and size of the tankards in a household gave you a fair idea of the family fortune. The story goes that one man, in order to buy his daughter's trousseau, kept on melting down a large tankard for coin. The trousseau cost about three-quarters of the tankard. The remainder he hung up again

in the cupboard. There are a number of silver pieces by Paul Revere, the same Paul Revere who made that famous midnight ride.

GALLERY L₇

SPICE CABINET—A most important piece of furniture in the kitchen. There was no refrigeration and spices improved the flavor of food none too fresh.

Paintings

Besides the story in a picture, it is also interesting to know something about its technique (how it is made), and the artist's style. This list includes fine examples of different techniques and styles. If you follow them in order, you can see the gradual change from primitive to modern.



GALLERY C₃₉

‡**THE EPIPHANY** by *Giotto*—He painted what he knew, not what he saw. The figures look like paper dolls pasted against a flat background; their edges are sharp and all the figures are in the front of the picture, the most important one in the center. The figures are not lifelike, yet the whole scene is deeply moving. Notice that all the colors are bright and the patterns of the materials are very precise and detailed.

Tempera painting on a prepared dry plaster ground. In tempera painting the dry color is mixed with white of egg (albumen) to make it permanent.

GALLERY C₃₈

*****THE NATIVITY** by *Fra Angelico*—There is a feeling of space between the figures and the background. But the center one is still the most important, and each stands completely by itself.

Tempera painting.

TWO PANELS OF THE ARGONAUTS—*school of Pesellino*—These were originally panels on a chest. They show a marked advance. Each figure is still silhouetted against the background, but there is more detail and movement. Be sure to notice how real the medieval castle looks. The same characters appear several times. Each wears a costume with a distinctive color so that you can recognize him in the incidents in which he takes part. The panels tell the story of Jason's Quest for the Golden Fleece.

Tempera on wood.

‡A LADY OF THE SASSETTI FAMILY *by Ghirlandaio*—Quite like a cameo against a dark background. The artist is still painting from memory, not what he actually sees. And there is no space around the figure; it is still in the front of the picture.

Tempera on wood.

GALLERY C₃₅

ST. CHRISTOPHER AND THE INFANT CHRIST *by Antonio Pollaiuolo*—This enormous painting is a real fresco. The color is mixed with water and put on freshly plastered wall. Since plaster dries very fast, and the painting on it must be done before it dries, such a large surface can't be finished all on the same day. You can see the ridges that separate the sections that were plastered and painted each time.

This artist was the first to interest himself in the drawing of the human body. The draftsmanship is magnificent.

GALLERY C₃₀

ALPHONSO D'ESTE *by Titian*—Compare this with the portrait by Ghirlandaio. You are struck at once with the change in the artist's point of view. The figure is no longer at the front of the picture. It is as though you would have to walk in quite a way to reach it. And the figure has air around it. This is a *visual* painting. The artist has set down what he saw, not what he knew. Although he knew the pattern of the materials in detail, he painted only a suggestion of it, which is what he saw. He was more interested in showing the differences in texture between flesh and fabrics and wood and other things.

This is an oil painting on canvas.

A DOGE IN PRAYER BEFORE THE REDEEMER (sketch) *by Tintoretto*—This incomplete sketch shows how painters of this period worked. First they made an underpainting with a reddish or brownish color. Over that they painted many transparent coats in color. This method, which was called glazing, gave the colors great depth and brilliance. Notice how much movement there is in the figures now.

GALLERY C29

THE RIALTO

SANTAMARIA DELLA SALUTE—VENICE *by Francesco Guardi*—In these landscapes for the first time the background is more important than the figures. To emphasize this the people, very small, no longer face you—their backs are turned.

Oil painting on canvas.

GALLERY C28

VIEW OF TOLEDO

THE NATIVITY *by El Greco*—One of the greatest masters. The ghostly quality in his work was achieved by emphasizing the light parts of the underpainting with white without toning it down with glazes.

In the landscape the strange color creates an electric feeling. Notice how you can feel the wetness of the grass.

Contrast *The Nativity* by El Greco with Fra Angelico's dealing with the same subject. No longer are the figures silhouetted. They are all fused together. You cannot cut away one figure without destroying another. In fact, there are such strong lights and shadows it would be difficult to outline the figures.

THE BULLFIGHT *by Goya*—How far into the background you can go! The artist is particularly concerned with atmosphere. Dust is in the air, almost shutting out the forms. They are only suggested in a sketchy way, and yet this is a finished painting.

GALLERY C27

WOLF AND FOX HUNT *by Rubens*—Contrast this enormous canvas with Goya's *Bullfight*. There is terrific motion, yet all the forms

are there. The figures move because Rubens was a master of anatomy. He was also one of the world's most dramatic composers of pictures.

Oil painting on canvas.

GALLERY C26

‡YOUNG LADY WITH A WATER JUG

‡LADY WITH A LUTE *by Vermeer*

‡THE VISIT

‡MAIDSERVANT *by Peter de Hooch*—These four oil paintings are typical Dutch of the 17th century. Immediately you are attracted by the hospitable interiors and the cheery, human, everyday people. They are almost like photographs taken on a very clear day. There is a great deal of detail, but the effect is never crowded, and you can go far into the picture.

‡A COUNTRY ROAD *by Ruysdael*—The essence of the countryside.

GALLERY C37

‡THE HARVESTERS *by Brueghel*—The very spirit of peasant life.

GALLERY C26

HENDRICKJE STOFFELS

PORTRAIT OF AN OLD WOMAN *by Rembrandt*—One of the greatest painters of all time. Notice how the figures go back into shadow, the subtle modeling, and the richness of colors and textures. The artist's sympathy and understanding of human nature are evident in all his work.

GALLERY C26

MALLE BABBE *by Frans Hals*—For the first time bold paint strokes are important. The first effect was the last; there was little if any painting over. Hals was a brilliant interpreter of the merry side of peasant life.

GALLERY C₂₅

LE MEZZETIN *by Watteau*—Watteau set the style for the French landscape painters of the 18th century. All his work had great delicacy and charm. Notice the movement and grace, the airiness of color, and the informal arrangement.

The French painters of the first half of the 19th century used the everyday world of people for their models.

GALLERY A₂₁

THIRD CLASS CARRIAGE *by Daumier*

GALLERY A₂₀

DANCERS PRACTICING AT THE BAR *by Dégas*—Oil colors mixed with turpentine.

REHEARSAL OF THE BALLET ON THE STAGE *by Dégas*—Pastel drawing on paper.

GALLERY A₂₁

AUTUMN *by Millet*—Painting in oil.

GALLERY B₁₉

THE HORSE FAIR *by Rosa Bonheur*—One of the most famous woman painters. Painting in oil.

The second half of the 19th century began the art with which we are most familiar. There were portrait painters like Whistler and Sargent. They painted realistically.

GALLERY A₁₂

THE WYNDHAM SISTERS *by Sargent*

HENRY IRVING AS PHILIPP II OF SPAIN *by Whistler*

Then came a great change. Artists painted not only what they saw but what they knew as well. Each man had a different theory.

GALLERY B19

BORDOGHERA

ETRETAT *by Monet*—Monet believed that light was broken up into minute particles of color, and his pictures were painted that way. Stand a little away and the particles will merge into shapes you will recognize. He was one of the first Impressionists.

GALLERY A20

Mlle. VICTORINE IN THE COSTUME OF AN ESPADA *by Manet*—Manet was also interested in the problem of painting light. He is often called the father of modern painting.

GALLERY A20

LANDSCAPE *by Cézanne* (guide 13)—Cézanne was most concerned with space in a picture. Notice the definite planes that gradually recede into a far distance.

GALLERY A20

†MADAME CHARPENTIER AND HER CHILDREN *by Renoir*—Renoir painted sunshine and gaiety. He is outstanding for his handling of skin textures.

GALLERY B18A

FISHING BOATS—KEY WEST

FLOWER GARDEN

TORNADO—BAHAMAS *by Winslow Homer*—Winslow Homer was the outstanding water colorist of the 19th century. He caught the activity and drama of outdoor life. Painting in water color demands a particularly deft hand since it cannot be erased and dries almost immediately.

GALLERY B19

LIGHTHOUSE—HONFLEUR *by Dufy*—In just a few bold strokes the whole scene is suggested.

PORTRAIT OF A BOY *by Kisling*—A typical modern portrait. Notice the sharply modeled forms and the planned color scheme for decorative effect.

ENTRANCE GALLERY TO PAINTING ROOMS

Here are assembled some world famous masterpieces.

VENUS AND ADONIS *by Rubens*

THE MADONNA OF SAN ANTONIO *by Raphael*—one of the most poetic of the Renaissance painters

VENUS AND THE LUTE PLAYER *by Titian*

PORTRAIT OF A MAN *by Rembrandt*

Medieval Art

Nobody can deny the romance of the days of knights in armor and fair ladies weaving tapestries in their bowers, or banquet tables groaning with the spoils of the hunt, and minstrels singing the news of the outside world.

We are apt to imagine that they lived in luxurious homes. But actually even kings lived in extreme simplicity.

A manor house was very often one great hall which was the living room, dining room, kitchen, and possibly the bedroom. There is a model of the inside of MEDIEVAL HALL, PENS-HURST, KENT, ENGLAND, about 1335. It is in the basement at the 83 St. door.

WHAT RELICS ARE THERE FROM THIS ROMANTIC AGE?

GALLERY A16-17

FURNISHINGS FROM MANOR HOUSES

CHESTS—notice the carving and the huge handsomely wrought locks. A chest in those days served as closet, chest of drawers, and as suitcase for traveling.

KING ARTHUR TAPESTRY—We know this is King Arthur by the insignia on his surcoat. Tapestries were indispensable in the manor houses for they kept the drafts and dampness out.

STAINED GLASS WINDOWS—Glass windows were so scarce they were taken along on moving day. Everybody dreamed of the time when there would be at least one window in every house.

Armor

This is one of the greatest collections in the world. When they weren't hunting, knights spent most of their time at war or in jousts which were military sports mimicking war.

GERMAN COATS OF CHAIN MAIL FROM 14TH TO 15TH CENTURIES—Notice how flexible mail is and how hard it must have been to keep it clean. The mail was placed in a bowl with sand and vinegar and rolled and shaken.

ITALIAN GOTHIC PLATE ARMOR—It's modern in design—almost streamlined. Armor followed closely the styles in clothes.

GERMAN JOUSTING ARMOR, 1500—You wonder how the jousting could manage those positions so deftly in such a heavy suit. Actually it weighed less than the average pack carried by a soldier in the last war.

Notice how well the horse was protected by armor.

ELIZABETHAN ARMOR—The most complete and best preserved Elizabethan armor in existence.

BOY'S ARMOR (probably Italian) about 1570

CHILD'S ARMOR (French) 1570

Fathers and sons dressed alike, even in armor.

HALF ARMOR—ITALIAN, EARLY 16TH CENTURY—See the complicated etching. There is a close relationship between the etching on armor and the etching on metal for printing. The invention of the art of etching is claimed by the armorers. Such a suit was very expensive. It cost as much as a banquet for 150 people.

ITALIAN ARMOR ABOUT 1460—Here is the height of the pointed style, including flaring cuffs and ridiculous pointed shoes, much like the costume of that time. The men were dandies even in armor. They had pivots on their visors for saluting the ladies—thus did hat-tipping begin.

Didn't it take all day to get into this suit? No! Each element fitted the next element, and they were fastened simply with buckles and straps. With the help of a squire, such as every gentleman had, a knight could dress in three minutes.

Special Guidance

So far as it is possible without interfering with the announced program, the Department of Educational Work will make appointments for special guidance, upon application in advance. This service is available as follows:

To members of the Metropolitan Museum and their immediate families, free upon presentation of the member's card

To teachers and classes from the public schools of the City of N. Y., without charge

To other individuals, upon payment of a fee of \$1 an hour for an individual or for a group of not more than 4, or 25¢ per person for a group of 5 or more

Special Gallery Talks for Children of Members

The museum instructors will be glad to meet the children of members by appointment, preferably made in advance, for talks in the galleries

Motion Picture Showings

Free showings of motion pictures every Tuesday, Saturday and Sunday at 2:30 P.M.

A copy of the program for each month will be sent on request

Summer Gallery Talks

Summer gallery talks will be given free during the months of June, July, August and September at 2:30 P.M. on Tuesdays, Wednesdays and Thursdays. A list of the talks will be issued.

Information Desk

At the 5 Ave. entrance. Questions are answered, directions given, fees received, and arrangements made for copying and sketching. Open daily until 4:45 P.M.

Photographs, color prints, postcards and publications on sale at the Information Desk

Cafeteria

Open from 12 o'clock to 4:45 P.M. Mondays through Saturdays; closed Sundays and Christmas. School classes bringing lunches may be accommodated by arrangement at the Information Desk, preferably made in advance.

The museum is open on Mondays through Saturdays from 10 A.M. to 5 P.M.; Sundays 1 P.M. to 6 P.M.; holidays, except Christmas, 10 A.M. to 5 P.M.; Christmas 1 P.M. to 5 P.M.

Free except Mondays and Fridays, when there is a charge of 25¢; free on all holidays. Free at all times to members of the museum and to teachers and classes from schools in the City of N. Y. For details apply at the Information Desk. Students, designers, and copyists may obtain special cards granting free admission on pay days as well as other privileges.

5 Ave. & 82 St., telephone RHineland 4-7690

I.R.T.—Lexington Ave. line to 77 or 86 Sts., walk west

5 Ave. bus to 82 St.

‡**THE AMERICAN MUSEUM OF NATURAL HISTORY*

Most people are not fortunate enough to travel over five continents or to go down twenty leagues under the sea, or to snare wild animals in the jungles. Nor can they take a trip to the moon, or go back to live 20,000,000 years ago.

If you would like to do some of these things, the Natural History Museum is your magic carpet. The most famous scientists and explorers in the world have brought back magnificent collections for you to see. The best artists, sculptors and botanists have helped to make remarkably lifelike settings for the different groups, whether they are a herd of water buffalo emerging from the marshes in the late afternoon, or an encamped tribe of Apache Indians, or the great striped fish (the Nassau Grouper) difficult to distinguish from the fragile bush coral and giant sea anemone.

No matter what your age, how varied your interests, you'll find many things to fascinate you there for the rest of your life. The picture maps will show you how to find the important things to see. The rest you can explore for yourselves. Be sure to see the highspots:

The Theodore Roosevelt Memorial Hall (main entrance)

PORTRAIT MURALS

Depicting some of the most exciting episodes in Roosevelt's life.

‡*The Akeley African Hall*

You'll gasp when you first walk in. Everything is so real. The life-size animals look as though they are moving. Each scene has the drama of the exciting moments in real animal life. You can feel the intense heat of the jungle sun, or the mystery of the dark swamps in twilight.

As a result of the soft lighting of the hall, each brilliantly illuminated group stands out like a stage set in a darkened theater. In the whole setting not a detail has been left out. Each scene tells a thrilling story, which becomes more complete the longer you look.

‡*Indian Life*

All the Indian habitat groups are fascinating. The life-size models look like real people and the settings are so convincing that you fancy yourself living with the Indians.

Fossil Mammals, Fossil Reptiles and the Hall of Age of Man (prehistoric life)

These are the fossilized remains of animals and people that lived at the same period of the earth's history. Some of these animals lived from 30,000 to 200,000,000 years ago.

‡*The Hall of Fishes*

In the semidarkness you are taken into a fairy land of deep sea fish, some like curious hobgoblins, others like gleaming multi-colored jewels.

The Hall of Ocean Life (habitat group)

There is an enormous striking sea life group in the Bahamas showing everything that lives in a coral reef. You'll be enthralled by the brilliant colors of the subtropical scene. Notice that the fish have protective coloring.

Antiquities of Mexico and Central America

Look for the striking models of the temple cities. You'll be surprised to find that these early people have had an amazingly rich civilization. They built the original skyscrapers!

‡*The Nature Room (2nd floor)*

Here are live animals which you can watch any time when the museum is open (except Sundays). You're invited to add to this collection any small live animals which you think would be interesting to others to watch. Here too you can meet other nature lovers and there is always a person who will gladly give you information.

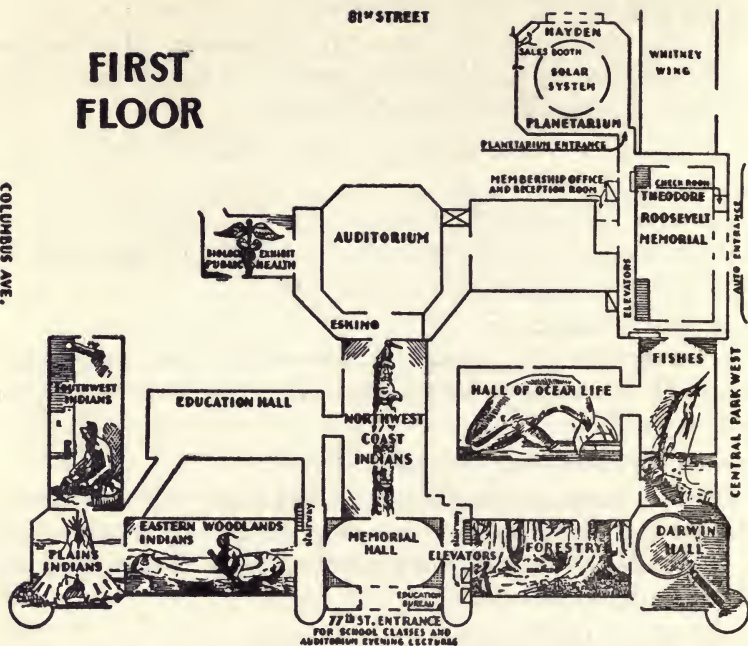
**The Hayden Planetarium*

A place where you can see the wonders of the sky and have some of the mysteries of the sun, moon, and the stars explained to you in an entertaining way by a well-informed lecturer.

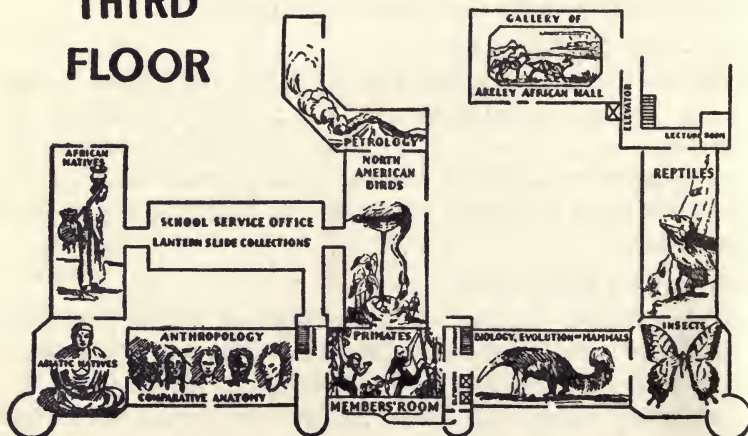
Fascinating things take place beneath the domed roof. The round hall grows dark, a strange complicated apparatus in the

FIRST FLOOR

COLUMBUS AVE.

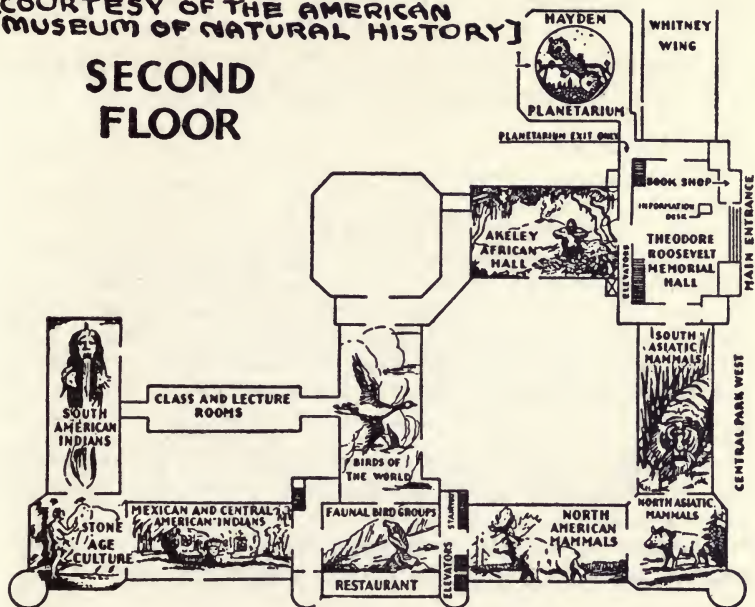


THIRD FLOOR



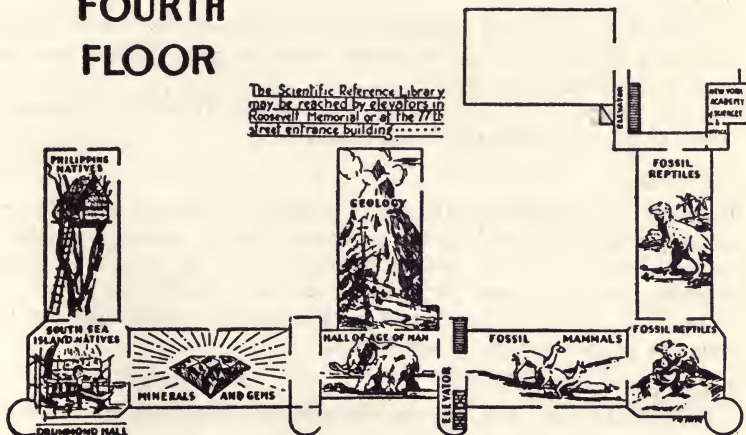
[COURTESY OF THE AMERICAN
MUSEUM OF NATURAL HISTORY]

SECOND FLOOR



FOURTH FLOOR

The Scientific Reference Library
may be reached by elevators in
Roosevelt Memorial or at the 77th
street entrance building.....



middle sends reflections on the ceiling that look like the stars, and the drama of a whole night passes before your eyes.

In the Hall of the Sun you see the sun and some of the planets as though you were viewing them from far off in space.

PERFORMANCES

Weekdays, 2, 3:30 and 8:30 P.M.

Saturdays, 11 A.M., 1, 2, 3, 4, 5, 8:30 P.M.

Sundays and holidays, 2, 3, 4, 5, 8:30 P.M.

Afternoons 25¢, reserved seats 50¢; evenings 35¢, reserved seats 60¢

General admission for children under 17, accompanied by adults, 15¢ at all times. (No reduced price for reserved seats occupied by children.) Children under 5 not admitted. Special facilities for the hard of hearing.

Each demonstration is approximately 40 minutes long. Doors close promptly on the hour, after which no one is admitted.

Restaurant

The restaurant on the second floor is operated under the museum management. Luncheon is 55¢. Sandwiches, salads and beverages may be purchased à la carte.

No reservations for seats can be made before 1 P.M., and it is necessary that reservations for groups of 10 or more be made after 1:30 P.M.

Cafeteria for School Children

The cafeteria can accommodate 350 children, but it is necessary that all reservations for luncheon space be made at least two days in advance.

Bookshop

At the right as one enters Memorial Hall (77 St. entrance) is the Museum Children's Bookshop, where postcards, souvenirs, guide leaflets, and other museum publications are sold.

Books on natural history and its allied subjects by museum authors and others in good standing may be purchased here.

Publications

JUNIOR NATURAL HISTORY, a magazine published monthly, containing articles of general interest on natural history, written especially for children, profusely illustrated. Subscription price \$1 annually; separate numbers 10¢. Special rates for subscriptions from schools.

THE SKY, annual subscription \$1.50. The purpose of the magazine is to stimulate popular interest in astronomy.

Lectures

On Saturdays at 2 P.M. free lectures and educational motion pictures are given for school children and their parents and for the general public.

The museum is open every day in the year. Weekdays, including holidays, from 9 A.M. to 5 P.M., and Sundays from 1 to 5 P.M.

There is no charge for admission, except to the Planetarium.

The main entrances to the museum are on Central Park West at 79 St. and on 77 St., between Columbus Ave. and Central Park West.

By bus—8 Ave. or Columbus Ave. (77 St.)

I.R.T.—6 or 9 Ave. L to 81 St.

7 Ave. line to 79 St.

Lexington Ave. line to 77 St. Crosstown bus may be used from E. 79 St. directly to 8 Ave. or Columbus Ave. and 81 St., just north of the museum.

NEW YORK HISTORICAL SOCIETY

The oldest of the large museums, having been founded in 1804. Two of its collections, the Egyptian Relics and the European Paintings were presented to this society before the other museums existed. But since then it has become principally a historical and cultural museum of the United States with emphasis on New York State. All of its comprehensive collections are worth many visits, but would be tiring if you attempted to look at everything on the same trip. Here are some of the outstanding features that you don't want to miss:

Basement

CENTRAL PORTION

FIRE DEPARTMENT AND TRANSPORTATION—Notice particularly the hand fire engines, pictures of New York fires, Dutch and American sleighs, and the several kinds of carriages used in bygone years.

Main Floor

CENTRAL PORTION AND SOUTH WING

NAVAL HISTORY AND THE MARINE MUSEUM—The Marine Museum was transported from the Museum of the City of New York. The dioramas (miniature groups) of South St. in the Clipper Ship era and Hendrik Hudson on the "Half Moon" are especially fascinating.

The ship models are outstanding, including the "Onrust," the first vessel to be built on Manhattan Island, and packet and clipper ships.

*Second Floor***NORTH WING**

THE HALL OF OLD NEW YORK—Here are featured in a most dramatic way important scenes and events in the history of New York. Each large mural painting represents a significant event. Before each is furniture and equipment which were actually used. Some of the most interesting displays are:

¶ **Washington's Inauguration**—original furniture from the old Federal Hall where he took the oath of office

¶ **Beekman House**—some interiors from the house as well as the Beekman coach in which Washington is supposed to have ridden

¶ **New York's Water Supply**—displaying some of the old wooden pipes

¶ **Scene of the Destruction of George III's Statue**—in Bowling Green during the Revolution. The remains of the statue are now preserved by the Society.

¶ **Other interesting displays** include a Castle Garden exhibit (now the Aquarium) where Lafayette landed and Jennie Lind sang; the fire of 1835, New York's greatest fire; and other relics and views of old New York.

CENTRAL PORTION

THE NADELMAN COLLECTION OF FOLK ART—This is principally a collection of American folk art, the finest in the world. There are over 15,000 objects altogether, one-third of which are toys of former days! Be sure to see the early American Tobacconist Shop complete with front façade. Another interesting feature of this collection is the exhibit of the European forerunners of American furniture and handicrafts.

MEZZANINE

THE COLLECTION OF AUDUBON BIRD DRAWINGS—This includes 460 of Audubon's original drawings of the birds of America. Only some of them will be shown at a time since the exhibition changes frequently.

170 Central Park West (77 St.)

Hours are subject to change. From 10 A.M. to 5 P.M. weekdays; closed Sundays. From 1 P.M. to 5 P.M. holidays. Closed on Thanksgiving, New Year's Day, July 4, and throughout the month of August

I.R.T.—6 or 9 Ave. L to 81 St.

Independent subway to 81 St. station

**COOPER UNION MUSEUM FOR THE ARTS OF DECORATION*

When you enter the Cooper Union Museum for the Arts of Decoration, your first impression is that this is not a museum at all. It seems like a series of work rooms, a laboratory of the arts of decoration, and very pleasantly—almost fantastically—minute in its details. The visitor might easily become lost in so many paths leading to olden times, if the staff were not ever so friendly and available to help and answer any questions.

And as you walk through this series of rooms, you think you are in an old curiosity shop, with its myriad objects that all show both the hand of original craftsmen and the hand of time and use. The collections of the museum upon acquaintance quickly fit into daily life—because man's desire for decoration is very old. If it is a particular design which the visitor or worker wishes to study, perhaps garlands of flowers in decorations, you will find them throughout the arts: in wallpapers, porcelains, wall moldings, iron railings, costumes, textiles, glass, perhaps even in one of the 200 bird cages of the Drake Collection.

Here are assembled works of the greatest decorators—artists of all periods—with many of their original sketches made from day to day. All of which is invaluable to modern workers eager to match ancient craftsmanship. Workers are permitted to copy at close hand anything they wish. They may even leave their work out at the end of the day, all ready for the next day.

The museum is famous the world over for several particular collections among which are: the textile collections, the French porcelains, the Winslow Homer drawings, the original drawings for the French embroideries of the 18th century, examples of designs by the foremost architects of the 17th and 18th centuries, and many of the personal belongings of Peter Cooper and the

Cooper family. There are three libraries within the museum: a library of rare books, a general library, and a most unusual pictorial reference library.

Invaluable to craftsmen and designers, the museum is both interesting and important for everyday people.

But even if you are not particularly interested in design, you will want to see some of its fascinating treasures that are half hidden in the corners.

Peep shows

Modern doll house

Bird cages of olden times—some look like cathedrals, some like boats, some like cuckoo clocks

Stage settings for marionettes

Famous puppets from Italy

Punch and Judy theater

Mechanical dancing figures

Little pieces of Egyptian textiles, thousands of years old

Early tricks and card games

Huge keys used 500 years ago

Original designs for waistcoats, which are also worked out in velvet

Open from 9 A.M. to 5 P.M., except Sundays. Also October to May on Monday, Tuesday, Wednesday, Thursday and Friday evenings from 7 to 9 P.M.

Admission free

Cooper Union, 4 Ave. & 8 St. Phone SPring 7-2773 for information

I.R.T.—2 Ave. L to 8 St. (St. Mark's Pl.)

3 Ave. L to 9 St.

Lexington Ave. line to Astor Pl.

B.M.T.—Broadway 7 Ave. line to 8 St.

5 Ave. bus, "Wanamaker Terminal" route

Broadway bus

Madison 4 Ave. bus

Lexington Ave. bus

8-9 St. crosstown bus

****WHITNEY MUSEUM OF AMERICAN ART**

The Whitney Museum was started to create a permanent and fitting place for the exhibition and collection of American art. Besides showing its permanent collection (paintings, water colors, sculpture, prints and murals), the museum holds each season a series of exhibitions showing special types of American art such as life in the Middle West, abstract painting (painting without a subject), or self-portraits, more honest than flattering, by leading artists.

By its encouragement new artists are recognized early in their careers. The museum spends \$20,000 for American art every year. *Docent (Guide) Service* by one of the staff members can be arranged gratis for art clubs, classes or study groups.

Reading Room with mural decorations by Thomas Benton may be visited on application.

Open from 1 to 5 P.M. daily; Saturdays and Sundays 2 to 6 P.M. Closed on Mondays and on the following public holidays: Decoration Day, July 4, Thanksgiving Day, Christmas Day and New Year's Day. From June 1 to July 15 closed Saturdays, Sundays and Mondays. Closed for the summer from July 15 to September 8

Admission free

10 W. 8 St.

5 Ave. bus

6 Ave. L to 8 St.

****MUSEUM OF LIVING ART OF NEW YORK UNIVERSITY**

The Museum of Living Art of New York University is the only city museum that has permanently exhibited paintings by modern artists, most of whom are living. These artists must be truly creative and independent of other people's styles and points of view. The museum is especially interested in finding and encouraging new talent. If you are interested in modern painting, this place is worth many visits for it has in its large collection remarkable pictures by Matisse, Picasso, Miro, Braque, Cézanne and many others.

The museum is open free Monday to Friday 8 A.M. to 10 P.M. and on Saturdays 8 A.M. to 5 P.M. It is closed on Sundays and legal holidays.

New York University, 100 Washington Sq. East, Manhattan

I.R.T.—Lexington 4 Ave. line to Astor Pl., walk west

5 Ave. bus to Washington Sq.

Independent subway to 4 St., Washington Sq.

B.M.T. local to 8 St.

****FRICK COLLECTION**

This collection is particularly interesting because it is displayed as part of the furnishing and decoration of a home. There are some fine examples of famous masters from the 14th to the 19th centuries. In the quiet charm of an old and dignified house, with fountains and occasional strains of equally fine organ music, looking at pictures is especially enjoyable.

Open 10 A.M. to 5 P.M. on weekdays; 1 to 5 P.M. on Sundays. Closed on Mondays and during August, also on Decoration Day, Independence Day, Labor Day and Christmas; but open 1 to 5 P.M. on New Year's Day, Lincoln's Birthday, Washington's Birthday, Columbus Day, Election Day and Thanksgiving. Children under 10 not admitted; those under 16 to be accompanied by adults

A wheel chair is at the disposal of invalids

1 E. 70 St.

5 Ave. or Madison Ave. bus to 70 St.

I.R.T.—Lexington Ave. line to 68 St.

****BACHE COLLECTION**

This is another example of one man's collection turned into a public exhibition. Although considerably smaller than the Frick Collection, it has some fine examples of paintings of masters from the 15th to the 19th centuries.

Each room is furnished in the period of the paintings that hang in it. An unusually harmonious atmosphere results. The Rembrandts are in a setting of substantial Dutch Renaissance furniture, dark and solid. The Fragonards and other French paintings are accompanied by the frivolous furniture of the extravagant Louis XVI and produce an effect of gaiety and charm.

Because this is such a small museum and crowding would completely spoil its atmosphere, you must write a few days in advance

to the custodian for an admission card. Be sure to state the day and hour you prefer to attend. There is no charge.

Anybody under 16 must be accompanied by an adult. Children under 10 are not admitted.

814 5 Ave. (63 St.)

5 Ave. or Madison Ave. bus

I.R.T.—Lexington 4 Ave. line to 59 St., walk west to 5 Ave.



*****MUSEUM OF THE AMERICAN INDIAN—HEYE FOUNDATION***

This is another highly specialized museum and is intended primarily for those who have a serious interest in American Indian life and culture. It is the only museum of its kind in the world. It has an enormous collection of relics from all tribes and gives complete information about every phase of Indian life.

If Indians are your hobby, you will want to look at baskets, objects used in pottery making, drums and sticks, headdresses, Eskimo pipes, masks, and jewelry.

The Museum is open on weekdays from 2 to 5 P.M., and on Saturdays from 2 to 5 P.M. Closed on Sundays and holidays

Free at all times

Broadway and 155 St.

Directions same as for HISPANIC MUSEUM

THE HISPANIC MUSEUM

This highly specialized museum is devoted entirely to Spanish and Portuguese art and literature, shown in an old world setting. The main gallery makes you feel as though you are in an old court-

yard of the Spain of centuries past. Here are rare pieces of early sculpture, fine old glass, silver and porcelain, and paintings by the great masters including El Greco, Velasquez and Goya. The collection of illuminated manuscripts is outstanding.

The Sorolla room, octagonal in shape, has brilliant murals by this painter of the last century. Filled with sunlight and color, they tell the vivid tale of Spanish life, fiestas, bull fights and market scenes—a record of the Spain that was and that may never be again.

The hours of the museum are from 10 A.M. to 4:30 P.M. on weekdays, and from 1 to 5 P.M. on Sundays. The exhibition rooms in the North Building are open on Sundays only. Both buildings are closed on Thanksgiving Day and Christmas Day.

155 & 156 Sts., west of Broadway

I.R.T.—Broadway line to 157 St.

Independent subway—Washington Heights line to 155 St.

MUSEUM OF CEREMONIAL OBJECTS OF THE JEWISH THEOLOGICAL SEMINARY

This museum of rare beauty takes you back into the Middle Ages. In it are many treasures: a 13th century ark, brought from the ancient synagogue in Cairo, is one of the oldest pieces of religious furniture in the United States. Rare medieval tapestries hang on the wall, a fitting background for beautifully exhibited lamps, scrolls yellow with age, spice boxes, and other historical objects, some of them 3,000 years old.

Dr. Paul Romanoff, who is in charge, is always glad to explain the objects in the collection and to give special talks to group visits.

If you are hungry try the cafeteria. The entrance is on the north side of the court in the Louis S. Brush Memorial Building. The food is excellent and more reasonably priced than the average.

The best time to go is between 10 A.M. and 5 P.M. on any day except Friday and Saturday. The museum is open to the public free of charge during these hours, and there is a man at the gate who can give necessary directions.

Broadway & 122 St.

I.R.T.—Broadway 7 Ave. line to 125 St.

Independent subway—train marked A to 125 St.

5 Ave. bus—Riverside Dr., get off at 122 St.

Permanent Exhibits for Special Interests

Other Than Museums

GARDEN ON WHEELS

‡BARNYARD ON WHEELS

Watch out for these at your favorite playground.

The wire enclosed garden, built on a trailer, exhibits "friends" and "enemies" of the plant world.

The Barnyard includes chickens, ducks, geese, a cow and a calf.

**NEW YORK TIMES (HISTORY OF THE RECORDED WORD)*

In this room is told the story of man's progress in recording information during 5,000 years. That story is presented in three parts: Man Learns to Write, Man Learns to Print, Man Speeds Up.

Printing.

Times Building

[SEE NEW YORK IS A FACTORY—New York Times.]

**CHASE NATIONAL BANK (COLLECTION OF MONEYS OF THE WORLD)*

Some amusing hours are in store for you at the Chase National Bank's Collection of Moneys of the World. You'll soon discover that money means more than nickels and dimes. Man's first money was grain, but he soon substituted other things, depending on where he lived. He used fishhooks, nails, soap, hard cheese, woodpecker scalps, and even gumdrops.

You can find out, for instance, that six iron spears from French Africa will buy a wife. Or you might prefer a Yap "coin," a rock 30 inches in diameter to buy you 10,000 cocoanuts, a quarter of an acre of land, an 18-foot canoe, or a wife. The larger pieces about 12 feet in diameter are considered a bit bulky to carry around and are held as treasure pieces. Do you know that the smallest gold coin was made in India in 1800, and that the oldest one is an Egyptian ring almost five thousand years old?

You can see for yourself the largest check ever drawn from a bank, \$146,000,000 paid to Dodge Brothers by Chrysler; and then next to it the smallest for one cent signed by Henry Ford.

Everything is plainly labeled and there are pleasant guides who will be glad to tell you anything you want to know about money.

Open on weekdays from 9 A.M. to 4:45 P.M.; Saturdays 9 A.M. to 12:15 P.M.

46 Cedar St.

I.R.T.—Lexington Ave. line to Wall St.

7 Ave. subway to Wall St.

****THE WATCH AND CLOCK MUSEUM*

The front is a clock repairing shop. But if you're really interested, the old clockmaker will take you back to his collection of 1,000 clocks.

106 West St., corner of Liberty St.

I.R.T.—6 or 9 Ave. L to Rector St.

7 Ave. line to Rector St.

****THE JAMES ARTHUR COLLECTION OF TIMEPIECES*

A large collection of watches and clocks from those of Columbus' time to the streamlined ones of today.

Visitors are welcome Friday and Saturday from 9 A.M. to 5 P.M.

Main library of New York University, University Ave. and 181 St.

[SEE ENTERTAINMENT—Football (Ohio Field).]

**THE CAMERA CLUB*

You can always count on a good photography show here. Exhibitions change every month.

Open from 10 A.M. to 10 P.M. every day, including Sundays

Admission free

121 W. 68 St.

I.R.T.—6 or 9 Ave. L to 66 St.

Broadway 7 Ave. line to 66 St.

†*ELECTRICAL AND GAS ASSOCIATION OF NEW YORK*

If your interest is home-making, you will find here the most advanced ideas for comfortable living such as air conditioning and labor saving devices.

Individuals must join a guided tour (free) starting every 30 minutes. Group visits must be pre-arranged.

Open from 9:30 A.M. to 4:30 P.M., except Saturdays and Sundays

Grand Central Palace, 480 Lexington Ave. (46 St.)

I.R.T.—Lexington Ave. line to 42 St.

Queens line to Grand Central

†PIERPONT MORGAN LIBRARY

If you live in a world of books, you will want to see this remarkable collection of manuscripts, rare documents, and fine editions richly bound.

Open from 10 A.M. to 5 P.M. Closed on Sundays, legal holidays, and for the months of July and August, and at any time when exhibitions are being arranged

Children must be accompanied by an adult.

29-33 E. 36 St.

I.R.T.—Lexington Ave. line to 33rd St.

Madison Ave. bus to 36 St.

FEDERAL ART GALLERY

Artists on WPA exhibit here. A good chance to follow the work of the younger and less known American painters.

Open weekdays from 10 A.M. to 5 P.M., except Sundays. Admission free

225 W. 57 St.

I.R.T.—7 Ave. line to 59 St.

Independent subway to 59 St.

MUNICIPAL ART GALLERIES

A city-run art gallery for New York artists.

Open every day except Monday from 12 noon to 6 P.M.

Admission free

3 E. 67 St.

I.R.T.—Lexington Ave. line to 68 St.

5 Ave. bus to 66 St.

‡GRAND CENTRAL STATION TRANSPORTATION EXHIBIT

There is always some sort of interesting display of transportation, modern and old fashioned. Exhibitions change from time to time.

Balcony above main lobby of Grand Central Station, Vanderbilt Ave. & 42 St.

[SEE NEW YORK OF TODAY—Terminals.]

Buildings Are Sign Posts That Point the Way Back to New York of Long Ago

Museums cannot give the complete picture of a civilization. Except for fragments, they do not include the houses in which people lived and worked. But fortunately architects of every age right up to the present time have borrowed the best features of the buildings of the past.

Houses in any age were built according to their use; places to live in, work in, worship in, places that house exhibitions, places for entertainment. Following are significant types of architecture still standing today in New York. Look at them carefully and history will unfold itself before you!

WHAT ARE THE MOST MODERN IDEAS IN BUILDING?

(1) Town Planning

For years skyscrapers and other buildings went up at a furious rate. Soon the city was threatened with a hodgepodge of giant structures huddled so closely that each hid most of the other and streets were in continual shadow. The law forcing high buildings to have set-backs assuring light and air for the lower stories wasn't enough. Then city planners decided that groups of buildings should have some sort of arrangement to combine comfort and convenience and beauty.

***ROCKEFELLER CENTER**

First group of skyscrapers to have a unified pattern of plazas, promenades, gardens and buildings.

[SEE WONDERS OF NEW YORK.]

***THE NEW YORK HOSPITAL**

A fine example of a skyscraper hospital unit.

[SEE WONDERS OF NEW YORK.]

HOUSING DEVELOPMENTS

Housing developments also were started. Their plan was to have a unit of apartments, stores, playgrounds, gardens, and if possible

a school within a city. Such large scale building should keep rents uniform and as low as possible. The following are low-cost housing units, built to replace slums. The city looks forward to the time when all such neighborhoods will be planned this way.

*WILLIAMSBURG PROJECT

Many small buildings, very modern in design with enormous windows. Outstanding because of its splendid school, large markets, playgrounds, etc. Well worth a visit.

176 Maujer St.

B.M.T.—Canarsie line to Lorimer St.

LAVANBURG HOMES

[SEE NEIGHBORHOOD RECREATION TABLE.]

130 Goerck St.

Independent subway, train marked E, to Delancey St. Take Delancey-Spring St. crosstown bus.

PAUL LAWRENCE DUNBAR APARTMENTS (in Harlem)

2594 7 Ave. (149 St.)

I.R.T. Bronx Park 7 Ave. line or Lexington Ave. line to 145 St.

6 or 9 Ave. L to 145 St.

AMALGAMATED DWELLINGS

Residents own their own apartments.

504 Grand St.

Independent subway, train marked E, to Delancey St. Walk east.

Madison-Chambers St. crosstown bus to Sheriff St.

*SUNNYSIDE

An arrangement of two-family houses with community gardens. The architecture is of English cottage type rather than the functional modern.

I.R.T.—Queensboro Line, Corona Branch to 46 St.

B.M.T.—Flushing line to 46 St.

MORE EXPENSIVE HOUSING DEVELOPMENTS

TUDOR CITY

A unit of high-class apartments.

East River between 41 & 43 Sts.

2 Ave. L to 42 St.

FOREST HILLS

One and two family houses built around grass squares and surrounded by beautiful trees. Also of the English country type.

Independent subway, train marked E to 71 Ave.

RIVER HOUSE

A very elegant unit with docks for yachts and sea planes.

52 St. & East River

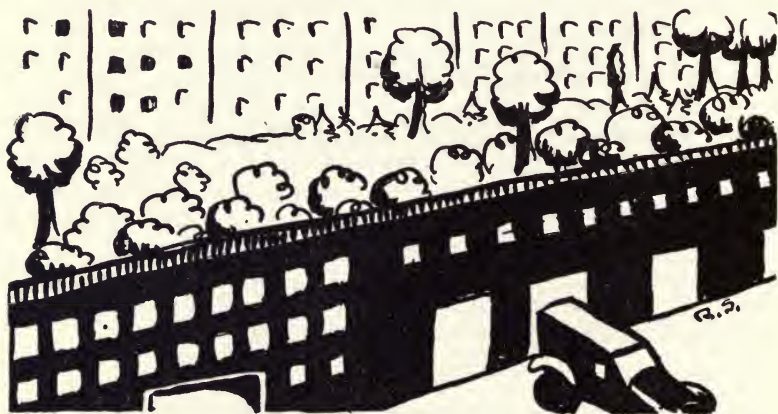
I.R.T.—2 Ave. L to 50 St.

3 Ave. L to 53 St.

OTHER EVIDENCES OF CITY PLANNING

WEST SIDE HIGHWAY AND EAST RIVER DRIVE

[SEE WONDERS OF NEW YORK.]



COLUMBIA HEIGHTS, BROOKLYN

This fine old section used to look down on ugly warehouse roofs. Now these roofs are transformed into gardens.

[SEE WONDERS OF NEW YORK—Harbor.]

(2) *Small Functional Buildings*

Forty years ago Louis Sullivan startled the world by designing a building for the World's Fair that didn't look like anything that had ever been built before. Its purpose was to house trains, and

so he made an appropriate building that looked as though it could, instead of a magnificent palace or a Roman bath. He believed that the use or function of a building must dictate its design. That is what is meant by functional architecture. And instead of covering up the surface with decorations that had nothing to do with the structure, he said that building materials were beautiful and should be allowed to speak for themselves.

It took a long time before Sullivan's ideas were used by other architects, but in the last ten years our most beautiful modern buildings have followed his plan.

*THE MUSEUM OF MODERN ART

One of the most distinguished examples. Planned to house the best in modern art, it brings out the real beauty of steel, aluminum and glass. It features a landscaped garden for sculpture exhibits.

[SEE MUSEUMS.]

CAPITOL BUS TERMINAL

Again the use of the building determines its design. Built for convenience first, all forms are simplified.

[SEE NEW YORK OF TODAY—Terminals.]

BEAUX ARTS APARTMENTS

Windows form continuous horizontal bands, including corners.

307-310 E. 44 St.

I.R.T.—2 or 3 Ave. L to 42 St.

Lexington Ave. or Queens line to Grand Central

*NEW SCHOOL FOR SOCIAL RESEARCH

Important features: Use of color (classrooms painted in brilliant hues), and murals by great painters for decoration.

Do not miss:

OROZCO MURALS (room next to dining room, 5 floor)

BENTON MURALS (on 3 floor)

CAMILO EGAS MURALS (in foyer of basement)

AUDITORIUM (1 floor—outstandingly beautiful functional design)

[SEE ENTERTAINMENT, Dance Recitals.]

(3) *Functional Skyscrapers*

In 1922 a Finnish architect, Eliel Saarinen, designed the first skyscraper that wasn't an imitation of a Gothic cathedral, or a Romanesque castle with turrets and towers or a classical temple stretched to dizzying heights. Instead it was mass upon mass of steel and stone, beautifully proportioned, that seemed to reach indefinitely to the skies! The design of the building was appropriate for its use—a business building in a crowded industrial world. Eliel Saarinen's building was never built, but his design paved the way for the beautiful functional skyscrapers we have today.

*NEWS BUILDING

Only skyscraper building in New York housing a newspaper. Considered one of the finest designed skyscrapers in the city.

In the unusual lobby, the floor is laid out like a compass and walls are lined with weather maps and charts.

[SEE NEW YORK OF TODAY FOR DETAILS OF NEWSPAPER PLANT WHICH YOU MAY VISIT.]

*ROCKEFELLER CENTER

This group of 11 buildings, besides being strictly functional in design, each unit beautifully proportioned *in relation to each other*, also makes the most of building materials. Rare marbles, gleaming metals, crystal glass, and unusual woods are used in great variety.

In the International Building the two handsome double-width escalators leading to the mezzanine are the main motive in the design of the whole lobby. The illuminated glass panels in the lobby of the south block are used because they supply light without glare.

[SEE WONDERS OF NEW YORK.]

*STARRETT LEHIGH BUILDING

Built over railroad yards (freight trains enter directly into this building), it is made of aluminum and glass.

601 W. 26 St.

9 Ave. L to 30 St.

RIVERSIDE MUSEUM

A skyscraper museum using gradual color change. The base is made of purplish bricks which become lighter and yellower as they approach the top.

[SEE GENERAL RECREATION—Theaters.]

Open from 1 to 5 P.M. daily. Closed Mondays

310 Riverside Dr. (103 St.)

I.R.T.—Broadway 7 Ave. line to 103 St.

5 Ave., Riverside bus to 102 St.

CHANIN BUILDING

Rare woods and modern metals used inside and out. Night lighting of top is unusual and dramatic.

[SEE GOOD VIEWS OF NEW YORK FROM SKY-SCRAPER TOWERS.]

122 E. 42 St.

I.R.T.—Lexington Ave. line to 42 St.

PORT AUTHORITY COMMERCE BUILDING

Built over a freight train terminal with special elevators for trucks, the largest in the world. For passes, see p. 41.

15 to 16 Sts., from 8 to 9 Aves.

Independent subway to 14 St.

McGRAW HILL BUILDING

A skyscraper publishing house with interesting use of color and horizontal bands to give it a broad effect. All sides equally well designed.

330 W. 42 St.

9 Ave. L to 42 St.

Independent subway to 42 St.

IRVING TRUST COMPANY

A particularly handsome lobby with black marble walls and distinguished arched ceiling mural.

1 Wall St.

[SEE WONDERS OF NEW YORK—Wall St.]

ONE FIFTH AVENUE

An apartment-hotel skyscraper.

5 Ave. just above Washington Sq. North

5 Ave. bus

HOW SKYSCRAPERS BEGAN

They were not functional in design but were decorated to imitate the building styles of former years. Their structure was like that of modern skyscrapers—skeletons of steel. The walls are only for protection from the weather; they do not help to make the building stand. Formerly buildings depended on the walls to hold up the roof.

**Woolworth Building*

Formerly called the “Cathedral of Commerce” (Gothic in design). Built in 1913, it was for 18 years the tallest building in the world.

[SEE GOOD VIEWS—Observation Towers.]

233 Broadway (at Park Pl.)

I.R.T.—7 Ave. line to Park Pl. station

Lexington Ave. line to City Hall station

6 or 9 Ave. L to Park Pl. station

Broadway buses

**Municipal Building*

One of the first municipal skyscrapers, it is in classic style and ornamented with sculptures and columns. Contrast with tall graceful towers of Woolworth Building diagonally opposite.

In this building are the main offices of the fire, finance, law, building departments, etc.

A fine view of the East River can be had from all the floors. From the observation roof of the Municipal Building you get an exciting panorama of New York. Lunch inexpensively in the cafeteria (on the top floor) and get a breathtaking view with your food.

For admission to the Observation Tower apply to room 2043. There is no charge.

BROADCASTING STATION WNYC

Look at the interesting photographic murals in the entrance hall. The views of New York were taken from the roof of the Municipal Building.

Program events of special interest:

Dramatic hour—Sundays from 2:30 to 3:30 P.M.

The Masterwork Hour—there are dramatic programs designed for high school pupils on Mondays and Fridays.

Municipal Cultural Programs—People's Forum of the Air, News of the Day, WPA Federal Music

Music Without Words—a program of transcriptions and recordings. "Without words" means that you hear this music without explanation from an announcer.

For passes write station WNYC.

Center & Chamber Sts.

I.R.T.—Lexington Ave. line to Brooklyn Bridge
2 and 3 Ave. L

Flatiron Building

Its shape is triangular like a flatiron, tapering to a narrow point. Considered one of the early triumphs in steel construction.

949 Broadway (at 23 St.)

B.M.T.—any local train to 23 St.

5 Ave. bus to 23 St.

Metropolitan Life Insurance Building

Adapted from the *Campanile* in Venice. Famous for its huge clock three stories high, and its tower light that flashes red twelve times at midnight.

1 Madison Ave.

I.R.T.—Lexington Ave. line to 23 St.

Madison or 5 Ave. bus

American Radiator Building

First use of color for decoration in a skyscraper. Painted black and gold, it looks rather bizarre against the stark simplicity of the newer buildings.

40 W. 40 St.

I.R.T.—6 Ave. L to 42 St.

5 Ave. bus

**Equitable Building*

Last of the skyscrapers without set-backs.

120 Broadway

I.R.T.—Lexington Ave. line to Wall St.

Savoy Plaza

Concrete instead of a steel frame. Its turrets and towers resemble castles in the Middle Ages.

59 St. & 5 Ave.

B.M.T.—Queens line to 5 Ave. (at 60 St.)

5 Ave. bus

WHEN YOUR PARENTS WERE YOUNG—1893-1918

Life was different in those days. There were no radios, but everybody had a phonograph, generally with a large horn. The



younger generation went slyly to the movies—flickering, silent films shown in rickety old buildings. Daredevils kept tying up traffic by their eternal fixing of flat tires on their new fangled gasoline motor cars. Traveling from New York to Philadelphia by automobile was a day's journey, for one could always count on a few hours for repairs.

Electric cars were used until the great wonder of the age, subways, were constructed. Visitors from all over the country came to see the great modern city with streets lined with electric lights and even huge signs brilliantly illuminated.

Daring young pilots were risking their lives trying out crate boxes with wings—the airplanes of those days.

This was the age of steel, of heavy industries. Yet buildings did not reflect this spirit. During this period from the World's Fair of 1893 to the functional building of today, architects made exact copies of famous architectural styles, generally classical.

Fortunately the copies were faithful, keeping alive the traditions of the past.

Classic

*POST OFFICE—Corinthian columns

[SEE NEW YORK OF TODAY—An Organization to Run It.]

*PENNSYLVANIA STATION—Corinthian columns

Modeled after the Baths of Caracalla in Italy.

[SEE NEW YORK OF TODAY—Terminals.]

COLUMBIA UNIVERSITY LIBRARY—Roman classic

Good example of use of dome.

116 St. just east of Broadway

I.R.T.—Broadway 7 Ave. line to 116 St.

Gothic

ST. THOMAS' CHURCH—French Gothic

5 Ave. & 53 St.

Independent subway—Queens line, E train, to 5 Ave. (at 53 St.)

5 Ave. bus

*ROCKEFELLER CHURCH (RIVERSIDE CHURCH)

Patterned after the famous Chartres Cathedral in France, it was also planned for modern use. Its tower contains 22 floors used for offices and special group activities. Above it the great belfry houses a carillon of 72 bells.

THE TOWER, CARILLON AND OBSERVATION PLATFORM

Open between 1 and 5 P.M. Monday to Saturday inclusive, and Sundays from 12:30 to 2:30 P.M. Fee 25¢. Free Saturday mornings 9 to 12. Children admitted at this time when accompanied by adult

TOUR OF THE CHURCH INCLUDING THE TOWER, CARILLON, ETC.

Including an explanation of the symbolism and architecture of the church

Guides will be provided for groups of 12 or more. Previous arrangements must be made. Fee 25¢. Daily except Sunday 9 A.M. to 6 P.M.

SPECIAL TOUR FOR INDIVIDUALS

Each afternoon at 4 P.M. Fee 50¢

The Nave and two Chapels open to public daily from 9 A.M. to 5 P.M.

Riverside Dr. & 122 St.

I.R.T.—Broadway 7 Ave. line to 125 St.

5 Ave., Riverside bus

CITY COLLEGE OF NEW YORK—Tudor Gothic

One of the few examples of Gothic buildings other than churches.

[SEE GENERAL ENTERTAINMENT—Music.]

***CATHEDRAL OF ST. JOHN THE DIVINE—Byzantine-Gothic**

When finished, this will be the largest Gothic cathedral in the world. Started almost 50 years ago, it has great simplicity and dignity, with sparing use of sculptural and other decorative effects. Of particular interest and beauty are the bronze doors, the rose stained glass window in the west front, the great nave with its fourteen bays and the Barberine tapestries.

Inexpensive postcards and prints of details may be purchased.

This is a free church and visitors are always welcome.

Open daily from 7 A.M. to 6 P.M.

112 St. & Amsterdam Ave.

I.R.T.—Broadway 7 Ave. line to 110 St.

6 or 9 Ave. L to 110 St.

Independent subway, CC train, to 110 St.

*Byzantine***BOWERY SAVINGS BANK**

Byzantine style used in a business building.

110 E. 42 St.

I.R.T.—Lexington Ave. line to 42 St.

***TEMPLE EMANU-EL**

A combination of an Italian basilica (an oblong hall with a half-circle at one end) and two domes, used on churches in the Near East.

Important features are the great recessed arch with the rose window and the bronze doors (on 5 Ave.). Visitors are welcome at any time.

B.M.T.—Queens train to 5 Ave. (at 60 St.)
5 Ave. bus

*Romanesque (Like the Castles of Old)****ST. BARTHOLOMEW**

Characteristic of this style are the vaulted windows and arches and the round turrets as part of the tower.

109 E. 50 St.

I.R.T.—Lexington Ave. line to 51 St.

CORN EXCHANGE BANK BUILDING

A good example of this style adapted to a business building.

5 Ave., between 19 & 20 Sts. on the west side

B.M.T.—any local train to 23 St. (at 5 Ave.)

5 Ave. bus

*French Renaissance****CUSTOM HOUSE**

A government building in this style. Inside the building are 10 decorative paintings showing shipping centers of the 17th century including New Amsterdam and Fort Orange, now called Albany.

At the beginning of Broadway on south side of Bowling Green

I.R.T.—6 or 9 Ave. L to Battery Pl.

Lexington Ave. line to Bowling Green

B.M.T. to Whitehall St.

ST. REGIS HOTEL

This type of architecture is excellently suited to express the elegance of a fine hotel.

5 Ave. & 55 St.

Independent subway, Queens train to 5 Ave. (at 53 St.)

5 Ave. bus

Italian Renaissance

*UNIVERSITY CLUB

Fifteenth-century Florentine buildings looked something like this. This is a private club and not open to the public.

Northwest corner of 5 Ave. & 54 St.

Independent subway—Queens train to 5 Ave. (at 53 St.)

5 Ave. bus

*American Indian*TOTEM POLE AND INDIAN CABIN IN THE BRONX
ZOOLOGICAL GARDENS

Similar to those used by the Indians who lived in the Bronx before the white men drove them out.

[SEE GENERAL RECREATION—New York Zoological Gardens.]

Egyptian

OBELISK IN CENTRAL PARK

This of course is not a building but it is an architectural form used in connection with buildings.

[SEE MUSEUMS—Metropolitan Museum of Art.]

*THE GAY NINETIES! 1880-1893, AND JUST BEFORE,
WHEN GRANDPA WAS A BOY*

The gay nineties! Surely you have heard of them. You probably have laughed at the pictures in the family album—grandma with her bustle and grandpa with his stovepipe hat and high collar, both sitting stiffly, their heads held by clamps. No candid cameras in those days! Photography had only just come into fashion.

And the rooms they lived in—dark and heavy looking with boldly designed wall paper (often deep red), deep wooden paneling, and ornamented moldings. Men's wealth was judged not by a few precious things carefully placed, but by a grand clutter of furniture (arranged cater-corner), lace doilies and bows, and curious bric-a-brac.

All this sounds so old-fashioned, and yet great advances were being made in those days. Electricity was the wonder of the times. It illuminated streets and houses, ran electric cars (instead of horse cars). It made possible talking machines to record the great music of the world, and for people to speak to each other over funny telephones that they had to crank (only the most fashionable had these).

The skeleton iron frame was developed at this time, and the first "skyscraper" was built, formerly 52 Broadway. It had 8 stories! High-speed elevators were invented at about the same time making possible our skyscraper world of today.

But what did the outsides of these buildings look like? For the most part this was a continuation of the "brownstone front" era (described in the following section). They still line miles of residential streets.

The very wealthy were just beginning to build their mansions on upper Fifth Ave., splendid with marble fronts and mansard roofs in the French style. Gramercy Park and Murray Hill were the fashionable squares. The Bronx was a fine place to spend a day in the country!

E. G. Washburne and Co.—Weathervanes

An important business in those days. The same family still runs it.

207 Fulton St.

I.R.T.—Broadway line to Fulton St.

**Washington Market*

Still housed in its original buildings. [SEE NEW YORK OF TODAY—Markets.]

Cavanagh's Restaurant

An old-time eating place. Tally-ho meets used to start from here.

258 W. 23 St.

I.R.T.—Broadway 7 Ave. line to 23 St.

Independent subway—local trains to 23 St.

**Murray Hill Hotel*

This hotel was the very height of elegance. Walk through the lobby and adjoining rooms and you will get a flavor of the past.

112 Park Ave. (corner 41 St.)

I.R.T.—Lexington Ave. train to Grand Central

THE VICTORIAN AGE OR THE AGE OF INDUSTRIALISM, 1860-1880

After the Civil War industries made great progress. Steel for the first time was used in all kinds of manufacturing. The first Atlantic cable was laid. Coal-tar products were discovered, and kerosene lamps became the fashion. Waterproof rubber was invented; rubbers really kept feet dry. (Before they were made of leather and wood.)

This was the age of mass production. Machines turned out products by the hundreds of thousands. It was fashionable to have everything machine made, especially of cast iron, even ornaments.

But houses did not reflect a great industrial age. American architects were under the influence of Europe which was in the midst of a Gothic revival. Of course they couldn't build cathedrals for people to live in, but they did copy some of the decorative features. And so they had that curious architecture known as Victorian Gothic. Everything was high, narrow and pointed. There were often two porches, one above the other. Jigsaw woodwork, shingles worked out into fancy designs, many chimneys, gables, and pointed arched windows were used.

Every house of wealth had a cupola (rounded dome on roof).

Occasionally, on the Concourse in the Bronx, and in parts of Brooklyn, such wooden houses may still be seen. Most of the city houses had brownstone fronts described in the preceding chapter.

**National Arts Club*

Formerly the home of Samuel Tilden, at that time the mayor.

Watch for announcement of public exhibitions, an opportunity to see this Victorian mansion.

15 Gramercy Park

I.R.T.—Lexington Ave. line to 18 St.

**St. Patrick's Cathedral—1878*

The height of the Gothic revival in New York. Considered one of the most beautiful churches in the country. Roman Catholic.

Visitors welcome at any time

5 Ave. & 51 St.

Independent subway—Queens train to 5 Ave. (at 53 St.)

5 Ave. bus

Marble House

First house in New York to be built of marble. Originally the Metropolitan Museum of Art.

Southwest corner of 5 Ave. & 8 St.

I.R.T.—6 Ave. L to 8 St.

5 Ave. bus

**142 E. 18 St.*

First apartment house in New York (built in 1869).

I.R.T.—Lexington Ave. line to 18 St.

3 Ave. L to 18 St.

Sullivan Shipyards, Inc.

The first ships this company built were clipper ships.

827 E. 9 St. (at East River)

I.R.T.—2 Ave. L to 8 St.

8 St. crosstown bus to East River

**Theodore Roosevelt House*

Roosevelt's birthplace. Some of the rooms are exactly as they were when Roosevelt was a boy. They show a typical wealthy home. Note the deep red wall paper and the bronze dog (on the marble topped table in the parlor).

The adjoining building is a museum containing souvenirs of Roosevelt's experiences as writer, cowboy, rough rider and ex-

plorer. If you are a Roosevelt fan, you will want to subscribe to the "Roosevelt Quarterly."

FAMILY DAY, second Sunday of each month from October to June. Motion pictures of Roosevelt and other entertainment at 3 P.M. Admission free.

Museum free every day except Wednesdays and Fridays, when fee is 25¢. Children are asked not to visit on pay days.

Open weekdays 10 A.M. to 5 P.M., and Sundays 1 to 5 P.M. Closed Mondays 28 E. 20 St.

I.R.T.—Lexington Ave. line to 23 St.

5 Ave. bus

B.M.T.—any local train to 23 St. (at 5 Ave.)

THE CLASSIC REVIVAL, 1820-1860

During this era the young United States was growing rapidly, and New York was fast becoming a great commercial center. Clipper ships (large sailing vessels), bringing goods from all over the world, docked on South St., their big prows extending high over the street. Packet boats offered planned sailings for passengers and freight. Before this passengers waited sometimes months until a boat had enough freight to sail. Some of these were run by steam, but most travelers preferred the safety and greater speed of the clipper ships.

State St. and lower Greenwich St. were the height of elegance until a yellow fever epidemic drove many of the residents farther north around what is now Washington Square. The Square, formerly a potter's field (where the poor were buried) became a parade ground. The village of Greenwich, until now an isolated hamlet, grew fast.

New York was now a large city; it extended all the way from the Battery to 14 St.! It even had a university (New York University, now on Washington Square) made famous by Samuel Morse who gave the first demonstration of his magnetic telegraph there.

Iron stoves replaced fireplaces for heating and cooking. Streets and houses were lighted by gas lamps. After running water was introduced in 1842, wealthy people had bathrooms.

During this time sewing machines were invented. Before this all sewing was done by hand, even in factories. Immediately more work was done in factories and less at home. (The workers were

almost entirely women and children who had to fight for a 12-hour day!) When the Civil War began, New York led the country in clothing manufacture.

But buildings did not reflect this industrial trend. It was the style to copy Europe, which during this period was having a Greek revival. So while iron foundries were roaring, and sewing machines were whirring, architects made the city look as much like ancient Greece as possible. Every doorway had its pillars. Windows were severely plain. Yet because iron was becoming popular there were invariably cast-iron balconies or railings, such as no Greek temple ever had. Inside, moldings had Greek designs, and fireplaces sometimes had columns.



Peter Cooper's Home

One of the finest examples of the period. The doorway was changed during the Victorian period, but the proportions and the beautiful iron grille work still remain. This is a private residence,

so you can't go inside, but notice it the next time you are in the vicinity.

9 Lexington Ave.

I.R.T.—Lexington Ave. line to 23 St.

**Washington Square North (Between 5 Ave. and University Pl.)*

On the outside these fine old mansions are just as they were when they were built.

I.R.T.—6 Ave. L to 8 St.

5 Ave. bus

Independent subway to Washington Sq.

Washington Square South—61

Equally elegant. Later became a noted boarding house where many well known writers and artists lived.

Directions as for Washington Sq. north

**King St. and Charlton St. from 6 Ave. to 7 Ave.*

Less pretentious, but very charming are these rows of brick houses. Notice their beautiful proportions.

I.R.T.—Broadway 7 Ave. line to Houston St.

St. Luke's Church

The oldest church in the village, surrounded by early houses. The pavement of the sanctuary was made of old tombstones.

Hudson St., opposite Grove St.

I.R.T.—7 Ave. line to Christopher St. Walk west to Hudson St.

**Subtreasury Building*

An imposing government building built in the style of a Greek temple. Formerly housed much of the country's gold, but now used for passport offices, etc. Note Washington statue. [SEE WONDERS OF NEW YORK—Wall St.]

Nassau & Wall Sts.

I.R.T.—Lexington Ave. line to Wall St.

Captain's Row, Staten Island

These stately buildings with their tall columns were the homes of oyster boat captains before the Civil War.

Richmond Terrace, east of Van Pelt Ave.

Staten Island ferry to St. George. Take electric car to Mariner's Harbor.

**Cooper Union*

Built just before the Civil War. Here, on the platform, Abraham Lincoln made the speech that is said to have made him president. You can sit in the chair where he sat.

Peter Cooper, after whom Cooper Union is named, founded this free technical night school for working boys, and presented it to the city.

His granddaughters, the Hewitt sisters, organized here the remarkable Museum For the Arts in Decoration. [SEE MUSEUMS.]

Edward Smith's Confectionery Store

Ever since 1848 peppermints have generally been displayed in the window.

154 Greenwich St.

I.R.T.—6 and 9 Ave. L to Cortlandt St.

7 Ave. subway to same

Trinity Church

Gothic, an exception to the classic style of the day. The architect, however, could not resist building it of sandstone, the fashionable building material. Its stained glass windows are particularly impressive.

When it was built it was the tallest structure in the city and visitors went to the tower for a view of the surrounding country. Today it is huddled among giant skyscrapers. The present building is the third on this site. The first one burned down in the terrible fire of 1776.

In the churchyard lie buried some famous people, including Alexander Hamilton, the first secretary of the Treasury, William Bradford, who set up the first printing press and founded the first newspaper, the *New York Gazette*, and Robert Fulton, who built the first successful steamboat.

On Wednesdays and Fridays from 12:30 to 1 P.M. recitals are given on the church's very fine organ. Everybody welcome

Broadway opposite Wall St.

I.R.T.—6 or 9 Ave. L to Rector St.

Lexington Ave. line to Wall St.

All Saints' Church

The most interesting feature of this church is its slave gallery.

Open to visitors every day except Monday from 8 to 12 A.M. and 1 to 5 P.M.
292 Henry St.

Crosstown Chambers-Madison St. bus to Scammel St. Walk one block south.

Any subway to Chambers St. and crosstown bus above.

**Old Merchant's House*

Fortunately this building has been recently restored and is now operated as a museum. The interior has been left exactly as it was. It belonged to Seabury Tredwell, a well known merchant.

Open weekdays from 11 A.M. to 6 P.M., Sundays and holidays from 1 to 5 P.M.

Admission 50¢. School children, accompanied by a teacher, admitted without charge

29 E. 4 St.

I.R.T.—Lexington Ave. subway to Astor Pl.

B.M.T. to 8 St.

THE YOUNG REPUBLIC, 1781-1820

By the time of the Revolution, houses had become quite elaborate, in keeping with the luxurious lives people led (for those days). Ladies dressed in crinolines; gentlemen in knee breeches and ruffles. Still, living was primitive from our point of view. Candles and whale oil lamps were the only means of lighting. There were no bathrooms, for there was no running water. And people traveled by stagecoach, which might overturn on bumpy, unpaved roads.

Pearl St. was the shipping street and the busiest thoroughfare. Business men met at the old Tontine Coffee House, the original stock exchange. Cherry St. and Hanover Sq. were fashionable residential streets. Washington lived on Cherry St. while he was president, as did Alexander Hamilton.

Bowling Green was the central place for demonstrations and festivities. There a large parade to celebrate the ratification of the Constitution was held. The old fort, where the Custom House now stands, was the grandstand.

During this period houses reached a high point of architectural beauty. Earlier ones showed the influence of the Adam brothers who designed the outsides of buildings, as well as their interiors and furnishings. Festoons and urns were the decorative note for mantels, moldings and furniture. Sometimes there were slender columns in front of the building, or just surrounding the entrance.

Particularly lovely were the dining rooms, often oval in shape, accompanied by elliptical staircases in the front halls.

The country houses did not have oval rooms, but show the Adam influence in their interior details. The later houses, especially in town, were built in what is often called the *Post Colonial* style. The most distinctive feature was the use of a Roman portico (like a porch) with four, six or eight pillars. Sometimes there were arched windows. Public buildings generally had a cupola.

Relics of the War of 1812

BLOCKHOUSE

A fort built, at that time, beyond the city limits.

Central Park at 110 St., opposite Lenox Ave.

I.R.T.—6 or 9 Ave. L to 110 St.

Independent subway to 110 St.

*AQUARIUM

Another fort built during the war. Later it became Castle Garden, the great amusement hall, and after that the landing and registration place for all immigrants. After Ellis Island took its place, it was turned into an aquarium. [SEE GENERAL RECREATION—Natural Life.]

GOVERNOR'S ISLAND

The fort, with a real moat and drawbridge, was built at this time. [FOR DETAILS SEE WONDERS OF NEW YORK—The Harbor.]

**The Mission of Our Lady of the Rosary*

Now a home for Irish immigrant girls. Originally the residence of Moses Rogers, the wealthiest merchant of this era. A beautiful example of Post Colonial with its high pillars in front. Inside is an

elliptical staircase and oval room, one of the very few remaining. Connected by an archway in the rear is the only slave house existing in New York.

7 State St.

I.R.T.—Lexington Ave. subway to Bowling Green

7 Ave. line to Rector St.

6 or 9 Ave. L to Battery Pl.

W. Olliffe's Drugstore

The oldest in New York (1811). No soda fountain here! This was really a drugstore and still is. Note old bottles lining the walls.

6 Bowery

I.R.T.—2 or 3 Ave. L to Chatham Sq.

**City Hall*

Considered about the most outstanding example of Post Colonial architecture in the country. The front and sides are made of marble, the rear of brownstone painted to look like marble; it was assumed that no one would go far enough uptown to notice the back of the building. See cupola and columned portico.

Inside notice the crystal chandeliers (original) which at first held candles. What a beautiful setting this building must have been for Lafayette's reception, held here, as were the commemorations for the opening of the Erie Canal and the laying of the Atlantic cable! To celebrate this last event, there were fireworks from the roof which set the cupola on fire. It was later restored.

Climb the lovely winding staircase to the circular gallery. At the head of the stairs is the gracious Governor's Room (the governor uses it when he has state business in the city). The large desk in the center is the one that Washington used in the old Federal Hall when he wrote his first message to Congress. An attendant will point out to you other interesting furniture and portraits.

This is the seat of the city government. [SEE NEW YORK OF TODAY—An Organization to Run It.]

City Hall Park

City Hall Park is accessible to all subways, the 3 and 6 Ave. L and downtown surface cars.

**Dyckman House*

A lovely farmhouse restored to its original condition, including the garden. It was one of the largest farms on Manhattan Island. Because of its location and sturdy construction (the field stone walls are 20 inches thick) this made an ideal shelter for armies during the Revolution. At different times during the six years of the war either American or British soldiers occupied it. In the rear of the house is a British officer's hut reconstructed with fireplace, hearth, chimney, nails and hinges from dug-out huts found in the neighboring hillside.

Although the style of the architecture is more Georgian than Dutch, some of the details inside are Dutch, mostly heirlooms that the family had originally brought with them from Holland.

Be sure not to miss these:

Dutch doors (at each end of front hall)

Iron strap hinges on doors of the *parlor*

China brought from London in *Isaac Dyckman's study*

Dutch Bible, published in 1702, in *Isaac Dyckman's study*

The 18th-century Dutch tiles around the fireplace in the *dining room*

Indian baskets in the storeroom (bought from Indians living in the neighborhood)

Boxed cradle in the *South Sleeping Room*

The genuine Franklin stove (a later addition)

Winter kitchen, especially the cooking utensils

Summer kitchen, in the *Southern Extension*; older than the house itself.

☞ Notice the handhewn rafters, dark brown with age, the deep bake ovens, the long-handled wooden shovel that kept the cook's fingers from burning while taking food from ovens.

Of all the historic old houses, this has an unusual amount of atmosphere and is well worth the long trip to see it.

Open Sundays and Mondays 1 to 4:30 P.M. Other days 10 A.M. to 4 P.M.

204 St. & Broadway

I.R.T.—Broadway 7 Ave. line to Dyckman St.

Independent—train marked A to 200 St.—Dyckman St.

**Gracie Mansion*

So beautiful and gracious is this old dwelling that the Museum of the City of New York has recently annexed it and tastefully fitted it with appropriate furniture. Skillful arrangement makes it look like the home it was, not a museum.

Magnificently located, it was a fitting home for Archibald Gracie, one of the biggest shipowners in the country and a great philanthropist. (He helped found the first free school and the first Lying-In Hospital.) Many were the elaborate entertainments he gave here. It was also an important center of cultural life. Washington Irving wrote some of his papers on New York here.

Gracie Sq. Park, East River, between 81 & 84 Sts.

I.R.T.—2 Ave. L to 86 St.

3 Ave. L to 84 St.

86 St. cross-town bus to East River

St. Patrick's Old Cathedral

Where the congregation worshiped until the magnificent new building was erected on 5 Ave. in 1878. It was originally surrounded by meadows and huge trees. Records say that a fox was killed in the churchyard in 1820. Here are buried some famous New Yorkers. The epitaphs are almost a history of New York.

263 Mulberry St.

B.M.T.—Broadway line to Prince St., walk three blocks east

Ave. C bus

Hamilton Grange

Built by Alexander Hamilton in 1802. He died two years later after his famous duel with Aaron Burr. Now a museum containing a large collection of things pertaining to Hamilton and his time. Notice the two octagonal parlors.

287 Convent Ave. (between 141 & 142 Sts.)

I.R.T.—7 Ave. Broadway line to 145 St.

Poe Cottage

Here lived the melancholy poet, Edgar Allan Poe, and his in-

curably ill wife during her last days. In front of the house stretched an apple orchard. Beyond that was wilderness.

This tiny farm house has real atmosphere; the very wood smells sweet with age. Be sure to notice the iron stove in the kitchen. When Poe moved there in 1846, stoves had just supplanted fire-places for cooking. The house, though, was built early in 1800.

Open to visitors 10 A.M. to 5 P.M., Sundays 1 to 5 P.M.

Kingsbridge Rd. & Grand Concourse

I.R.T.—Lexington, Jerome Woodlawn line to Kingsbridge Rd.

Independent subway—trains marked C, CC to Kingsbridge Rd.



Claremont Inn

Built at the beginning of 1800. Its owner watched the trial trip of Fulton's steamboat, "Claremont," from the porch. A few years later Joseph Bonaparte, brother of Napoleon, moved in.

The upper floors are now a museum. The lower floor is a moderately priced restaurant run by the city. [SEE SPECIAL HELPS TO PARENTS—Restaurants.]

Riverside Dr. & 125 St.

I.R.T.—7 Ave. line to 125 St.

5 Ave. Riverside bus

Bartow House

A gracious homestead, beautifully located in Pelham Bay Park overlooking Long Island Sound. If you go on a picnic to Orchard Beach, you could easily drop in here for an enjoyable hour.

Open Sunday and Monday only from 9 A.M. to 5 P.M. Admission free

Pelham Bay Park, Eastern Blvd. & Long Island Sound

I.R.T.—East Side-Pelham Bay line to Pelham Bay Park

WHEN NEW YORK WAS ENGLISH, 1664-1781

The oldest houses still standing in New York today are often called "Colonial" and sometimes "Dutch." They really were not Dutch, though, for, with only a few exceptions, they were built after the Dutch surrendered to the English in 1664. "Colonial" houses are *English Georgian* in design even though some of them were built by people with Dutch names.

The city under the English rule was called New York. (Before this it was *New Amsterdam*, and *Dutch*.) More and more people kept arriving from Europe to seek their fortunes, and the old New Amsterdam which had extended from the Battery to Wall St. was soon not large enough. Houses were built as far north as Canal St. (which really was a canal then).

There were a few isolated hamlets like Greenwich (now Greenwich Village) and Bowery. But the most fashionable homes were on lower Broadway. Bowling Green became the first public park and the center for celebrations. When the British repealed the Stamp Act, a huge bonfire was built there.

During this period the different cities attempted regular communication for the first time. As early as 1672 a regular postal service was started between New York and Boston. Mail was delivered on horseback, and a little later, by stagecoach. But it was a hazardous undertaking, for Indians were troublesome, and roads, if they could be called such, were very bad.

By the middle of the 18th century there was considerable European trade to the Orient. Chinese wall papers were imported (via England) and the woodwork was painted in colors to harmonize with them. The kitchen was often in the cellar and cooking was done in fireplaces with built-in ovens.

On the outside, the entrance was always in the center, usually flanked by two windows on each side, and five windows across the top. The proportions both inside and out were unusually beautiful, producing a very gracious atmosphere.

A terrible fire destroyed almost all of the lower Manhattan buildings, but fortunately some beautiful Georgian houses in other parts of the city still stand.

**King Manor House*

This was built before 1750, but remodeled in 1805 by Rufus King (appointed minister to England by President George Washington). It was refurnished completely in the early 19th-century style. Beautifully located, a most pleasant place to visit.

Open Monday, Wednesday and Saturday from 1 to 5 P.M. Admission free
Kings Park, Jamaica Ave. at 150 St., Jamaica

Independent subway—Jamaica L line to Sutphin Blvd., bus to 150 St.

**St. Mark's in the Bowwerie*

A simple, lovely building built in 1799 to replace the hundred-year-old "Old Dutch Church." Peter Stuyvesant erected the original building for the little village that grew up around his country estate, or "Bouwerie." He and all his family were buried here.

In the midst of a swarming, noisy East Side, equally charming and unexpected is the garden with flowers in season and multi-colored peacocks.

Open daily

2 Ave. & 10 St.

I.R.T.—3 Ave. L to 8 St.

2 Ave. bus

Washington Irving Tearoom

Here Washington Irving lived for a number of years, writing his famous "Knickerbocker Papers." It is pleasant to have lunch or dinner in the low-studded dining room and imagine you are living in his time. Prices are reasonable.

49 Irving Pl.

I.R.T.—Lexington Ave. line to 18 St.

3 Ave. L to 18 St.

**Lefferts Mansion*

The present building, practically a copy of the original one, built in the days of Dutch New Amsterdam, is therefore Dutch in style. The furnishings were bought during the Revolution (when the present house was built) and so are English.

Be sure to notice the Bible, dated 1637, two testaments of 1618, and other old books of the period.

Open Monday, Wednesday and Friday from 1 to 5 P.M.

Prospect Park (Empire Blvd. entrance) and Flatbush Ave., Brooklyn
B.M.T.—Brighton line to Prospect Park

**St. Paul's Chapel*

A perfect example of Georgian architecture, the oldest public building in Manhattan (1766), and the only British-built church. It was erected in a wheat field, then beyond the city limits. The main entrance was on the west side. Rolling lawns led to the Hudson River which was much nearer than it is now.

Originally there were high pews with canopies. After his inauguration Washington attended a Thanksgiving service here and was a regular attendant after that. His pew, with "G.W." on it and the national emblem above it, is on the north aisle. After the Revolution, patriots destroyed everything pertaining to royalty. They forgot, however, the crest of the Prince of Wales on the canopy above the pulpit.

Many dramatic historical events took place here. During the Revolution many British soldiers were buried in the churchyard with military honors. Here Columbia University held its first commencement exercises. This was also the scene of imposing memorial services at the time of Washington's death. Second only to this were those in honor of Major General Richard Montgomery, the hero of Quebec, who lies buried in the churchyard.

Be sure to notice the handsome winding staircase, the 14 exquisitely cut glass chandeliers, probably the finest collection in the world, and the heroic statue of St. Paul in the niche on the Broadway side, a real American primitive. The same artist carved the figurehead for the frigate "Constitution."

St. Paul's Chapel holds four services or more every day in the year
Broadway & Fulton St.

I.R.T.—Lexington Ave. line to Fulton St.

Britton Cottage, Staten Island

A charming informal house suggestive of an Elizabethan cottage.

Open 10 A.M. to 5 P.M. weekdays, 2 to 5 P.M. Sundays and holidays

Admission free

New Dorp Lane, New Dorp

Staten Island ferry to St. George. Car to New Dorp

Christopher Billop House

A good example of an early English colonial country house. It is also known as "Conference House," named after the conferences that Lord Howe held here with the American colonists during the Revolution.

Open daily, except Monday, 10 A.M. to 5 P.M. Admission free
Hylan Blvd. & Philip St., Tottenville, S. I.
Staten Island ferry to St. George. Car to Tottenville

Stillwell-Perrine House

The oldest part was built in 1680. One of the many houses that Washington occupied temporarily during the Revolution. This is not a regular museum but the caretaker will open it if requested.

Admission free
1476 Richmond Rd., Dongan Hills, S.I.
Staten Island ferry to St. George. Car to Richmond Rd.

Bowne House, Flushing

Although built during the Dutch period (1661), this house is English in style, for Flushing was settled by the English.

John Bowne, a friend of the Quakers, entertained William Penn here.

The house is not open to the public, but the outside is worth looking at. Notice the hand-forged hinges on the shuttered windows, and the wide chimneys. The great fireplaces held huge logs which were so heavy that they had to be dragged through the kitchen by an ox.

Very similar to Elizabethan houses in England.

Bowne Ave., corner of Fox Lane
I.R.T.—Flushing line to Main St., Flushing. Bus to Bowne Ave. & Fox Lane

**Friends Meetinghouse*

A serene old church, friendly yet dignified. Practically in its original condition. In 1763 the second story was added where the first school in Flushing met.

Notice the handmade shingles, weathered to a silver gray, the beams made of hand hewn squared trees, and the handmade benches. The windowpanes were very small (for the larger ones

were very expensive). Before the stoves were installed, worshipers sat in the bitter cold. Hands and feet were sometimes frozen.

Visitors are welcome to see the building during the week and to worship at the services that are still given every Sunday.

Northern Blvd., just above Main St., Flushing

I.R.T.—Flushing line to Main St.

**Fraunces Tavern*

One of the oldest houses in the city. First an elegant residence, then a warehouse. Finally purchased by Samuel Fraunces who ran it as a fashionable inn (the "Queen's Head Tavern") for many years. Fraunces prepared many elaborate dinners for George Washington and his officers.

In the early days of the Revolution patriotic meetings were held here—the Sons of Liberty and the Vigilance Committee had frequent and exciting conferences. One meeting resulted in the New York Tea Party, similar to the Boston one. It was the Committee on Correspondence, which also met here, that really organized the first Continental Congress. One of the most famous episodes to take place in this building was Washington's touching farewell to his soldiers after the war.

After 1844 the tavern changed hands and became an ordinary saloon. The building was later reclaimed and has ever since been a museum and restaurant.

Museum open from 9 A.M. to 5 P.M. daily except Sundays

Admission free

RESTAURANT—lunches, afternoon tea, or dinner. Prices are fairly moderate

Broad & Pearl Sts. (54 Pearl St.)

B.M.T.—Culver line to Broad St.

I.R.T.—Lexington Ave. line to Wall St.

3 Ave. L to Hanover Sq.

**Schenck House*

Originally stood in Canarsie Park in Brooklyn, but was such a fine memento of 18th-century days that the Brooklyn Museum acquired it, tore it down and reconstructed it within the museum.

[FOR DETAILS SEE MUSEUMS—Brooklyn Museum.]

**Van Cortlandt Mansion*

Built by a man with a Dutch name, but its design is typically Georgian. The third house built on this site.

The first house was built by the most learned Dutchman to settle in early New York, and was typically Dutch. The second house, also Dutch in feeling, was built in 1770, and became the center of a self-sufficient little community, more like a southern plantation. The present field-stone building, English in design, was the third house, and has remained practically the same ever since. You will still find traces of the Dutch, however, such as the built-in bed, the two-part Dutch door, and the wooden shoes on the hearth of the kitchen.

Important history took place here. During the Revolution the city records were hidden in the burial vault in the wooded hill behind the mansion. Washington made this place his headquarters in 1783. From the same burial hill he ordered his soldiers to build camp fires to fool the British while he and his men moved southward to Yorktown, Virginia (where the last battle of the war was fought).

Don't miss the kitchen and the children's play room in the attic.

Van Cortlandt Park

I.R.T.—7 Ave. line to 242 St.

**Jumel Mansion, Formerly the Roger Morris House*

Not only very beautiful, it is most interesting historically. It was built in 1765 by a British officer, Colonel Roger Morris. His family, being loyalists, fled to England at the time of the Revolution.

After the English captured New York in 1776, Washington made this house his headquarters for five weeks. The two-foot-thick brick walls made it a sturdy building for a military encampment, and the balcony on the west side was useful as a sentry box.

But his untrained army of 8,000 volunteers (most of whom didn't even have uniforms) were no match for the English troops. Washington vacated his headquarters here and Lieutenant General Sir Henry Clinton moved in. American prisoners were first as-

sembled in the barns on the property until they could be transferred to prison ships.

But the following year, the Hessians arrived to help the British, raided the Americans from their headquarters at Morris House which they occupied until the end of the war, when it was confiscated, as was all British property, by the Americans.

Later it became a tavern, known as Calumet Hall, where stagecoaches stopped to change horses on the trip to Albany. It was during this period that Washington, now President, stopped at his former headquarters long enough to dine. With him were his cabinet, including John Adams, the Vice-President, Alexander Hamilton, and Thomas Jefferson.

But after this the old house stood empty and in bad repair. It might have disappeared entirely had not an appreciative and wealthy Frenchman, Stephan Jumel, bought and restored it to its original condition. He was host to many distinguished people, including Lafayette. Jumel made a special trip to France to bring back Napoleon that he might spend his exiled days in Morris House. But the plan failed, and Jumel returned without Napoleon, but with a number of presents from him shown in the house today. After Jumel died, his wife married Aaron Burr, the same one who fought the duel with Alexander Hamilton.

The house is Georgian in style, but also has a portico supported by slender columns in front, generally associated with the Adam period (the fashion a few years later). There are 19 rooms in the house, practically every one with a fireplace! Some of the rooms have been furnished to look as much as possible as they were originally, while others are used as museum rooms to hold many interesting relics. You may be interested particularly in the following:

FIRST FLOOR

THE NORTH WEST ROOM OR "GUARD ROOM"

Used by Washington's bodyguard. The room is filled with military relics dug from nearby battlefields.

DINING ROOM

A fine example of a gracious Georgian dining room

OCTAGONAL DRAWING ROOM OR "COUNCIL CHAMBER"

The handsomest room in the house. Here Washington received his officers. Court-martials were held here at 9 o'clock every morning.

SECOND FLOOR

SOUTH EAST BEDROOM OR "WASHINGTON'S BEDROOM"

The room Washington occupied. He used the desk between the south windows, the footstool next to the bed, and the bed pull.

ROOM ADJOINING WASHINGTON'S BEDROOM

Formerly a clothes press. Now fitted up as a nursery.

MAP ROOM

Containing maps and pictures of New York. This was formerly the place where hair and wigs were powdered!

HALL

Notice the flag, a copy of one of the American flags used before Betsy Ross made our present flag. It is the English flag with red and white stripes substituted for the plain red field.

GARRET

Quilting room, candle room, and spinning room. Here the women folk kept busy (even wealthy people had to spin and weave their own cloth and make their own candles). This part of the house is worth a real visit.

Open daily except Monday from 10 A.M. to 5 P.M.

Admission free

Roger Morris Park, Edgecombe Ave. & 160 St.

I.R.T.—Broadway subway to 157 St.

Independent subway—train marked A to 155 St.

**WHEN NEW YORK WAS DUTCH AND CALLED NEW AMSTERDAM (BEFORE 1664)*

Steadily we've been traveling backward through the years. Fewer and fewer have become the traces of old New York. And now that we are back at the beginning of the city we find that

there is nothing left of it. Fires destroyed most of it, and the rest was gradually torn down to make way for the New York of today.

Fortunately, the models in the Museum of the City of New York are so vivid, and so true, they transport you back to the days when New York was called New Amsterdam. [SEE Museum of the City of New York UNDER MUSEUMS.] Turn to description of topographical map of New Amsterdam for a picture of life at that time.

None of the original houses of Dutch New Amsterdam exist. However, in other parts of New York City there are a few remaining Dutch houses that are typical of that period.

Schenck-Crooke House, 1656

A real Dutch house, one of the very few standing within New York City. It is not open to the public, but be sure to look at it from the outside when you are in the neighborhood.

Flatbush Ave., almost to end. Turn left on Ave. U, pass some oil or gas works, and on right, set in group of trees, is the house.

I.R.T.—Flatbush Ave. line to Flatbush Ave., car to Ave. U

Van Pelt Manor House, 1664

Built of solid stone. The bell-flared eaves forming a deep gable are typical. It is located in what was called Utrecht in those days. King's Highway, which passes the house now, in colonial days was called The King's Highway and was a post road between Long Island and Philadelphia. There is still a milestone at the corner of the house. Not open to the public, but worth looking at from the outside.

New Utrecht at 18 Ave. & 23 St.

B.M.T.—Sea Beach line to 18 Ave.

Wyckoff Farm House, 1657

A typically Dutch farm house built of stone. Ten generations of the same family have been born here. Not open to the public.

1325 Flushing Ave.

B.M.T.—14 St. Canarsie line to Seneca Ave.



Wyckoff House, 1638

We hope that some day this house, the oldest in greater New York, will be a public museum.

A one-story building with an attic, and a sweeping, projecting roof, making the characteristic deep Dutch gable. (The houses in New Amsterdam were somewhat different, however. Their gabled roofs were stepped and the walls were generally made of stone.) From Holland were brought rounded shingles for the outside walls and the hand hewn rafters fastened with wooden pegs in the attic.

This house was built about 1638 by Peter Claesson Wyckoff, supervisor of Peter Stuyvesant's estate and prosperous landowner in his own right.

Canarsie Lane & Ralph Ave.

I.R.T.—7 Ave., Brooklyn line to Saratoga Ave. Bus south on Kings Highway to Canarsie Lane. One block over to Canarsie Lane and Ralph Ave.

The Great Tulip Tree

In Inwood Park at the very northernmost tip of Manhattan Island, in the shadow of the Henry Hudson Bridge, stands an

ancient tulip tree, guarded by an iron fence. Legend says that under this very tree Hendrik Hudson traded with the Indians. Nobody knows if this is so, but we do know that all around the tree oyster shells were found in quantities (and still are occasionally by sharp-eyed people), and the Indians did use oyster shells in their transactions.

At any rate, this is probably the oldest tree on the Island. In the surrounding hills have been found numerous iron arrow and spearheads used by the Indians whose home was here until quite recent years. Some of the Indian relics are now on display at the New York Historical Society. If you are walking or picnicking in this park, keep your eyes open and possibly you can add to this collection.

Inwood Park, in back of the ball field. Broadway & 213 St.

I.R.T.—Broadway line to 207 St.

Independent subway—train marked A to 207 St.

Bird's-Eye Views of the City, New and Old

Because New York wasn't built all at once, wherever you go you'll find a jumble of old, new, very old, and the most modern. Every corner you turn reveals a surprise. Here are some of the best places to get a free and unforgettable impression of New York.

SPOTS TO STAND AT

†**Dock Opposite Christopher St.*

Fine view of shipping and dock life. Barges are often tied up here. Ocean-going boats pass right by. Especially beautiful at sunset.

Just south of Christopher St. ferry, Hudson River

I.R.T.—7 Ave. line to Christopher St.

9 Ave. L to Christopher St.

8 St. cross-town bus to Hudson River

†**Harlem River from 145 St. Bridge*

Center of coal industry. Also a fine view of lower New York.

I.R.T.—Lenox Ave. line to 145 St.

Minetta Lane

One of the oldest and quaintest of Greenwich Village streets. Minetta Brook flowed past here, famous for its good fishing. It still flows underground, and feeds the fountain in the courtyard of the Holley Hotel on the west side of Washington Sq.

I.R.T.—6 Ave. L to 8 St., walk south to Minetta St.

Independent subway—trains to Washington Sq., walk south to Minetta St.

MacDougal Alley

Here are some of the most famous studios in Greenwich Village. Formerly the stables for the fine mansions on Washington Sq. North, built in the era of the Classic Revival. The last remaining street gas lights in the city still used here. Contrast the huge functional skyscraper hotel, One Fifth Ave., towering above the Alley.

East side of Macdougal St., between 8 St. and Waverly Pl.

I.R.T.—6 Ave. L to 8 St.

Independent subway to Washington Sq.

5 Ave. bus to 8 St.

Washington Mews

Also former stables for Washington Sq. mansions. Quite English in appearance.

Between 5 Ave. and University Pl., just south of 8 St.
5 Ave. bus to 8 St.

Patchin Place and Milligan's Lane

Picturesque, very small brick houses on tiny gardens. Houses date from before the Classic Revival.

Patchin Pl. runs off 10 St. between Greenwich St. and 6 Ave. Milligan's Lane is just north of this, opening on 6 Ave. on the west side of the street.

I.R.T.—6 Ave. L to 8 St.
Independent subway to Washington Sq.

Grove Court

More small houses with dormer windows. Good examples of early Classic Revival houses of middle class people.

Off Christopher St., just east of Hudson St.
I.R.T.—7 Ave. line to Christopher St.
8 Ave. bus to Christopher St.

Fulton Fish Market and Just North of It

For thrilling "looking up" view of Brooklyn Bridge. [SEE FULTON MARKET, UNDER MARKETS—New York of Today.]

East River Drive Near Any of the Bridges

For "looking up" views of any of the bridges. [SEE WONDERS OF NEW YORK—Pleasure Parkways.]

**The South Side of Washington Arch, Washington Sq.*

Look north through the Arch at lower 5 Ave. Particularly lovely in the evening when the lights are on. [SEE WONDERS OF NEW YORK—Fifth Ave.]

**Upper Riverside Drive, Walking North from George Washington Bridge*

A dramatic view of the river and looking up at the cliffs of Fort

Tryon Park. Then turn around for a magnificent panorama of the bridge.

I.R.T.—7 Ave. line to 181 St.

Independent subway—train marked A to 181 St.

**Lower Riverside Drive*

Walk on the old drive for a view of the West Side Development and express highway. On the lower level is a path to walk on over the New York Central tracks. [SEE WONDERS OF NEW YORK—Express Highways.]

Riverside Drive & 168 St.

East River Drive & 70 St.

For awe-inspiring vistas of skyscraper units. [SEE WONDERS OF NEW YORK—Medical Center and New York Hospital.]

Grounds of Jumel Mansion

For sweeping view of Harlem River. [SEE ARCHITECTURE—When New York Was English.]

Sutton Place

Reclaimed houses of the Classic Revival and Victorian Eras. Occupied by theatrical and literary people.

East River & 59 St., running south for a few blocks

I.R.T.—Lexington Ave. line to 59 St.

2 Ave. L to 57 St.

3 Ave. L to 59 St.

59 St. cross-town bus

**George Washington Bridge*

Magnificent view of Hudson River, north and south, and the Manhattan skyline. Visit this at different times of day for wonderful effects. [SEE NEW YORK OF TODAY—Bridges.]

**Corner of Broadway & Exchange Pl.*

Look east and walk in a little way for breath-taking view of skyscrapers. You will be totally surrounded by them.

Block south of Wall St. on Broadway

Directions same as for Wall St.

‡* *23 St. or 42 St. Ferry to Weehawken*

For long view of Manhattan from across the Hudson River. Take this ride early in the morning and you will be rewarded by a thrilling experience. The skyscrapers appear to be floating above the rising mists.

Cross-town bus or car on 23 or 42 Sts.

‡ *Brooklyn, Manhattan, and Williamsburg Bridges*

Stand in the middle of any of these to watch East River traffic, and the other bridges. Face west and see the whole panorama of Manhattan. Especially dramatic at sunset. [SEE NEW YORK OF TODAY—Bridges.]

Inwood Park Near Spuyten Duyvil Creek

Behind the ball field, for an exciting "look up" view of the Henry Hudson Bridge.

Independent subway—train marked A to end of line; walk west

* *Inwood Park on the Hudson River Side*

For an unsurpassed view of the Hudson River and the Palisades.

To reach, same as above

‡* *Columbia Heights, Brooklyn*

For a combination view of old houses, docks at close hand for shipping activity, and the busy harbor beyond. [SEE WONDERS OF NEW YORK—Harbor.]

Love Lane Between Henry and Hicks Sts., Brooklyn

A charming little street with wooden houses of the early 19th century.

To reach, same as for Columbia Heights

The Atlantic Ocean

From Coney Island or beaches beyond. There is nothing between you and Europe! You can see ocean liners on their way out to sea, and light houses flashing in the distance. [SEE RECREATION—Beaches.]

**Central Park*

Any path inside looking south. In some places bridle paths cross between you and the Manhattan skyline. Horseback riders are a curious contrast against it. [SEE PARKS AND SQUARES.]

Fifth Ave., Walking North of the Plaza on West Side of the Street

Very European in atmosphere. A good way to see the French mansard-roofed mansions built in the late 19th century. Delightful in cherry-blossom time. [SEE WONDERS OF NEW YORK—Fifth Ave.]

**Summit of Todt Hill, Staten Island*

A remarkable view of New York Harbor looking toward the ocean. Surprisingly rural country.

Staten Island ferry to St. George from Battery

Bus from St. George to Four Corners. Keep on walking up from there on Todt Hill Rd.

Train from St. George to Any Point on Kill Van Kull Side, Staten Island

An impressive view of coal and oil ships and barges and the Bayonne oil tanks beyond.

Ferry to Staten Island and train to West New Brighton or beyond

**Fourth St., Brooklyn, Station of the Independent Subway, E Train*

Near the Gowanus Canal. Here the subway becomes an elevated from which you see industrial Brooklyn, with heaps of coal everywhere, barges and tugs of every description on canals, and steamers unloading. A walk through this neighborhood during the working day is most worth-while, but under no condition should you go without a grownup. A good place to visit with your father who would enjoy it too.

*‡*Steps of St. Patrick's Cathedral*

For best view of R.C.A. Building, Rockefeller Center. [SEE WONDERS OF NEW YORK—Rockefeller Center.]

**Wall St. Looking West*

Impressive view of financial district. [SEE WONDERS OF NEW YORK—Wall St.]

‡**Staten Island Ferry Ride Toward Manhattan*

The ferry ride costs 5¢ each way, a small price for the many interesting sights. The thrilling view of Manhattan on approaching it is the first glimpse of New York that foreigners have. [SEE WONDERS OF NEW YORK—Harbor.]

Washington Bridge Connecting 181 St., Manhattan, with the Bronx

Looking north and south, beautiful views of industrial New York and distant skyscrapers. Not to be confused with George Washington Bridge.

I.R.T.—7 Ave. line to 181 St., walk east

Independent subway—train marked A to same

GOOD VIEWS OF NEW YORK FROM SKYSCRAPER TOWERS

Empire State Building

102 stories, \$1. [SEE WONDERS OF NEW YORK.]

Chrysler Building

77 stories, 50¢

Daily including Sundays from 9 A.M. to 6 P.M.

405 Lexington Ave.

I.R.T.—Lexington Ave. line to 42 St.

R.C.A. Building, Rockefeller Center

70 stories, 40¢. [SEE WONDERS OF NEW YORK.]

Bank of Manhattan Building

65 stories, 50¢. 40 Wall St.

In contrast to the ultramodern architecture of this building are the murals of early New York in the lobby.

Weekdays 10 A.M. to 5 P.M.

To reach, same as Wall St.

Sixty Wall Tower

67 stories, 40¢. Daily except Sundays 10:30 A.M. to 5:30 P.M.
60 Wall St.

To reach, same as Wall St.

Woolworth Building

60 stories, 50¢; children 25¢. Open 9 A.M. to 5 P.M. [SEE ARCHITECTURE—How Skyscrapers Began.]

Chanin Building

50 stories, 50¢. [SEE ARCHITECTURE—Functional Skyscrapers.]

Metropolitan Life Building

50 stories, 50¢. [SEE ARCHITECTURE—How Skyscrapers Began.]

Singer Building

41 stories, 50¢. [SEE ARCHITECTURE—How Skyscrapers Began.]

Paramount Building

31 stories, 50¢.

Broadway & 43 St.

I.R.T., B.M.T.—to Times Sq.

Independent subway to 42 St.

Riverside Church Tower

22 stories, 25¢ (sometimes free). [SEE ARCHITECTURE—How Skyscrapers Began.]

Municipal Building Roof

Admission free (apply to room 2043). [SEE ARCHITECTURE—How Skyscrapers Began.]

Williamsburg Savings Bank Tower

Admission free. On clear days a splendid view of the skyline of Manhattan can be had from here, as well as views of the upper and lower bays and the borough of Brooklyn.

Children must be accompanied by an adult. A group not exceeding 6 may get a pass from the starter in the main hall. Larger groups must write or telephone for an appointment at least a week in advance.

1 Hanson Pl., Brooklyn

I.R.T. or B.M.T. to Atlantic Ave.

St. George Hotel Roof, Brooklyn

For a magnificent view of the harbor and the Manhattan skyline. Beautiful at any time of the day or night. Admission free.

Clark & Henry Sts.

I.R.T.—7 Ave. line to Clark St.

‡*Parks and Squares to Sit In, and What You Can See While Sitting

Bowling Green at the Beginning of Broadway

The oldest park in the city. [FOR HISTORY, SEE ARCHITECTURE—Dutch, English, AND Young Republic.] A fine view of lower Broadway skyscrapers. Custom House is at south end. [SEE ARCHITECTURE—When Your Parents Were Young.]

I.R.T.—Lexington Ave. line to Bowling Green

Battery Park at Southernmost Tip of Manhattan Island

One of the most exciting and beautiful places in the whole city. The port of New York stretches before your eyes. Ocean-bound boats, ferries, tugboats and barges pass by very near. Docks for fireboats, police patrol, and excursion steamers. And the Aquarium is here, waiting to be visited. Famous No. 10 State St. is on its northern side, and just in back of it, the Syrian section.

[SEE WONDERS OF NEW YORK—Harbor, RECREATION—Natural Life AND Day Trips, ARCHITECTURE—Young Republic, AND ALL THE WORLD'S NEW YORK.]

Jeanette Park, South St. Near Front St.

Where Coenties Slip used to be. Until quite recently old families still lived here in their family homesteads. Interesting foreign boats are docked close by. In winter, canal boats are moored here.

May be reached same as Battery, or 3 Ave. L to Hanover Sq.

Sarah D. Roosevelt Playground, Starts at Chrystie and Delancey Sts.

A recreation field development extending for 7 blocks, including children's playgrounds, adult sports fields, wading pools, and 5 recreation buildings. [SEE NEIGHBORHOOD RECREATION.]

Independent subway—E train to Delancey St.

Tompkins Sq. Park, Ave. A-B, 10 St. to 7 St.

Polish, Hungarian, Russian, Czech, Italian, Roumanian and heart of the East Side. [SEE ALL THE WORLD'S NEW YORK.]

Ave. A bus to 10 St., or 8 St. cross-town bus to Ave. A

Hamilton Fish Park, Houston St. to Stanton St., Pitt St. (Ave. C to Sheriff St.)

One of the Park Department's enormous swimming pools in the heart of the East Side. [SEE ALL THE WORLD'S NEW YORK.]

Independent subway to 2 Ave., walk east or cross-town bus
1 Ave. car to Rivington St., walk east to Pitt St. and north to Stanton St.

Corlears Hook Park, Corlears, Cherry and South Sts.

Just below the Williamsburg Bridge. East River life may be watched here and a fine playground enjoyed.

Chambers St.-Madison St. bus cross-town to East River

Stuyvesant Sq. Park, 14-16 Sts.—Stuyvesant Pl. Across 2 Ave.

The upper end of Peter Stuyvesant's estate. Excellent examples of Victorian brownstones on south and west sides. The Quaker Meetinghouse, built in the colonial style, is not really a colonial building, having been erected in the latter part of the last century.

3 Ave. L to 18 St., or 1 Ave. L to 19 St.



Gramercy Park, 19 to 21 St., One Block East of 4 Ave.

A private park for the residents of the square. Walk around it and you'll be transported back to 1880. The Players Club is on the south side. [SEE ARCHITECTURE—When Grandpa Was a Boy.]

I.R.T.—Lexington Ave. line to 18 St.

City Hall Park

Sit and look at beautiful City Hall and enjoy the many blooming flowers. Also see two early skyscrapers, the Municipal Building, and diagonally opposite, the Woolworth Building. [SEE ARCHITECTURE—The Young Republic, AND How Skyscrapers Began.]

I.R.T.—Lexington Ave. line to Brooklyn Bridge
7 Ave. line to Park Pl.

Washington Sq. Park

[SEE ARCHITECTURE—The Classic Revival, FOR HISTORY AND HOUSES ON THE SQUARE.] The center of fashion in 1830. N. Y. University occupies the entire east end. Judson Memorial House and Church are on the south side. Famous writers used to live in the tower. Many Italian children play in the park (the Italian section starts at the square and extends south). Be sure to see the view of lower 5 Ave. through Washington Arch at the north end. Minetta Lane, Macdougall Alley and Washington Mews are close by. [SEE ALL THE WORLD'S NEW YORK, AND GOOD VIEWS.]

Union Sq. Park, 14 to 18 Sts., and 4 Ave. to Broadway

First a potter's field, then a fine residential section, then a fashionable business and theater section. The old Academy of Music, Tiffany's, and other stores have long since gone. Today it is the center for inexpensive bargain shopping, and for political speech-making.

I.R.T., B.M.T. to Union Sq.

Madison Sq. Park, 5 Ave. to Madison Ave., 26 to 23 Sts.

The fashionable center of the gay nineties. Nothing remains of those days except the old trees. See famous early skyscrapers: the Metropolitan Life Building on the west side, the Flatiron Building on the south side. [SEE ARCHITECTURE—How Skyscrapers Began.]

B.M.T. to 23 St.
5 Ave. bus to 23 St.

Bryant Park, 40 to 42 Sts. and 6 Ave. to Library

Once a potter's field, now an oasis in the center of the midtown shopping and business district. On the east side of it is the public

library. On the south side are 50 and 52 W. 40 St., famous brown-stones. Contrast them with the Aeolian Building next door. [SEE RECREATION—Reading for Fun, AND ARCHITECTURE—Victorian Era AND Earlier Skyscrapers.]

6 Ave. L to 42 St.

5 Ave. bus to same

Times Sq., 42 St. and Broadway, and 7 Ave. North to 48 St.

Especially at night. [SEE WONDERS OF NEW YORK.]

The Plaza, 59 St. and 5 Ave.

Like the plazas of Europe, with its fountains, statues and gardens. Surrounded by skyscraper hotels, including the Savoy Plaza. Central Park is on the north. [SEE ARCHITECTURE—How Skyscrapers Began.]

5 Ave. bus to 59 St.

B.M.T.—Queens train to 5 Ave.

Central Park, 59 St. to 110 St., Central Park West to 5 Ave.

The largest park in Manhattan. [SEE RECREATION—Music, Dancing, Sports, Playgrounds, Festivals, Zoo, Conservatory Gardens, Boating. ALSO SEE SPECIAL HELPS TO PARENTS—Restaurants.]

On the 5 Ave. side, see the 5 Ave. mansions. Face south for skyscraper skyline. Metropolitan Museum is on the east side at 82 St. Opposite on the west side (Central Park West) is the New York Historical Society at 76 St., and the Museum of Natural History at 77 St. [SEE MUSEUMS AND ARCHITECTURE—When Grandpa Was a Boy.]

5 Ave. bus for east side

Independent subway to 81 St. or above for west side

Riverside Park and Fort Washington, Extending from 72 St. to Dyckman St., and from Riverside Dr. to the Hudson River

[SEE GOOD VIEWS. ALSO SEE RECREATION—Playgrounds.]

5 Ave. Riverside bus

East River Drive

Attractively landscaped all the way. There are plenty of benches on which to sit and watch the ever fascinating river. [SEE WONDERS OF NEW YORK.]

Cross-town buses at various points (particularly 66 & 86 Sts.) east to river.

Carl Schurz Park, E. 84 to 89 Sts. on East River

Gloriously situated on the East River. Contains historic Gracie Mansion, modern playgrounds, picnic areas, and benches to watch river traffic and the Triboro and Hell Gate bridges. An excellent place for a family to spend the day. [SEE SUMMER VACATION IN NEW YORK, ARCHITECTURE—The Young Republic, AND NEIGHBORHOOD RECREATION.]

86 St. cross-town bus

Fort Tryon Park, 190 St. and Hudson River South to About 180 St.

A small but breath-takingly beautiful terraced park overlooking the Hudson River. The Cloisters, a medieval museum, stands on its summit. Restaurant in park. [SEE MUSEUMS AND SPECIAL HELPS TO PARENTS—Restaurants.]

Independent subway—train marked A to 190 St.

I.R.T.—7 Ave. line to 191 St.

Randall's Island Park, 125 St. in East River

[SEE WONDERS OF NEW YORK—East Side Development.]

Morningside Park, Morningside Ave. to Morningside Heights, 110 St. at Central Park West to 123 St.

East of Amsterdam Ave. From high points you can get an unusual view of the Harlem River and surrounding country. The Cathedral of St. John the Divine rises on its west side. Playgrounds are in the northeast corner, across from the Lincoln School, an experimental school. [SEE ARCHITECTURE—When Your Parents Were Young.]

Independent subway—train marked A to 116 St.

Columbia University Campus, 120 St. Between Broadway and Amsterdam Ave.

A restful place to sit under old trees in the midst of university

atmosphere. The library beyond is in the classic style. [SEE ARCHITECTURE—When Your Parents Were Young.]

I.R.T.—7 Ave. line to 116 St., walk east

Fort Washington Park, 155 St. to Dyckman St. (200 St.) on Hudson River

Part of the West Side Development. Fine view of the George Washington Bridge from here. [SEE WONDERS OF NEW YORK—West Side Highway, OR BRIDGES.]

Colonial Park, 145 to 155 Sts., Between Bradhurst and Edgecomb Aves.

This is in Harlem, the Negro section. [SEE ALL THE WORLD'S NEW YORK.]

I.R.T.—Lenox Ave. line to 145 St.

9 Ave. L to 145 St.

Chelsea Park, 9 to 10 Ave., 27 to 28 Sts.

In the heart of "Hell's Kitchen," an Irish section in Manhattan. Playgrounds principally. Hudson Guild Settlement House, a strong influence in the community, is on the south side. Park is north of historic Chelsea district. [SEE ALL THE WORLD'S NEW YORK, ARCHITECTURE—The Classic Revival, NEIGHBORHOOD RECREATION.]

9 Ave. L to 30 St.

Mt. Morris Park, Madison and Mt. Morris Aves., from 120 to 124 Sts.

Russian, Spanish, Mexican and South American children play here. [SEE ALL THE WORLD'S NEW YORK.]

I.R.T.—Lexington Ave. line to 125 St., 125 St. cross-town car west

Inwood Park, Northern Tip of Manhattan Island from Dyckman St. to Spuyten Duyvil Creek, and from Seaman Ave. to the Hudson River

An unexcelled view of the Hudson River and the Palisades. Ball field and recreation grounds. A splendid place for picnics and all day excursions. [SEE ARCHITECTURE—The Great Tulip Tree. ALSO RECREATION—Picnics. ALSO SEE GOOD VIEWS FOR TRANSPORTATION.]

Van Cortlandt Park from Gun Hill Rd. to the City Line, Yonkers, and from Jerome Ave. to Broadway

An enormous park with splendid recreational opportunities. See lovely colonial garden in the southeast corner above the golf course and Van Cortlandt Mansion. [SEE RECREATION—Walks, Sports, Playgrounds, Picnics. ALSO SEE ARCHITECTURE—English New York.]

I.R.T.—Broadway line to Van Cortlandt Park, 242 St.

Bronx Park from Fordham Rd. North to East 205 St.

Composed of Botanical Gardens and Zoological Gardens. A place for the whole family to spend an enjoyable day. [SEE RECREATION—Natural Life.]

Independent subway—C train to Fordham Rd. and cross-town bus to park

Pelham Bay Park, Northeast Corner of the Bronx to City Line

The largest park in New York, made up of landscaped picnic areas, beautiful modern bathing beach, and boating area. The historic Bartow House is just west of the park. [SEE ARCHITECTURE—Classic Revival, RECREATION—Bathing Beaches, Orchard Beach, AND SPECIAL HELPS FOR PARENTS—Restaurants.]

I.R.T.—Pelham line (Lexington Ave.) to Pelham Bay

Alley Pond Park, Queens, from Grand Central Parkway to Northern Blvd. at 233 St.

A heavily wooded park, ideal for all day picnics and day camping. Car to Northern Blvd. and Springfield Blvd. or Grand Central Parkway to park. [SEE RECREATION—Picnics, Nature Walks, Sports.]

Forest Park, Queens, Myrtle Ave., Union Turnpike and Park Lane South

Another heavily wooded park for all day excursions. Horseback riding, and a music grove for outdoor concerts are special features. [SEE RECREATION—Playgrounds, Sports, Music, SPECIAL HELPS TO PARENTS—Restaurants.]

Car via Myrtle Ave., Brooklyn to park

Silver Lake Park, Staten Island, Brighton Heights

Ferry to Staten Island and electric car or bus to park. Ask starter for directions. [SEE RECREATION—Walks and Hikes.]

Clove Lake Park, Staten Island, Castleton Corners, Victory Blvd. and Slosson Ave. and Clove Rd.

Featuring model yachting and fishing in season. [SEE RECREATION—Picnics, Sports, Playgrounds.]

Staten Island ferry to St. George and bus to Castleton Corners

Clarence T. Barrett Park, Staten Island

[SEE RECREATION—Zoos (Staten Island Zoo).]

Willowbrook Park, South New York, Richmond and Rockland Aves., Staten Island

Boating, campfires and fishing special attractions. [SEE RECREATION—Picnics, Sports.]

Staten Island ferry to St. George and bus to park. Ask starter for directions.

Todt Hill, Staten Island

[SEE GOOD VIEWS, RECREATION—Walks and Hikes.]

Prospect Park, Flatbush Ave. and Prospect Park West

The largest park in Brooklyn. Unusually beautiful with rolling meadows and old trees. You can still have swan boat rides here. [SEE RECREATION—Prospect Park Zoo, Botanical Gardens, Boating, Sports, Playgrounds. ALSO SPECIAL HELPS TO PARENTS—Restaurants, AND ARCHITECTURE—Young Republic (Lefferts Mansion).]

I.R.T.—7 Ave. line to Grand Army Plaza

B.M.T. to Prospect Park

Jacob Riis Park, South of Brooklyn, the Western Extremity of the Rockaway Beaches

Smaller than Jones Beach but similar in plan and appearance. [SEE RECREATION—Bathing Beaches, Sports, Picnics.]

B.M.T.—Brighton line to Sheepshead Bay and bus to park

Flushing Meadows Park, Flushing

After the close of the World's Fair, this is to be an enormous playground park with athletic fields, skating rink, bicycle paths, etc. [SEE WORLD'S FAIR.]

Marine Park Just Before Riis Park (Not Completed as Yet—Opening About 1940)

Near the Floyd Bennett Airport, this large beach park will be easily reached. Its special attractions will be a golf course, canoe basin, model yacht pond, and yacht harbor. [SEE RECREATION—Bathing Beaches, Boating, Sports.]

Transportation same as for Jacob Riis Park, or car via Flatbush Ave.

*Sightseeing Without a Rubberneck Wagon



An easy way of combining many views and impressions, if you have the time, is to take a sightseeing trip, and at a very low cost.

FERRIES (5¢ each way)

‡**Staten Island*

The longest ride. Leaves from Battery every 15 minutes.

‡**Cortlandt St. to Weehawken*

Excellent view of the big boats from this one. Leaves from Cortlandt St. on the Hudson River.

‡**Christopher St. to Hoboken—Hudson River*

‡**23 St. to Weehawken—Hudson River*

**South Ferry to 39 St., Brooklyn*

Wonderful view of foreign freight boats

39 St. Brooklyn to St. George, Staten Island

Especially good when ocean liners are scheduled to pass

East 23 St. (East River) to Greenpoint

Fine for East River shipping

Liberty St. (Hudson River) to Jersey City

Good views of industrial New Jersey

**West 42 St. to Weehawken*

Good opportunity to get a glimpse of huge ocean liners when docked, also New York skyline

125 St. to Edgewater, New Jersey

Nice view of Hudson and small yachts

Dyckman St. Ferry to Palisades Park

Beautiful view of river. Fine picnicking and walking on the other side

Classon Point to College Point, Flushing

An interesting view of the upper East River

**TRIP AROUND MANHATTAN*

A three-hour trip exceedingly worth-while. The scene constantly changes, including every kind of water front activity: generating plants, barges and boats of every description, housing developments, recreation piers, highway development, all the bridges, picturesque Harlem River, tremendous markets, the magnificent upper Hudson River and Palisades, skyscraper hospitals, islands, Victorian houses, garbage disposal, skyline, etc.

Leaves Battery Park at 10:30 A.M. and 2:30 P.M. daily. Fare \$1.50. A smaller boat leaves from 42 St. and Hudson River; fare \$1.

STATUE OF LIBERTY, 35¢

Boats leave from Battery Park. You can climb up in the statue.

*‡*FIFTH AVE. BUS, 10¢*

One of the most interesting routes is the one that starts from Washington Sq., goes up 5 Ave. to 57 St. and across to Riverside Dr., then up the Drive to 145 St.

Another goes up 5 Ave. to 110 St. and across to Harlem.

All the World's New York

Who lives inside the buildings today? All kinds of people. They don't all look alike, nor do they all talk alike. That's because they've come from many foreign countries.

Of course all these people are Americans and live just as any other New Yorkers live. But many of them like to remember the customs of the lands they come from. In their leisure time they get together to sing and dance and play and carry on as many folkways as they can. They generally try to celebrate their festivals, which are largely seasonal, and sometimes like to have visitors watch or join in. Very often there are restaurants where you can eat the food and get some of the atmosphere of other lands. There are also shops that specialize in their arts and crafts. *IF YOU ARE INTERESTED IN FOLKWAYS THAT STILL EXIST AMONG FOREIGN GROUPS IN NEW YORK, AND THE OPPORTUNITIES FOR JOINING IN THEIR ACTIVITIES, THE FOLLOWING ORGANIZATIONS CAN HELP YOU:*

The Folk Festival Council of New York

Authorities on folk arts are always ready to give you authentic information. The council is made up of the different folksong and dance groups of greater New York, including children's groups. The council arranges festivals in and out of doors, prepares lists of dates and meeting places. It publishes a monthly bulletin at a small subscription and has a good collection of books on folk music and customs.

222 4 Ave. (18 St.); ALgonquin 4-6995
I.R.T.—Lexington Ave. line to 18 St.

Foreign Language Information Service

If you have a specific question about a foreign group in New York City, telephone the Foreign Language Information Service. They will try to answer it or recommend an authority who can.

222 4 Ave.; ALgonquin 4-6440

Reconciliation Trips, Inc.

Arranges for and guides groups on special tours to become more closely acquainted with foreign life in New York. It also arranges trips to observe the different phases of New York living, such as how food comes to the city, the houses people live in, etc. In the past this service has been open to adult groups only, but it is now available to young people. A day's trip may include (besides places to see) an unusual place to eat, and specially arranged music and informal talks by well known people. The fee is inexpensive. The trip tickets for adults have been \$1 plus the price of a meal. Special rates might be made for children.

503 W. 122 St.; MOnument 2-6350

I.R.T.—Broadway line to 125 St.

FOLLOWING ARE WAYS OF GLIMPING FOREIGN LANDS IN NEW YORK

(Be sure to go accompanied by an adult [even if you are 16] who, because he knows his way around, will help you find your way through all the fascinating byways.)

Park Festivals

The WPA, in cooperation with the Folk Festival Council, sponsors colorful pageants in the large city parks featuring folk dancing and singing, with picturesque floats and other carnival attractions. There is generally a Maypole festival and another around Labor Day. Watch the newspapers and Station WNYC for announcements.

The location of foreign settlements is constantly shifting; the boundaries, therefore, can be only approximate.

American

*For information about American folk music and dancing, folklore and folk crafts, visit the FOLK ARTS CENTER. It consists of the center for the American Folk Dance Society, a national information bureau, a reference library, and an exhibition gallery for folk crafts. You are welcome to use all these facilities,

without charge. Occasionally special loan exhibitions charge 25¢ admission.

673 5 Ave.

5 Ave. bus to 54 St.; ELdorado 5-3912

AMERICAN FOLK ARTS GALLERY OF THE DOWNTOWN GALLERY

An exhibition of early American paintings and sculpture

Telephone the Downtown Gallery for special hours; WATkins 9-1535.

113 W. 13 St.

I.R.T.—7 Ave. line to 14 St.

6 Ave. L to 14 St.

[FOR FOLK COSTUMES SEE BROOKLYN MUSEUM.]

[FOR FOLK CRAFTS SEE METROPOLITAN MUSEUM—Early American Rooms, BROOKLYN MUSEUM—Early American Rooms, NEW YORK HISTORICAL SOCIETY—Nadelman Collection of Folk Arts, AND MUSEUM OF THE CITY OF NEW YORK.]

AMERICAN FOLK DANCING

‡AMERICAN FOLK GROUP

9 E. 59 St. Inquire about open house on Friday evenings. Admission 25¢.

Another American Folk Group meets on Thursday evenings at 13 W. 17 St. at 8 P.M. Admission 25¢. American country dances, songs and folklore

Arabian, Armenian, Syrian and Turkish, Greek

Armenian district—along Lexington Ave. from 23 St. northward.

Syrian and Turkish—Washington St.

Greek—on Madison St. east of City Hall

NATIONAL AND RELIGIOUS FESTIVALS

The Christmas season is most colorful.

PLACES OF WORSHIP

Greek Church of Evangelismos, 312 W. 54 St.

Greek St. Nicholas Church, 155 Cedar St.

Armenian Apostolic Church, 207 E. 30 St.

EXHIBITION OF FOLK CRAFTS

Hudson Guild (occasionally), 436 W. 27 St.

9 Ave. L to 30 St.

PLACES TO WATCH FOLK DANCING AND SINGING

There is Syrian and Arabian music on radio station WHOM

RESTAURANTS

Arabian—Damascus Garden, 18 W. 31 St.

Syrian—Son of the Sheik, 77 Washington St.

The Sheik, 241 5 Ave. (specializes in Biblical foods)

Turkish—Bosporus, 6 E. 30 St.

Greek—Athens Restaurant, 410 6 Ave.

SHOPS—FOOD

Constantinople—Oriental Pastry Shop, 348 8 Ave.

*There is an interesting candy shop on Washington St. near the Son of the Sheik. Visitors may watch Turkish and Syrian candies being made. The utensils are similar to those used in Biblical times.

INFORMATION

Arab National League, 303 5 Ave.; MUrray Hill 4-5841

General Transportation

Syrian and Turkish—I.R.T.—7 Ave. subway or 6 or 9 Ave. L to Rector St.

Armenian—I.R.T.—Lexington Ave. subway to 23 St.

Greek—Same as for City Hall

Czechoslovakian

The general section is in the neighborhood of the Hungarian section, east of Lexington Ave., in the 70's and 80's.

FESTIVALS

Christmas festivals last from December 6 to 25.

FOLK CRAFTS

Webster Branch Public Library (see below) has good exhibitions of folk craft and puppet shows with a real Czech puppet theater.

LIBRARY

*Webster Branch, 1465 York Ave.

GIFT SHOPS

Czechoslovak Bookshop, 1363 1 Ave.

Czechoslovak Gown Shop, 62 W. 56 St.

Czechoslovak Trading Corp., 56 E. 11 St.

SETTLEMENT HOUSE

East Side House, 540 E. 76 St.

INFORMATION

Czechoslovak Chamber of Commerce, 1440 Broadway; CHickering 4-5257
General transportation—I.R.T. Lexington Ave. subway to 77 St., or 3 Ave.
L to 76 St.

Chinese (Chinatown)

Mott, Doyer and Pell Sts. (a very small section)

Take 3 Ave. L to Chatham Sq. Walk east through above sts.

FESTIVALS

The Chinese celebrate all their holidays for the year at one time, New Year's. For several days shops are closed and there are fantastic parades and general merrymaking in the streets. There are also fireworks at night. It is customary to exchange little boxes of tea which are supposed to invite prosperity. The Chinese New Year begins several days later than ours.

PLACES OF WORSHIP

Chinese 1st Presbyterian Church, 225 E. 31 St.

1st Baptist Chinese Church, 21 Pell St.

FOLK CRAFTS

‡[SEE MUSEUMS—Brooklyn Museum.]

THEATER

There is no special theater at present for Chinese dramas. Fascinating performances however are given in local theaters.

Telephone the Chinese Musical and Theatrical Association for current plays, CANal 6-9447.

Chinese movies and occasional dramas at New China Amusement Co., 75 East Broadway; ORchard 4-7840.

LIBRARY

Chatham Sq. Branch, 33 East Broadway

RESTAURANTS

Chinamat Cafeteria (an automat serving Chinese food), 688 8 Ave.

Port Arthur Restaurant, 7 Mott St.

Bamboo Forest, 115 Waverly Pl.

Mu Lan, 121 W. 47 St.

GIFT SHOPS

Helen May Lee's Gift Shop, 9 Pell St.

Gunn and Latchford, 323 5 Ave.

China Overseas, Inc., 48 W. 48 St.

Chinese Treasure Center, 23 W. 56 St.

FOOD SHOPS

There are numerous food shops throughout the section that sell lichi nuts, Chinese vegetables, rice cakes, preserved fruits and tea, as well as souvenirs.

SCHOOLS

China Institute of America, 119 W. 57 St.; Circle 7-3772

*Chinese Public School of N. Y., 64 Mott St.; Canal 6-5895

SETTLEMENT HOUSE

Mulberry Community House, 256 Mott St.

INFORMATION

Chinese Chamber of Commerce, 154 Canal St.; WOrth 2-2798

Chinese Journal, 198 Canal St.; WOrth 2-5680

General transportation—3 Ave. L to Chatham Sq.

Cuban, Mexican, Spanish and Portuguese

The large Spanish, Mexican, Cuban, etc., section is 110 St. to 116 St. east and west of 5 Ave. There is a small section on 14 St. west of 7 Ave.

PLACES OF WORSHIP

Christmas Eve services are colorful.

Spanish Evangelical Church, 141 W. 115 St.

Spanish Guadalupe (Roman Catholic Church), 229 W. 14 St.

Spanish Church Esperanza, 624 W. 156 St.

EXHIBITIONS OF FOLK CRAFTS

[FOR ART EXHIBITS SEE MUSEUMS—Hispanic Museum, Museum of the American Indian, Museum of Natural History AND THE Brooklyn Museum.]

PLACES TO WATCH FOLK DANCING AND SINGING

Spanish and Portuguese group led by B. Montalvo. Dancing 6 to 7 P.M. by appointment. ELdorado 5-4375.

THEATERS

Spanish Theater, 1 E. 116 St.

For movies, plays and special performances, such as magician's

LIBRARIES

115 St. Branch, 201 W. 115 St.

Jackson Sq. Branch, 251 W. 13 St.

RESTAURANTS

Mexican Gardens, 137 Waverly Pl.

LaBilbaina, 218 W. 14 St. (authentic Spanish food)

GIFT SHOPS

Indian Trading Post (Fred Leighton's), Mexican imports and American Indian crafts, 13 E. 8 St.

Mexican Indian Art Craft Co., 137 Waverly Pl.

FOOD SHOPS

Spanish American Bakery, 8 W. 113 St.

Spanish American Grocery, 602 W. 180 St.

Spanish Grocery, on 14 St., south side of street between 7 and 8 Aves.

SCHOOLS

Spanish Language Center, 152 W. 42 St.

SETTLEMENT HOUSES

Harlem Boys House, 136 E. 127 St.

Elizabeth Seton League, 78 E. 110 St.

Federation Settlement, 115 E. 106 St.

Harlem House, 311 E. 116 St.

Spanish Mission, 62 E. 110 St.

INFORMATION

Spanish Information Bureau, 110 E. 42 St.

Spanish American Society, 250 W. 57 St.

Spanish Information Bureau, 27 Cherry St.

Indian Tribes of America, 150 W. 64 St.

General transportation—5 Ave. bus to 110 St., or I.R.T. 7 Ave. subway to 14 St.

English, Irish and Scotch

There is no special section for English and Scotch. One Irish section is east of 9 Ave. from 13 to 24 Sts.

PLACES OF WORSHIP

St. Paul's Cathedral [SEE ARCHITECTURE—When New York was English.]

FOLK DANCING AND SINGING

‡*English Folk Dance Society, 155 E. 45 St.

Telephone ELdorado 5-3619 for information about dance groups.

SETTLEMENT HOUSES

Hudson Guild, 436 W. 27 St.—Irish

FOLK CRAFT

British Building at Rockefeller Center has exhibits of the crafts of all the British possessions.

THEATERS

*The Irish Players make periodic visits to the United States.

The d'Oyly Carte Players from England also give the original, authentic performances of Gilbert and Sullivan operettas. Both are rare treats not to be missed. Newspapers announce the arrival of each company.

GIFT SHOPS

Irish Book Shop, 780 Lexington Ave.

Irish Industrial Depot, 780 Lexington Ave.

INFORMATION

English Speaking Union, 30 Rockefeller Plaza

General transportation—Irish, 9 Ave. L to 14 St.

Finnish, Danish, Swedish and Norwegian

Little Finland, a tiny spotless town around Sunset Park, Brooklyn, from 41 to 44 Sts. carries the cooperative organization idea into community grocery stores, garages, and apartments. There is a small Finnish section around 124 St., Manhattan, east and west of 5 Ave.

FESTIVALS

Norwegian Independence Day—May 17, a two-day celebration.

Finnish Midsummer Day—celebrated in Central Park Mall the nearest Sunday to the 25 of June

Finnish Independence Day—near December 6. Often takes place at Haarlem High School, 10 Ave. and 59 St.

Finnish Christmas is celebrated by elaborate services held in the churches at 6 o'clock in the morning.

PLACES OF WORSHIP

Finnish Pentecostal Church, 2084 5 Ave.

Swedish Baptist Church, 250 E. 61 St.

Swedish Evangelical Bethesda Church, 140 E. 50 St.

Jan Hus Presbyterian Church, 351 E. 74 St.

EXHIBITION OF FOLK CRAFTS

Annikin Tupa—Ladies of Kaleva, 4223 7 Ave., Brooklyn

Louettaren Tupa—Ladies of Kaleva, 860 Madison Ave., Manhattan

Finnish folk crafts clubs giving public exhibitions. You are invited to join

‡*PLACES TO WATCH FOLK DANCING AND SINGING

Finnish Women's Gymnastic Assn. of N. Y., 160 E. 124 St.

Imatra Finnish Folk Dance Group, 740 40 St., Brooklyn

Finnish folk music under direction of Mr. Werner Birch at the Finnish Women's Gymnastic Assn., address above

Estonian Educational Society, 310 Lenox Ave., folk dancing

Children's Clubs at Vasa Castle Hall, 149 St. and Walton Ave., Bronx

Visitors are welcome to watch and join in Swedish folk and ring dances, singing and reciting.

Danish dances are held occasionally at the Brooklyn Central YWCA.

Swedish Folk division Vanner, at the YMCA, 55 Hanson Pl., Brooklyn.

Open house the 4th Wednesday of every month at 9 P.M. Admission 35¢, including refreshments



THEATERS

5 Ave. Playhouse, 66 5 Ave., for Scandinavian movies

LIBRARIES

Port Richmond and Tottenville Branches, Staten Island, have Danish and Norwegian books.

Central Reserve, 42 St. & 5 Ave., has Danish, Finnish and Swedish books.

RESTAURANTS

Finnish Club Cafeteria, 2056 5 Ave. (2 floor). Also a typical Finnish club house

Stockholm Restaurant, 27 W. 51 St., typically Swedish

Swedish Restaurant, 22 W. 56 St.

GIFT SHOPS

Finnish Hall Inc.—Books, 13 W. 126 St.

Finnish Book Concern, 27 E. 125 St.

Swedish Costumes and Art, Mrs. Hilda Gagnee, 145 E. 53 St.

Swedish House, 6 W. 51 St., is a nice gift shop

Swedish books, music, literature at Carl Dahlen, 629 3 Ave.

FOOD SHOPS

Finnish Cooperative Bakery and Grocery, 4301 8 Ave., Brooklyn

Swedish Delicatessen, 424 Amsterdam Ave.

Swedish Home Bakery, 789 2 Ave.

SCHOOLS

Danish Institute, 8 W. 70 St.

INFORMATION

Finnish Travel Information Bureau, 630 5 Ave. (Miss Nina Strandberg), Circle 7-0942

Estonian Educational Society, 310 Lenox Ave.

General transportation—Finnish—B.M.T.—4 Ave. line to 45 St., Brooklyn, or Madison Ave. bus to 124 St., Manhattan

French

West of 6 Ave. above 14 St.

FESTIVALS

To the French, New Year is more important than Christmas. Adults exchange their gifts then, although the children put out their shoes on Christmas Eve. There are special services in the churches.

PLACES OF WORSHIP

French Church Evangelical, 126 W. 16 St.

French Church du Saint Esprit, 233 E. 61 St. (Protestant)

FOLK CRAFTS

Nadelman Collection of Folk Arts of the New York Historical Society [SEE MUSEUMS.]

Museum of French Art of the French Institute (address below) has occasional exhibitions of paintings, etc.

The galleries on 57 St. all have timely exhibitions of French art as well as the Museum of Modern Art. [SEE MUSEUMS.]

‡FOLK DANCING AND SINGING

*The French Folk Lore Society, YMCA, 215 W. 23 St., gives a course of lessons in French folk dances. They frequently have open house with demonstrations of folk dancing and singing.

*The French Church Evangelical, 126 W. 16 St., has a good choir that specializes in French music. On Christmas and New Year's Eve there are special programs of carols.

*Chorale de France, YMCA, 215 W. 23 St., French folk singing groups. If you speak French you are invited to join.

THEATERS

Inquire at the French Institute, VOLunteer 5-4694, for occasional French plays given at the Barbizon.

*French films are given at the Filmarte, 55 St. Playhouse, 154 W. 55 St., and at the 5 Ave. Playhouse at 66 5 Ave.

LIBRARY

Jackson Sq. Branch, 251 W. 13 St.

French Institute, 22 E. 60 St.

RESTAURANTS

Wander around the 50's west and east of 5 Ave. for typically French food moderately priced. Many have gardens for comfortable summer dining.

GIFT SHOPS

French Book and Art Co., 14 W. 48 St.

The French Bookshop, 556 Madison Ave.

All the better department stores sell French clothing and accessories, as well as books.

FOOD SHOPS

Sutter French Confections, Inc., 403 Bleecker St., corner 11 St.

Marseillaise French Baking Co., 293 W. 4 St.—breads and rolls a specialty

SCHOOLS

French Young Women's Christian Union, 124 W. 16 St.

INFORMATION

French Information Center, 610 5 Ave., Circle 7-4333

French Institute in the U. S., 22 E. 60 St., VOLunteer 5-4694

General transportation—I.R.T. 7 Ave. subway to 14 St., or 6 Ave. L to same.

German

Yorkville, east of 2 Ave. from 84 to 88 Sts.

THEATERS

86 St. Casino Theater, 210 E. 86 St.—for German films

RESTAURANTS

Martin's Rathskeller, 226 E. 86 St.

Original Maxl's, 243 E. 86 St.

GIFT SHOPS

German Central Bookshop, 218 E. 84 St.

FOOD SHOPS

German Sweet Shop, 230 E. 86 St.

SETTLEMENT HOUSES

Lenox Hill Settlement, 331 E. 70 St.

INFORMATION

German Commercial Information Service, 10 E. 40 St.

Deutscher Verein, 5 E. 66 St., BUTterfield 8-1456

General transportation—I.R.T. Lexington Ave. subway to 86 St., or 3 Ave. L. to 84 St.

Hindu

There are very few Hindus in this country.

PLACES OF WORSHIP

*Vedanta Society, 34 W. 71 St.

Ramakrishna Vivekananda Center, 200 W. 57 St.

THEATER

The Hindu Institute of Dancing, 110 E. 59 St., sometimes gives performances. Telephone for schedules, ELdorado 5-8027.

ARTS AND CRAFTS

*The Riverside Museum has a particularly fine collection of Indian art, ancient manuscripts, etc. See the Jainist Temple in the East India Rooms of the Metropolitan Museum of Art. Ask the Information Desk to direct you. It is exquisitely beautiful. [SEE BROOKLYN MUSEUM FOR INDIA PRINTS AND MINIATURES.]

RESTAURANTS

Rajah India Restaurant, 237 W. 48 St.—authentic India food and atmosphere

Bengal Tiger Restaurant, 329 W. 58 St.—authentic music here

GIFT SHOPS

Sogart and Co., Rockefeller Center—lower level
India Arts and Crafts, Inc., 115 E. 57 St.

SCHOOLS

Hindu Institute of Dancing, 110 E. 59 St., ELdorado 5-8027

INFORMATION

Mr. Normal A. Das, c/o the Rajah Restaurant, address above, is an authority on Hindu music, drama and dance. He is available for dramatic lecture recitals with demonstrations in costume.

Vedanta Society, 34 W. 71 St., SUsquehanna 7-8691

Hungarian

On 2 Ave. from 2 St. to 15 St. There is another small section east of 2 Ave. from about 75 to 88 Sts.

FESTIVALS

Christmas festival important. The children put out their boots on the window sill on December 6. Among the delicacies they eat are fish, cabbage soup, special twisted bread, small dumplings sprinkled with poppy seeds, and sugar called "Bobajka," and "szaloncukor" something like fudge.

PLACES OF WORSHIP

First Hungarian Reformed Church, 344 E. 69 St.

Hungarian Baptist Church, 225 E. 80 St.

Church of St. Stephan of Hungary, 414 E. 82 St. (Roman Catholic)

‡PLACES TO WATCH FOLK DANCING AND SINGING

*There is a Hungarian Children's Folk Dance Group that meets at 268 E. 78 St. under the direction of Miss Etus Serly.

LIBRARY

Yorkville Branch, 222 E. 79 St.

Hungarian Reference Library, 20 W. 45 St.

RESTAURANTS

Famous Hungarian Restaurant, 323 E. 79 St.

FOOD SHOPS

Hungarian Pastry Shop, 1510 2 Ave.

SETTLEMENT HOUSES

East Side House, 540 E. 76 St.

INFORMATION

Hungarian Culture Federation, 268 E. 78 St., RHineland 4-9716

General transportation—3 Ave. L or 2 Ave. bus to 14 St., or 2 Ave. L to 80 St.

Italian

The biggest of the "Little Italies" stretches from City Hall to 8 St., west of Broadway.

FESTIVALS

Our Lady of Mt. Carmel, 115 St. and 2 Ave. in the heart of another Italian quarter. Pilgrims gather from all parts of the country. Evening concert at 1 Ave. and East River with fireworks. Christmas is also colorful.

PLACES OF WORSHIP

San Salvatore Church, 359 Broome St.

*Church at corner of Bleecker St. and Carmine St. (near 6 Ave.)

EXHIBITIONS OF FOLK CRAFTS

Greenwich House, 27 Barrow St.

Hudson Guild, 436 W. 27 St.

‡PLACES TO WATCH FOLK DANCING AND SINGING

*Grand St. Settlement

*Italian Folk Choir at the Church of All Nations, 9 2 Ave.

THEATERS

Italian Art Theater, 2086 2 Ave.

*Agrippino Manteo's Puppet Theater, 106 Mulberry St.

A native Italian puppet theater directed, produced and acted by the whole family. There is a performance every evening continuous from 8 to 10 P.M. Prices are very reasonable, but it is very popular and tickets should be bought in advance. This is very amusing and shouldn't be missed.

LIBRARY

Rivington St. Branch, 61 Rivington St.

Hudson Park Branch, 10 7 Ave., south

RESTAURANTS

There are many typical restaurants, too many to mention. Greenwich Village is full of them, especially in the vicinity of Sheridan Sq. and south of Washington Sq. Barbetta Restaurant, 321 W. 46 St. is a nice one for families.

GIFT SHOPS

Italian Book Center, 45 W. 46 St.

Italian Crafts, Inc., 225 5 Ave.

FOOD SHOPS

Italian Store Co., 262 Bleecker St.

Italian Style Provision Co., 50 Carmine St.

Also push carts on Bleecker St. between 6 and 7 Aves.

SETTLEMENT HOUSES

Greenwich House, 27 Barrow St.

Hudson Guild, 436 W. 27 St.

Grand St. Settlement, 283 Rivington St.

INFORMATION

Italian Institute of Culture in the U. S., 277 Broadway, WOrth 2-0543.

General transportation—Independent subway to Washington Sq., or 6 Ave. L to Bleecker St.

*Japanese***PLACES OF WORSHIP**

Japanese M. E. Church and Institute, 323 W. 108 St.

FOLK CRAFTS

Brooklyn Museum, [SEE MUSEUMS] for crafts and costumes

Metropolitan Museum—*Japanese department* for fine art

RESTAURANTS

Miyako, 340 W. 58 St.

GIFT SHOPS

Lower 5 Ave. from 23 to 28 Sts. is lined with shops.

SCHOOLS

Japanese Christian Institute, 330 W. 57 St.

INFORMATION

Japanese Tourist Bureau, 551 5 Ave.

Japanese Chamber of Commerce of N. Y., 500 5 Ave.

Jewish

The only foreign Jewish neighborhood is on the lower East Side. It extends approximately the length of Delancey St., east and west, and from the Bowery to Division St. The theatrical section, however, is from 2 to 14 Sts. on 2 Ave.

NATIONAL AND RELIGIOUS FESTIVALS

The Sucoth or Harvest festival (a feast of fruit and flowers) is the most colorful and gay. Specially constructed booths, trimmed with fruits of the harvest, are centers for feasting, singing and general merrymaking.

One of the most beautiful celebrations is held at the Jewish Theological Seminary, Broadway and 122 St., to which everyone is invited. The settlement houses listed below also have celebrations.

PLACES OF WORSHIP

*Temple Emanu-El. [SEE ARCHITECTURE—When Your Parents Were Young.]

Congregation Shearith Israel, 2 W. 70 St., the oldest Portuguese and the most orthodox service

EXHIBITIONS OF FOLK CRAFTS

*Museum of Ceremonial Art. [SEE MUSEUMS.]

Palestine Exhibits, Inc., Empire State Bldg.

Telephone Jewish Information Bureau for special exhibitions.

‡PLACES TO WATCH FOLK DANCING AND SINGING

Grand St. Settlement, 283 Rivington St.

*University Settlement, 184 Eldridge St.

Folk dancing and singing are emphasized here. Their spring festival, which takes place every May, is especially good. Visitors are cordially invited to watch or join in any activities which may interest them.

*The Central Jewish Institute, 125 E. 85 St. has a Jewish and Hebrew folk dance and song group. Visitors are welcome to join.

THEATERS

Yiddish Art Theater, 932 7 Ave.—for plays

2 Ave. Theater, 35 2 Ave.—for musical comedies

Artef Theater, 22 W. 63 St.—for classics

LIBRARY

Jewish Theological Seminary (address below), a very fine one

RESTAURANTS

Cafe Royal, 188 2 Ave.—if you're old enough to stay up late you can see famous people of the Jewish Theater who congregate here after the performance to eat and make merry. Real Jewish Hungarian food reasonably priced

Moskowitz's, 219 2 Ave.—Rumanian Jewish food. The proprietor plays gypsy tunes on the dulcimer

Trotsky's, 153 W. 35 St.—one of the most famous "kosher" restaurants, serving first quality food at reasonable prices

GIFT SHOPS

Palestine Exhibits, Inc., Empire State Bldg.

Food and Novelties Co., 40 Canal St.

FOOD SHOPS

[SEE MARKETS—Push Cart Markets (Orchard St. between Division & Delancey).]

SCHOOLS

Sabbath Schools of the representative synagogues keep alive folk culture, and welcome visitors.

SETTLEMENT HOUSES

Grand St. Settlement, 283 Rivington St.

University Settlement, 184 Eldridge St.

INFORMATION

Society for the Advancement of Judaism, 15 W. 86 St.

Jewish Theological Seminary, Broadway & 122 St.

Jewish Information Bureau, 103 Park Ave.

General transportation—Independent subway E train to Delancey St.

For theater—3 Ave. L to 14 St., or Independent subway E train to 2 Ave. (at Houston)

Negro Section (Harlem)

About west 110 St. to 145 St. and west of 5 Ave. to Morning-side Park.

Take I.R.T. 7 Ave. line (Lenox Ave.) to 116 St. or stations above.

FESTIVALS

There are no separate Negro festivals, but Christmas and Easter celebrations in the churches are very colorful and have unusual music.

PLACES OF WORSHIP

Abyssinian Baptist Church, 132 W. 138 St.

Mother of Zion, M. E. Church, 151 W. 136 St.

Saint Philip's Church, 215 W. 133 St.

FOLK CRAFTS

*[SEE BROOKLYN MUSEUM—Negro Art.]

*There are also interesting exhibitions by the crafts groups of the following neighborhood houses:

Harlem Children's Center of the Children's Aid, 45 W. 133 St.

Mother Zion Community House, 153 W. 136 St.

Utopia Children's House, 170 W. 130 St.

Harlem River Houses, 151 St. & 7 Ave.

The 135 St. branch of the New York Public Library also has a splendid collection of Negro crafts, 103 W. 135 St.

‡DANCING AND SINGING

Much is made of both dancing and singing at the above neighborhood houses. [SEE ALSO FESTIVALS ABOVE.]

THEATERS

*WPA Negro Theater, 2225 7 Ave., for experimental drama. There is often very fine ballet.

Also consult the Negro Actors Guild of America, Inc., at 1674 Broadway for special information.

LIBRARY

*135 St. Branch has the largest collection of Negro literature in the world. 103 W. 135 St.

RESTAURANTS

Negro and "Southern" cooking are generally the same. Fried chicken, gumbo, and corn bread are the outstanding dishes. Such restaurants are all over the city and are very reasonable.

SETTLEMENT HOUSES

[SEE LIST UNDER FOLK CRAFTS.]

INFORMATION

Consult the National Association for the Advancement of Colored People, 69 5 Ave.

General transportation—I.R.T. Lenox Ave.—7 Ave. subway to 135 St.

Swiss

‡FOLK DANCING AND SINGING

*Swiss Folk Dance Group, YMCA, 215 W. 23 St.

RESTAURANTS

Swiss Restaurant, 32 W. 37 St.

Chalet Suisse Restaurant, 45 W. 52 St.

FOOD SHOPS

Swiss Delicatessen, 203 W. 23 St.

Rumanian and Polish

Rumanian section is from the foot of 2 Ave. to Canal St.

Polish section is east of 2 Ave. from 17 St. to 8 St.

FESTIVALS

Christmas and Easter are important religious holidays to the Polish. Easter church services are brilliant spectacles of Easter flowers, music, beautiful vestments, etc.

PLACES OF WORSHIP

First Rumanian American Congregation, 89 Rivington St.

St. Stanislaus Church (Polish Catholic), 109 E. 7 St. near Ave. A.

PLACES TO WATCH FOLK DANCING AND SINGING

*Polish Folk Art and Dance Group, 341 E. 17 St.

*Polish Folk Dance Circle, 341 E. 17 St. (for young people of Polish parentage)

Stuyvesant Neighborhood House, 74 St. Mark's Pl.



THEATER

Chopin Theater, 141 Houston St.

LIBRARY

Tompkins Sq. Branch, 331 E. 10 St. for Polish books
Columbus Branch, 742 10 Ave.

RESTAURANTS

Polish National Home Restaurant, 23 St. Mark's Pl.
Romany Marie Tavern, 55 Grove St.—Rumanian

SETTLEMENT HOUSE

Gramercy Boys Club, 535 E. 16 St.
Stuyvesant Neighborhood House, 74 St. Mark's Pl.

INFORMATION

Polish National Home, 23 St. Mark's Pl.
General transportation
Rumanian—same as for Jewish theater section
Polish—1 Ave. L to 8 or 14 Sts., or 2 Ave. bus to same

Russian

From 14 St. south along 2 Ave. There is another small Russian community around Mt. Morris Park, Madison Ave. and 124 St.

FESTIVALS

New Year's Eve and Easter

PLACES OF WORSHIP

Russian Orthodox Cathedral, 105 E. Houston St.
Russian St. Nicholas Cathedral, 15 E. 97 St.

EXHIBITIONS OF FOLK CRAFTS

Amtorg Trading Corp., 255 5 Ave.—a good place to see the peasant art of Russia

American Russian Institute (address below) occasionally has excellent Russian fine art exhibits.

‡PLACES TO WATCH FOLK DANCING AND SINGING

*Ukrainian Folk Dance Circle, 341 E. 17 St.—visitors by invitation only
*Ukrainian Youth Chorus, 341 E. 17 St.
*Stuyvesant Neighborhood House, 74 St. Mark's Pl.

THEATERS

*Cameo Theater, 138 W. 42 St.—for Soviet Russian films
Consult newspapers for concerts given by the Don Cossacks (Russian choir) and performances by the Russian Art Theater

LIBRARY

96 St. Branch, 112 E. 96 St.

RESTAURANTS

Kav Kas, 332 E. 14 St.—very inexpensive and real Russian food

Russian Bear, 201 2 Ave.—waiters in Russian costumes serve native dishes to the accompaniment of folk music.

Russian Tea Room, 150 W. 57 St.—People who like authentic Russian dishes congregate in this tea room right next to Carnegie Hall. Prices reasonable

GIFT SHOPS

Russian Bazar, 1375 6 Ave. (near 57 St.)

Russian Book Shop, 64 E. 7 St.

Russian Yarmarka, 50 W. 8 St.

Ukrainian Book Co.—Sichowy Bazar, 317 E. 14 St.

FOOD SHOPS

Russian Food Shop, 202 E. 57 St.

SETTLEMENT HOUSE

Harlem Boys' House, 136 E. 127 St.

Stuyvesant Neighborhood House, 74 St. Mark's Pl.

INFORMATION

American Russian Institute, 56 West 45 St., MURRAY Hill 2-0312

General transportation—same as for Polish

Home Again

You're home again. You've been on a long trip. You've seen the miracles of a great modern city. You've traveled back through the years to look at the New York of long ago. You've even visited foreign countries right in New York. And now you're really home again, home in your neighborhood. All around you are familiar people, familiar things, familiar places. But they don't look quite the same. Surely they can't have changed in so short a time. It must be you. You are looking at them with new eyes. No longer can you see them all alone. From now on they are a part of the magic picture which is New York. And no matter if you live in the city or far away, this will be so. For just as Manhattan is the center for all the surrounding city, so New York is also the center for our American world.

Everybody likes to make plans for a vacation, whether it's for a weekend, a Christmas week, an Easter holiday, or for the whole summer. The subway ads, the newspapers, the magazines you read, the people you talk to, all tell you about the endless attractions New York offers for the fall, winter, and spring. But with the approach of summertime, which is your longest vacation, they generally suggest that you go away, far away. That is very nice, if you can do it. But if you can't, you can have a pretty fine vacation right in and around New York. By now you have some idea of the variety and number of things there are to do for every kind of weather.

Here are some sample days:

IF IT'S FAIR AND HOT AND YOU HAVE TEN CENTS

Get to your tennis courts early (and don't forget your permit). Play before the sun gets hot. Take your bathing suit along and your lunch. Cool off in the nearest pool. Take a sun bath until you're dried off. There might be a story to listen to. (The branch libraries have story hours at the playgrounds in the summer.) If it's still hot, play checkers or join the harmonica band, or practice for the jacks tournament. If the heat continues, perhaps the whole family can take a ferry ride. Come back in time to have a supper on the nearest recreation pier.

IF IT'S TERRIBLY HOT AND STICKY AND YOU HAVE MORE TO SPEND, DIVIDE YOUR DAY THIS WAY:

Keep cool all morning indoors. Use your neighborhood house and enjoy your hobby. When you're pleasantly busy you forget the heat. Refresh yourself under a shower at home. Read a story that makes you forget the weather. As soon as the sun starts to go down, put on your coolest clothes and stroll through the zoo in one of the big parks. As the sun sets, your appetite will soon return. Eat under a gay umbrella at a cafeteria-restaurant. If it

happens to be Central Park Zoo, try to get a front table where you can watch the silly antics of the slippery seals. Around 8 o'clock when the animals are through for the day, amble leisurely over to the band concert. If it's a night when there is dancing, you might like to watch or join in.

WHEN THE HEAT SPELL BREAKS AND YOU SUDDENLY FEEL LIKE MOVING ABOUT

You want to make the most of this day. Fix yourself a substantial lunch, take a sweater and a book. Have a rousing game of baseball or basketball with your friends on your team at the playground. Eat lunch in the nearest park. Perhaps you will want to continue the story you started yesterday. It's now about 2 o'clock. It's still cool. Go to the nearest museum. Look around a bit. There may be something to do, too—a talk, or a movie. Before you know it, it's closing time. There is still time for an hour or so of exercise if you want it at the playground. Then as the twilight starts to come, catch a breath-taking view of New York from any one of the places mentioned in section GOOD VIEWS and wait for the thousands and thousands of lights to start twinkling in the dark. If you can spend money for this, visit the Empire State Observatory, which is a rare treat at night.

IF THE WEATHER MAN PROMISES YOU ANOTHER COOL DAY AND THE FAMILY CAN PLAN TO BE TOGETHER

Go to bed especially early that night and set the alarm in time for you to arrive at Washington Market when it's at its busiest. Wander around to the Fulton Market, get up real close to the fishing boats. Have an early market-men's breakfast at famous Sweet's restaurant. Nine o'clock will find you ready to go home and to bed for the rest of the morning. Start out after lunch with a picnic supper. Go where you'll find a number of different things to interest and amuse you for the rest of the day. Carl Schurz Park, for instance. Drop into Gracie Mansion long enough to make you feel as though you were living in old New York. Take ad-

vantage of the playground there. And last, but not least, eat supper at the river's edge, with the magnificent Triboro Bridge before you, and all the river traffic passing right under your nose.

From the storehouse of things to do and places to go described in this book, you can see for yourself how many different combinations you can make for an exciting summer in New York.

Books to Read

ABOUT NEW YORK

- Pinafores and Pantalettes, by *Florence Choate* and *Elizabeth Curtis*. New York in the 1860's.
- Old New York for Young New Yorkers, by *Caroline D. Emerson*. Stories recalling dramatic episodes in the history of New York.
- Knickerbocker History of New York, by *Washington Irving*. Edited by *Anne Carroll Moore* (for the older reader).
- Nicholas, a Manhattan Christmas Story, by *Anne Carroll Moore*.
- Manhattan Now and Long Ago, by *Lucy Sprague Mitchell* and *Clara Lambert*.
- Roller Skates, by *Ruth Sawyer*. 1890's, for parents and children to enjoy together.
- Magic City, by *Dorothy Aldis*.
- Municipal Government of the City of New York, by *A. G. Baker* and *A. H. Ware*.
- Nooks and Corners of Old New York, by *Charles Hornstreet*.
- New Amsterdam and Its People, by *J. H. Innes*.
- In Old New York, by *Thomas A. Janvier*.

ABOUT THE MODERN WORLD OF WHICH NEW YORK IS THE CENTER

- Story of Skyscrapers, by *Alfred P. Morgan*.
- Tugboat, by *Harry B. Lent*.
- Story Book of Ships, by *Maud* and *Miska Petersham*.
- Liners and Freighters, by *Wilson Starbuck*.
- Picture Book of Ships, by *Peter Gimmage* and *Helen Craig*.
- Steam Shovel For Me, by *Vera Edelstat*.
- Iron Horse, by *A. G. Nathan* and *M. S. Ernst*.
- Story Book of Trains, by *Maud* and *Miska Petersham*.
- Modern Locomotives, by *John Y. Beatty*.
- How the Derrick Works, by *Wilfred Jones*.
- Boys Book of Remarkable Machinery, by *Ellison Hawkes*.
- The Story of Great Inventions, by *E. E. Burns*.
- Man the Miracle Maker, by *Hendrik Van Loon*.
- Modern Aladdins and Their Magic, by *Charles E. Rush*.
- This New Age, Sketches of Activity in Science and Industry, by *Sara McLean Mullan* and *Muriel S. Lanz*.

- Story Book of the Things We Use, by *Maud and Miska Petersham*.
Young Folks Books of Inventions, by *I. C. Bridges*.
Black on White, the Story of Books, by *M. Ilin*.
The World's Commercial Products, by *W. G. Freeman* and *S. E. Chandler*.
Story Book of Iron and Steel, by *Maud and Miska Petersham*.
Story Book of Coal, by *Maud and Miska Petersham*.
Story Book of Oil, by *Maud and Miska Petersham*.
The Rubber Book (photographs), by *William and Helen Pryor*.
The Cotton Book, by *William and Helen Pryor*.
How the World Is Fed, by *Frank George Carpenter*.
Story of the Markets, by *R. O. Camp*.
To Market We Go, by *Jane Miller*.
Story Book of Wheat, by *Maud and Miska Petersham*.
Story Book of Sugar, by *Maud and Miska Petersham*.
Story Book of Rice, by *Maud and Miska Petersham*.
Story Book of Corn, by *Maud and Miska Petersham*.
Jimmy the Grocery Man, by *Joe Miller*.
Fireman, by *Charlotte Kuh*.
The Boys Book of Policemen, by *Irving Crump*.
The Museum Comes to Life, by *Maribella Cormack* and *W. P. Alexander*.
The Young Collector, by *McMillen and Wheeler*.
The Book of Craftsmen, by *Marjorie Bruce*.

Special Helps to Parents

This whole book is intended for all who visit as well as those who live in New York. These additional suggestions may help you if you are not familiar with the city.

HOW TO GET INFORMATION

*Consult the traffic booth at Times Sq., or
The nearest policeman, or
Travelers Aid—in terminals*

[FOR MAPS CONSULT PAGES AT BEGINNING OF BOOK, WHEN YOU'RE READY TO TRAVEL.]

WHERE CAN YOU PARK YOUR CAR OR TRAILER?

Because of heavy traffic everywhere, street parking is practically impossible, and in many parts of the city prohibited.

There are parking spaces all over the city which generally cost 50¢ for 12 hours, or 25¢ for one hour.

CHECKING

The terminals all have day and night checking accommodations. Besides which, practically every public building has a checking service, which is free.

Animal Checking

Should you be traveling with your favorite cat or dog or pet canary, and you can't leave him at your hotel, telephone Donnelley's Buyers' Service, 305 E. 45 St., MUrray Hill 4-7000. They have a list of reliable boarding places. Animals are not permitted in subways or public buildings.

PLACES TO STAY

The "Y's" have comfortable and inexpensive accommodations. There are no family arrangements however.

Y.M.C.A.

Bowery Branch

8 E. 3 St.

ORchard 4-8840

Bronx Union Branch

470 E. 161 St.

MElrose 5-7800

| | | |
|--|----------------|--------------------|
| Harlem Branch | 180 W. 135 St. | Tillinghast 5-3800 |
| Harlem Branch Annex | 181 W. 135 St. | AUdubon 3-0820 |
| Railroad Branch—N. Y. Central and New- Haven lines | 224 E. 47 St. | Wickersham 2-2410 |
| Seamen's House | 550 W. 20 St. | WATkins 9-1045 |
| 23 St. Branch | 215 W. 23 St. | CHelsea 3-1982 |
| West Side Branch | 5 W. 63 St. | SUsquehanna 7-4400 |
| William Sloane House | 356 W. 34 St. | BRyant 9-9870 |

Y.M.H.A.

Lexington Ave. & 92 St.

ATwater 9-2400

Y.W.C.A.

| | | |
|--|---------------------------------------|--------------------|
| Tatham House | 138 E. 38 St. | CAledonia 5-5142 |
| Studio Club of N. Y. | 210 E. 77 St. | RHinelander 4-2174 |
| The Margaret Louisa | 14 E. 16 St. | ALgonquin 4-3340 |
| Laura Spelman Hall | 607 Hudson St. (near Abingdon Sq.) | WATkins 9-5220 |
| International Institute Boarding Home | 341 E. 17 St. | ALgonquin 4-6106 |
| Emma Ransom House for Colored Women | 175 W. 137 St. | AUdubon 3-2777 |

Furnished Rooms

For reliable information call: Y.W.C.A. Room Registry, Lexington Ave. and 53 St., Wickersham 2-4500.

Furnished Apartments

Most of these apartments are handled through real estate offices at no charge to you (the commission is paid by the landlord). Consult the Classified Telephone Directory—*Real Estate*—for the nearest one.

Hotels

Many of the smaller hotels have weekly rates with and without meals. For reliable information telephone the Hotel Association of New York City, 221 W. 57 St., Circle 7-0800. Tell them approximately how much you wish to spend, whether by the day or week and with or without meals. They will suggest a suitable one. All hotels belonging to this association have the best sanitary

conditions, comfortable beds and fresh linen for every guest, a well trained staff of employees, decent food prepared in clean kitchens, and are strictly respectable.

RESTAURANTS APPROPRIATE FOR FAMILIES

Indoor

QUICK LUNCHESES, COUNTER LUNCHESES

It must be remembered that New York is filled with business people most of whom must take their lunches between 12 and 1 o'clock. To avoid unnecessary and highly uncomfortable crowding, plan to have lunch either shortly before 12 or after 1 o'clock.

At this type of eating place you sit at a counter, but do not serve yourself. For a very quick lunch this is fast, and if you have young children, eliminates the carrying of trays as in cafeterias. You can eat anything from a 5¢ item to a combination lunch. The following companies operate a number of restaurants all over the city. The food is wholesome, the places clean, and the prices low. Look for one of these signs wherever you are.

B. G. Foods, Inc.

Blue Kitchens

Chock Full O' Nuts

Economy Sandwich Shops

Exchange Buffets

Golden Crest Sandwich Shops

Hamilton Sandwich Shops

Shed Coffee and Sandwich Shops

List's Sandwich Shops

Loft's

Nedick's (stand-up)

S & P Sandwich Shoppes

Shack Sandwich Shops

Farmstead

The Shanty

Riker's

CAFETERIAS

The advantage of this type of restaurant is that you can see all the food, and can choose accordingly. You must carry your own tray, however. If you don't wish to have a complete meal, this is an economical way to eat, but unless you take advantage of special lunch or dinner combinations, you will pay more for a full course dinner here than at a table d'hôte restaurant having the same quality food. The following chains are clean, and have about the same scale of prices. You can purchase as little or as much as you like. Consult the Classified Telephone Directory—

Restaurants for exact locations. BICKFORD'S, CHILDS (only some of their restaurants are cafeterias), CONSUMER'S CO-OPERATIVE (slightly more expensive, but the food is home-cooked and tasty), HORN & HARDART AUTOMATS, STEWART'S, WIL-LOW CAFETERIAS, and WALDORF CAFETERIAS.

RESTAURANTS FOR TABLE D'HÔTE OR A LA CARTE DINING

All restaurants that offer table d'hôte meals or special combinations are considerably more expensive if you order à la carte. We are not attempting to list all the decent restaurants in New York City—that would be an impossible task. New York is a city of restaurants and many of them are good. Here are a few, however, that are outstanding for some reason or other.

CHAIN RESTAURANTS

¶Childs Restaurants

Food is of good quality, and restaurants are well distributed over the city. A large variety of dairy products and vegetables make these particularly suitable for children. Some of these restaurants have a special children's menu. Lunches are from 40¢ up, dinners from about 60¢ up.

¶Mirror Restaurants

Reasonably priced luncheons starting at about 40¢. You can also get sandwiches, or soda fountain foods here.

¶Loft's

More of a tearoom. Sandwich combinations are a specialty, although the midtown stores have a regular lunch. Lunch costs from 35¢ up.

¶Huyler's

Also a tearoom with ice-cream and sandwich specialties. There are special lunch combinations starting at about 40¢.

¶Schrafft's

High-class tearooms. These are considerably more expensive than the others and the portions are rather small, but the food is of excellent quality and deliciously prepared. Lunches start at 50¢.

DEPARTMENT STORE RESTAURANTS

If you make sure not to go during the rush hour, these are good places to eat with children. Food is of high quality, moderately priced, and menus are especially arranged with children in mind. The following department stores have restaurants: MACY'S, STERN'S, WANAMAKER'S, HEARN'S, BLOOMINGDALE'S

*RESTAURANTS WITH AN ATMOSPHERE OF LONG AGO

¶Sweet's

An old-time restaurant at the Fulton Fish Market frequented by market men. Exceptionally good food. Fish is a specialty. A la carte prices are medium high. Lunch costs 60 to 75¢ up.

2 Fulton St. [SEE MARKETS—Fulton Fish Market FOR DIRECTIONS.]

¶Cavanagh's

Reminiscent of the gay nineties. Tallyho races used to start from here. Food is good, but prices are quite high. Lunch costs around 75¢, dinner \$1.00 up. A la carte.

260 W. 23 St.

I.R.T.—7 Ave. line to 23 St.

Independent subway—local trains to 23 St.

¶Waverly Inn

A charming old house of the Greek revival period. Well prepared food nicely served. Vegetables are particularly well cooked. Table d'hôte lunches 50¢ up, dinners 75¢ up

16 Bank St.

I.R.T.—7 Ave. line to 14 St. (12 St. exit)

¶Washington Irving Tearoom

One of the places where Washington Irving made his home. Table d'hôte lunches around 50¢, dinners 75¢ up

49 Irving Pl.

I.R.T.—Lexington Ave. line to 18 St.

¶Claremont Inn

Dates back to the days of the Young Republic. There is a museum upstairs and a wonderful view of the Hudson. Table d'hôte and à la carte. Lunches \$1 up, dinners \$1.50 up. Dancing in the evening

[SEE ARCHITECTURE—The Young Republic.]

¶Jeanette Park Oyster Bar

At the Coenties Slip where clipper ships tied up in other days. The same family has run this for 75 years. Barges are tied up in front.

I.R.T.—7 Ave. line to Wall St., walk east to river.

¶Keen's Chop House

Famous for collection of old pipes and prints, as well as for good food. Table d'hôte dinner from \$1.25.

72 W. 36 St. near 6 Ave.

6 Ave. L to 38 St.

FOREIGN RESTAURANTS

[SEE ALL THE WORLD'S NEW YORK.]

VEGETARIAN RESTAURANTS

Farmfood Restaurant, 142 W. 49 St.

Schildkraut's Vegetarian Restaurant, 4 W. 28 St.

Threelfold Vegetarian Restaurant, 320 W. 56 St.

Center Vegetarian Dairy Restaurant, 150 W. 36 St.

**Outdoor Eating Places*

Among the most attractive features of the park system are the open air restaurants. Located at strategic points in each park, they are charming to look at and comfortable to eat in. The food is of uniform quality, prepared under supervised sanitary conditions, and is moderate in price. There are three different types of restaurants: light refreshments including sandwiches, ice-cream, drinks and such (generally stand-up); cafeterias where you serve yourself and where you can buy as little or as much as you wish—but which have a variety of hot and cold dishes as well as special lunch combinations; and regular table d'hôte restaurants where there is service. These last are more expensive.

LIGHT REFRESHMENTS (sandwiches, ice-cream, drinks—generally “stand-up”)

Indian Lake, Crotona Park, East Bronx, Fulton & 3 Aves.

Tompkins Sq. Park

E. 7 to E. 10 Sts., Ave. A to B

J. Hood Wright Park

173 St. and Fort Washington Ave., Manhattan

Forest Park (this has a terrace where you can sit)

Myrtle Ave., Union Turnpike to Park Lane S., Queens

Van Cortlandt Park at Lake, Bronx

Broadway to Jerome Ave. and Gun Hill Rd. to Yonkers

Isham Park

Isham St. & Seaman Ave., Manhattan

Shore Road

79 St. & Shore Rd., Brooklyn

Fort Greene, Brooklyn

Myrtle to DeKalb Ave., St. Edwards & Washington Park

Highland Park, Queens

Interborough Parkway, Jamaica Ave. and west of National Cemetery

Willowbrook Park, Staten Island

Richmond & Rockland Aves., Richmond

Prospect Park, Brooklyn

Prospect Park West, Parkside, Ocean & Flatbush Aves.

Walker Park, Staten Island

Delafield Pl., Bard & Davis Aves.

Astoria Swimming Pool, Queens

Ditmars Ave., 19 St., 25 Ave. & East River

Central Park (there are several stands near playgrounds and lakes)

59 to 110 Sts., 5 Ave. to Central Park West

Wolfe Pond Park, Staten Island

Holton to Cornelia Aves., on Raritan Bay, Richmond

Lincoln Terrace Park, Brooklyn

Eastern Parkway, Rochester, East New York & Buffalo Aves.

Tompkinsville Swimming Pool, Staten Island

Richmond Terrace to Kill Van Kull

Highland Park, Queens

Interborough Parkway, Jamaica Ave. and west of National Cemetery

Riis Park, Queens

Jamaica Bay, Atlantic Ocean, to Beach 149 St.

Randall's Island Stadium (food bars in stadium)

[SEE ENTERTAINMENT—Sports Events FOR DIRECTIONS.]

CAFETERIAS (hot and cold dishes and special lunch combinations. You serve yourself)

Prospect Park at Zoo (terrace). [SEE RECREATION—Natural Life.]

Central Park at Zoo (terrace) and another at the end of the Mall facing the old Bethesda Fountain. [SEE RECREATION—Natural Life.]

Riis Park (terrace at bathing beach). [SEE RECREATION—Swimming.]

Orchard Beach, Pelham Bay Park, Bronx (terrace at bathing beach). [SEE RECREATION—Swimming.]

Randall's Island (terrace). [SEE ENTERTAINMENT—Sports Events.]

Fort Tryon Park, next to the Cloisters

Delightful place for light lunch with magnificent view. [SEE MUSEUMS.]

Battery Park, Center Building

A counter inside and umbrellas outside. Very interesting view of the busy harbor. [SEE WONDERS OF NEW YORK—Harbor.]

New York Zoological Gardens, Bronx. [SEE RECREATION—Natural Life.]

Forest Park, Queens

Drive near bandstand and carrousel—nice for a carnival mood. [SEE LIGHT REFRESHMENTS FOR LOCATION.]

Hillside Park, Queens (real country). [SEE PARKS AND SQUARES FOR DETAILS.]

Alley Pond Park, Queens (real country). [SEE PARKS AND SQUARES FOR DETAILS.]

Long Island RR to Little Neck and Flushing bus to 67 Ave.

RESTAURANTS

Clove Lakes Park, Staten Island

Slosson Ave. and Victory Blvd. The verandah is directly above one of the lakes.

Willowbrook Park, Staten Island

This log cabin restaurant serves a fine country meal.

La Tourette Park, Staten Island

Golf House with outdoor dining

Silver Lake Parks, Staten Island

Golf House with outdoor dining

Fort Tryon Park

The cafeteria restaurant has service as well. [SEE CAFETERIA LIST FOR DETAILS.]

New York Zoological Gardens, Bronx. [SEE RECREATION—Natural Life FOR DIRECTIONS.]

Tavern on the Green, Central Park

Overlooking the old sheep lawn and bridle path. There is dancing in the evening. Very delightful

Luncheon 85¢ up, dinners \$1.35 up. Also à la carte. Minimum charge after 9 P.M., \$1.

SPECIAL SERVICES—NEED SOMETHING SPECIAL?

Everywhere you turn in New York there are special services. It would be impossible to list them. If ever you need the follow-

ing services, look all around you; you will be sure to find them wherever there is a small collection of stores.

Shoes fixed while you wait

Quick laundry

Six-hour dry cleaning service

Watchmakers

Reliable nursemaid services (when you go to the theater at night)

Do you know that there is a service for delivering clean diapers every day? Consult Classified Telephone Directory—*Diaper Supply Service* for list.

IF YOU HAVE TROUBLE WITH YOUR CAR

Consult the Classified Telephone Directory—*Automobile Repairers*, for service stations. Choose the authorized one that specializes in your make of car. Their charges will be fair and their work is likely to be satisfactory.

WHEN THE UNEXPECTED HAPPENS

If you lose anybody or anything, or if you become ill suddenly, ask the nearest policeman to help you—that's part of his job.

If you need to consult a doctor or a dentist, call the N. Y. Academy of Medicine and they will recommend reliable people at whatever price you can afford to pay.

2 E. 103 St., telephone ATwater 9-4700

Is your pet sick?

Take him to one of the following reliable animal hospitals.

Ellin Prince Speyer Animal Hospital, 350 Lafayette St.

Bide-A-Wee Home for Animals, 410 E. 38 St.

Society of Prevention of Cruelty to Animals, Madison Ave. & 26 St.

Greenwich Village Dog and Cat Hospital, 329 W. 12 St.

SHOPS—WHERE TO BUY THINGS FOR CHILDREN

Books

THE FOLLOWING DEPARTMENT STORES HAVE LARGE CHILDREN'S BOOKS DEPARTMENTS:

Macy's, Wanamaker's, Bloomingdale's, Stern's, Altman's, Abraham & Strauss

THESE PUBLISHERS MAINTAIN THEIR OWN RETAIL STORES WHICH HAVE COMPLETE COLLECTIONS OF CHILDREN'S BOOKS FROM ALL PUBLISHERS:

Doubleday Doran, 436 5 Ave. at 39 St. (for other branches see Classified Telephone Directory—*Booksellers*).

Scribner, 597 5 Ave.

THE FOLLOWING BOOKSHOPS HAVE LARGE CHILDREN'S DEPARTMENTS:

Brentano's, 586 5 Ave., at 47 St.

Young Books, Inc., 714 Madison Ave. (Children's Bookshop)

F. A. O. Schwarz, 5 Ave. & 58 St. (toy and bookshop for children)

Children's Book and Play Service, 1254 Lexington Ave.

Clothes

THE FOLLOWING DEPARTMENT STORES HAVE LARGE CHILDREN'S DEPARTMENTS:

Macy's, 34 St. & Broadway

Gimbel's, 33 St. & Broadway

Altman's, 34 St. & 5 Ave.

Best and Co., 5 Ave. & 36 St. (specialists in children's clothes)

Bloomingdale's, Lexington Ave. & 59 St.

Hearn's, 5 Ave. & 14 St.

Wanamaker's, Broadway & 8 St.

Abraham and Strauss, 420 Fulton St., Brooklyn

Stern Brothers, 41 W. 42 St.

McCreery, 5 Ave. & 34 St.

Lord and Taylor's, 5 Ave. & 38 St.

Saks—34 St., Broadway & 34 St.

Arnold Constable, 5 Ave. & 40 St.

Franklin Simon, 414 5 Ave. (between 37 & 38 Sts.)

Namm's, 452 Fulton St., Brooklyn

S. Klein, Union Sq. (14 St. & 4 Ave.)

Ohrbach's, 14 St. & Broadway

CHILDREN'S CLOTHING SPECIALTY SHOPS—MORE EXPENSIVE:

Tots Toggerie, Ltd., 791 Madison Ave.

Youngsters, 868 Madison Ave.

Toby Children's Clothes, 714 Madison Ave.

Dolls Repaired

Bettina Doll Hospital, 973 Lexington Ave.

I. Davis Doll Hospital, 587 6 Ave. & 17 St.

Dolls—[SEE TOYS.]***Furniture***

Macy's, Best & Co. (especially noted for baby carriages), Saks 5 Ave., Wanamaker's, Altman's, Stern's, Bloomingdale's, Abraham & Strauss

Childhood, Inc., 32 E. 65 St. (all sorts of furniture for children)

Young Books, 714 Madison Ave.

Games

Milton Bradley Co., 111 8 Ave. at 16 St. (school supplies and excellent educational games)

Toy Mart, 630 5 Ave.

Macy's

Gifts

[FOR FOREIGN NOVELTIES SEE ALL THE WORLD'S NEW YORK.]

Gift Center, 144 W. 50 St.

Hand Craft Studio, 782 Lexington Ave.

International Gift Shops, Inc., 225 W. 34 St.

New York Gift Center, 103 W. 42 St.

Oddities, 872 Madison Ave.

The Lighthouse for the Blind, 111 E. 59 St.

Hobby Supplies**PHOTOGRAPHER'S SUPPLIES**

Willoughby's, 110 W. 32 St.

Cohen's Camera Exchange, 120 Fulton St.

Eastman Kodak Stores, Inc., 356 Madison Ave., 745 5 Ave., 235 W. 23 St.

BUTTERFLIES

Butterfly Store, 256 5 Ave.

STAMPS

Rockefeller Center Stamp Shop, 30 Rockefeller Plaza

See Classified Telephone Directory—*Postage Stamp Dealers* for complete list

CRAFTS SUPPLIES

Milton Bradley Co., 111 8 Ave.

Universal School of Handicrafts, Room 2515, R.K.O. Building, Rockefeller Center. You can also see craftsmen at work here and take lessons if you desire.

Macy's, Bloomingdale's, Stern's, Wanamaker's

ARTISTS' MATERIALS

Arthur Brown and Bro., 67 W. 44 St.

Friedrichs, 40 E. 43 St.

Robert Rosenthal, 41 E. 8 St.

Macy's

Magic, Tricks, Etc.

American Tricks and Joke Co., 876 Broadway

Holden's Magic Shop, 220 W. 42 St., Room 504

Goldfarb Novelty Co., 160 Park Row

Ross Souvenir Co., 2 W. 33 St.

Costume Rental

Mary La Barbara, 156 W. 44 St. (for children's costumes exclusively)

Costumes to Buy

Greenwich Toy and Novelty House, 159 Greenwich St.

Macy's, Bloomingdale's

F. A. O. Schwarz

Tams Costume Emporium, 318 W. 46 St.

Pets—Dogs, Cats, Rabbits, Pigeons

Wanamaker's Pet Shop

London Pet Shop, 304 5 Ave. at 31 St.

Madison Ave. Pet Shop, 1016 Lexington Ave. (near 73 St.)
Ellin Speyer Memorial Hospital, 350 Lafayette St.
Bide-A-Wee Home for Animals, 410 E. 38 St.
Strohs Pigeon Shop, 146 Ridge St.

Tropical Fish

Midtown Aquarium, 128 E. 44 St.
Undersea Gardens, 872 Lexington Ave.
Tropical Nook, 147 E. 84 St.

Insects, Turtles, etc.

Same as for Tropical Fish

Birds

Belmost Bird Shoppe, 30 Rockefeller Plaza
Publix Pet Shops, 44 Cortlandt St.

Pets Supplies

See above pet shops which also sell supplies
Macy's Dog and Cat Corner
Wanamaker's Pet Shop
Abercrombie & Fitch, Madison Ave. & 45 St.
Doris Bryant, 70 W. 11 St. (everything for cats)
Dogs, Inc., 59 E. 52 St.
Saks 5 Ave.

Shoes

The department stores that sell children's clothes, listed above, also have children's shoe departments.

The following shops specialize in children's shoes:

Dr. Posner's Scientific Shoes for Children, sold at Arnold Constable, 5 Ave. & 40 St.
Pedi-Atric shoes for Children, Benjamin Junior Shoe Shops, 169 E. 61 St.
Pediforme (Indian Walk) Shoe Co., 36 W. 36 St.
Physical Culture Shoes Co., 20 W. 39 St.
Walk-over Shoes Stores, 1432 Broadway, between 40 & 41 Sts.
Ground Gripper Shoes Shop, 29 W. 35 St.
M. Braverman and Sons, 1380 3 Ave., between 78 & 79 Sts.

Sporting Goods

Abercrombie & Fitch (sporting goods specialists)

Davega, 111 E. 42 St.

Spalding, 518 5 Ave.

Feron, 55 E. 44 St.

Macy's (tennis and squash supplies)

Toys

Toymart, 630 5 Ave.

Macy's (biggest toy department in world). The other department stores have small toy departments which are greatly augmented at Christmas time

F. A. O. Schwarz, 5 Ave. & 58 St.

Strauss Shops, 327 5 Ave.

Educational Playthings, Inc., 20 E. 69 St.

Neveloff Twins Toy Shop, 816 Madison Ave.

[FOREIGN NOVELTIES, TOYS, ETC., SEE ALL THE WORLD'S NEW YORK.]

*Novelties***BALLOONS**

House of Balloons, 96 Warren St.

Goldfarb, see above

Ross Souvenir, see above

Confectioneries

Edward Smith, 154 Greenwich St. (old-fashioned candies).
[SEE ARCHITECTURE—Classic Revival.]

THE FOLLOWING CHAINS MAKE THEIR OWN CANDIES, FRESH AND MODERATELY PRICED (AROUND 60¢ A POUND):

FANNY FARMER, STELLA MIR, BARRICINI, LAURENCIE'S, MIRROR, LOFT'S, EXCELLENT GOODY SHOP, SCHRAFFT'S

Of course there are many other shops at all prices.

Musical Instruments

All the large department stores sell these.

G. Schirmer, 3 E. 43 St.

See Classified Telephone Directory—*Musical Instruments*—for complete list

Phonograph Records

Department stores

Gramophone Shop, 18 E. 48 St.

G. Schirmer, 3 E. 43 St.

Wurlitzer, 120 W. 42 St.

Sheet Music

Half Price Music Shop, 331 W. 57 St.

G. Schirmer, 3 E. 43 St.

Midtown Music Shop, 120 W. 42 St.

Department stores

***ARE YOU LOOKING FOR A CLEAN COMFORT STATION?**

Subway stations are not recommended. Every public building has its own accommodations. Besides these, parks and squares have satisfactory arrangements.

WHEN PARENTS HAVE PROBLEMS

Child Placing and Adoption Committee of the State Charities Aid Society, 105 E. 22 St.

Children's Day and Night Shelter Homes, 130 Bowne St., Brooklyn

Children's Shelter of Manhattan, 347 E. 18 St.

Jewish Children's Clearing Bureau, 1646 York Ave.

New York Society for the Prevention of Cruelty to Children, 2 E. 105 St.

New York Child's Foster Home Service, 253 E. 86 St.

Child Educational Foundation, 535 E. 34 St.

Child Welfare League of America, 130 E. 22 St.

Children's Aid Society, 105 E. 22 St.

Children's Welfare Federation, 435 9 Ave.

Children's Welfare League of the Jewish Center of the East Side, 327 Central Park West

China Child Welfare, Inc., 570 Lexington Ave.

Children's Village, Graybar Building, Lexington Ave. & 44 St. (for maladjusted children)

Visiting Nurse Service of the Henry St. Settlement, 265 Henry St.

Vocational Adjustment Bureau for Girls, 421 E. 88 St.

Child Study Association, 221 W. 57 St.

Juilliard Musical Foundation, 60 Liberty St.

Maternity Center Assn., 1 E. 57 St.

Music Education League, 152 W. 42 St.

New York Association for the Blind, 111 E. 59 St.

New York Guild for the Jewish Blind, 200 W. 72 St.

Children's Theater Foundation, 1230 Park Ave. (For talent for children's entertainment, special programs, etc.)

Traveler's Aid Society of New York City, 144 E. 44 St.

Bureau of Educational Experiments, 69 Bank St.

CLINICS

Lighthouse Eye Clinic, 114 E. 60 St.

John E. Berwind Free Maternity Clinic, 127 E. 103 St.

Cancer Clinic, 124 E. 59 St.

Dental Health Service Clinic, 67 W. 47 St.

Guggenheim Dental Clinic, 422 E. 72 St.

Osteopathic Society of the City of N. Y., 205 E. 20 St. (bureau of official information)

Stuyvesant Polyclinic, 137 2 Ave.

Bellevue Hospital (free city hospital), 26 St. & East River

Babies Hospital Medical Center, 168 St. & Broadway

New York Eye and Ear Infirmary, 218 2 Ave.

New York Society for the Relief of the Ruptured and Crippled, 321 E. 42 St.

New York Orthopedic Dispensary, 420 E. 59 St.

National Hospital for Speech Disorders, 126 E. 30 St.

New York Hospital, Pediatrics Clinic, 70 St. & East River

SPECIAL SCHOOLS

For free advice, American Schools Assn., 30 Rockefeller Plaza,
49 W. 49 St.

Crippled Children's School, 157 Henry St.

New York School for the Deaf, 99 Fort Washington Ave.

Professional Children's School, 1860 Broadway

Special Brooklyn Training School for Handicapped Children,
506 Washington Ave., Brooklyn

Speech and Voice Disorder Institute, 55 W. 42 St.

Supplementary School for Lip Reading and Speech Correction,
523 E. 77 St.

Dalcroze School of Music (Eurhythmics), 9 E. 59 St.

Greenwich House Music School, 46 Barrow St.

Music School Settlement, 55 E. 3 St.

The Neighborhood Music School, 238 E. 105 St.

Wilson Industrial School for Girls, 239 W. 69 St.

Universal Handicrafts, 1270 6 Ave., R.K.O. Building

Art Students League, 215 W. 57 St.

Greenwich House Workshop, 16 Jones St.

Greenwich House Pottery, 27 Barrow St.

Children's Art Center—Educational Alliance, 197 East Broad-
way

Children's Art Center of the University Settlement, 184 Eld-
ridge St.

Children's Art Theatre, Carnegie Hall, 6 Ave. & 57 St.

COLLEGES AND UNIVERSITIES

College of the City of New York, Convent Ave. & 139 St.

Columbia University, Broadway & 116 St.

Fordham University, Fordham Rd. & 3 Ave., Bronx

New York University, University Ave. & 183 St.

Barnard College for Women, Broadway & 116 St.

Hunter College for Women, Navy Ave., Bedford Parkway,
Bronx (main building, 68 St. & Lexington Ave.)

Manhattan College, Spuyten Duyvil Parkway & 242 St.

St. Francis Xavier's College, 30 W. 16 St.

Long Island University, Brooklyn

PLACES OF WORSHIP

[FOR FOREIGN CHURCHES SEE ALL THE WORLD'S NEW YORK.]

All Souls Unitarian Church, 80 St. & Lexington Ave.

Baptist Tabernacle, 162 2 Ave.

Cathedral of St. John the Divine, Amsterdam Ave. & 110 St.

Cathedral of St. Patrick, 5 Ave. & 51 St.

Central Synagogue, 652 Lexington Ave.

Christ Church Methodist Episcopal, Park Ave. & 60 St.

Church of All Nations, 9 2 Ave.

Church of the Ascension, 36 5 Ave.

Collegiate Reformed Dutch Church, 5 Ave. & 48 St.

Community Church of New York, 550 W. 110 St.

Congregation Emanu-El Temple, 5 Ave. & 65 St.

Corpus Christi Catholic Church, 529 W. 121 St.

Fifth Ave. Presbyterian Church, 5 Ave. & 55 St.

First Presbyterian Church, 5 Ave. & 12 St.

Grace Church, 802 Broadway at 11 St.

Greek Orthodox Community Church, 27 Forsyth St.

Hellenic Eastern Orthodox Church of New York, 319 E. 74 St.

Little Church Around the Corner, 1 E. 29 St.

Madison Ave. Baptist Church, 30 E. 31 St.

The Riverside Church, Riverside Dr. & 122 St.

St. Bartholomew's Church, 109 E. 50 St.

St. George's Church, Rutherford Pl., near 16 St. (on Stuyvesant Sq.)

St. James Lutheran Church, 28 E. 73 St.

St. John's Church, 224 Waverly Pl.

St. Paul's Chapel, Broadway & Fulton St.

St. Thomas Church, 5 Ave. & 53 St.

Seventh Day Adventist Ephesus Church, 101 W. 123 St.

Trinity Church, Broadway & Rector St.

First Church of Christian Science, Central Park West & 96 St.

HIGHLIGHTS

**If You Are Visiting for Only a Day or Two, Turn to Wonders of New York and See as Many as You Can*

**If You Can Stay Longer Than a Day, but Have to Budget Your Time and Money, Here Is a List of Places to See and Things to Do That Will Give You a Well Rounded Picture of New York*

‡Rockefeller Center

Museum of Science and Industry

Music Hall

Museum of the City of New York

‡Empire State Observatory

Wall St.

‡The Harbor (take Staten Island ferry)

Times Sq.

‡Riverside Dr. and the Hudson River

Triboro Bridge from Carl Schurz Park

Gracie Mansion

‡View of East River traffic and Hell Gate and other bridges from Carl Schurz Park

Planetarium

‡One of the big boats

Washington Sq. and lower 5 Ave.

‡Haarlem House

West Side Recreation Development and West Side Highway

Williamsburg Housing Development

‡Jones Beach

Upper 5 Ave. for skyline of skyscrapers, Park, and fine mansions of an earlier day

Midtown 5 Ave., the greatest shopping center in the world

‡Macy's

St. Patrick's Cathedral

Temple Emanu-El

Cathedral of St. John the Divine

Riverside Church

St. Paul's

‡Aquarium

‡Akeley Hall, Museum of Natural History

Collection of Moneys of the World of the Chase National Bank

‡Egyptian Collection in the Metropolitan Museum

Main Reading Room of the Central Library

Woolworth's at 39 St.

New York Hospital

‡The Claremont, for outdoor eating

‡Central Park cafeteria overlooking zoo

Sidewalk Cafes

‡Grand Central Station

‡Lincoln Tunnel

N.B.C. Broadcasting Studios

‡8 Ave. subway (Independent subway)

New York Times

‡Brooklyn Navy Yard

Telephone Exchange

‡One or two industries [SEE NEW YORK OF TODAY.]

‡Washington Market

Bush Terminal

‡Columbia Heights, Brooklyn—view of harbor

Trip around Manhattan Island

‡* The World's Fair

The theme around which the Fair is planned is "Building The World of Tomorrow," so that everything pertaining to the Fair will be forward looking rather than historical. Everywhere will be stressed the idea of joining in and applying science to everyday living for everyday people.

THE HUGE FAIR AREA, A MILE SQUARE, IS DIVIDED INTO SECTIONS COVERING THE DIFFERENT PHASES OF LIVING

Community Interests

Housing will be featured particularly. It will contain "Tomorrow Town" with many model houses. Be sure to see the 10 suggestions for turning basements into hobby rooms.

‡Transportation

Aviation of course will be featured. An airplane, controlled from the ground, will fly around against dazzling sky effects.

Yachts and boats will be much in evidence. There will also be 4,000 feet of railroad track with real trains that you can ride in. The automobile companies will have elaborate exhibitions with unusual attractions.

‡Production and Distribution

All sorts of processes will be shown. For example, there will be a real oil well; oil will be pumped and refined into gasoline and other products.

All kinds of foods will be shown from earth to table. Connected with these will be 40 individual typical gardens such as English, old-fashioned of early American days, etc.

Communication

Television will be the great attraction here. Television shows will be broadcast from the Empire State Building.

Clothing

Besides the latest styles in ready made clothes, all sorts of synthetic materials will be shown in manufacture.

Amusement Section

Here will be the most unique amusement features that imaginative men can think of.

In physical appearance the Fair will be like a giant prism or rainbow. The only white buildings will be the perisphere and trylon in the center. Radiating from these, the colors of the buildings will change from light to dark and from color to color progressively. Tall glass towers, like huge test tubes, filled with foaming colored water, will set the color note. They are called "aqualons."

The endless paths and 10,000 trees are permanent, for after the Fair, this site will be a great playground park. Some of these paths will later be bicycle paths. The New York City Building, a permanent building made mostly of glass, will be a tremendous skating rink, the largest in the world. Everywhere there will be benches where you can rest and watch the ever changing spectacle.

*OUTSTANDING FEATURES OF THE FAIR ITSELF**‡Perisphere and Trylon in the Center of the Fair Grounds*

These geometric forms are more appropriate symbols of the world of tomorrow than would be classic architecture, a symbol of the past. You can have a thrilling ride on an escalator that will take you inside the perisphere and deposit you on a magic carpet floating high up in it where you can have a bird's-eye view of the Fair.

65-Foot Statue of George Washington

"The father of his country," who dreamed of a great United States, is symbolically facing the future, represented by the perisphere and trylon. Behind him are the statutes of the four freedoms for which this country stands: speech, assembly, press and religion. These are on Constitution Mall leading to the Federal Building.

‡*Parade Ground in Front of Federal Building*
Parades and spectacular demonstrations daily.

Lagoon in Front of Constitution Mall and the Federal Building
Wonderful fireworks every fair night.

Hall of the Nations on Constitution Mall
Practically every nation in the world will be represented.

New York State Building Amphitheater (the only other permanent building)

On the island stage in the lagoon will be pageants, operas, plays and concerts every afternoon and evening.

‡**The Children's World—a world within a world*

Accessible from all parts of the Fair, it will occupy a 5-acre plot between the Exhibit Area and the Amusement Zone bounded on one side by Horace Harding Boulevard. At the northern end will be the Hospitality Center, and at the other end the concession sector of the Amusement Zone. The new Independent subway station will be nearby.

"The Children's World" will concentrate in one center the interests of children up to the age of fourteen and will emphasize the theme of the Fair—"Building the World of Tomorrow."

Amusing without being fantastic, its interiors will be designed so that you will have the greatest opportunity to see what's going on and be comfortably seated in the theater, restaurant, library or playrooms.

This will be your part of the Fair. Everything will be planned for your interest, comfort, convenience and amusement. Grown-ups will be welcome, but arrangements will be made so that they won't crowd you out.

SPECIAL FEATURES OF THE CHILDREN'S WORLD

‡TWO OUTSIDE PLAYGROUNDS

One from four to six years, the other from six to fourteen years. The latest and best equipment with instruction in new playground games.

THE PLAYHOUSE

Playthings for active and quiet play. Lockers (so you may change into playclothes) and good rest rooms are included. Your parents will be interested in seeing this model playroom in action as well as the exhibits of clothing, furniture and playthings. Arrangements may be made to leave you either in the playhouse or playgrounds for as long as you wish while they are visiting other parts of the Fair of special interest to them.

†SCIENCE AND INVENTION LABORATORY

All sorts of scientific processes in operation. You can expect to find models of trains, airplanes and boats, some of which you can operate yourselves. Amateur photographers, gardeners and chemists will find all sorts of attractions and practical help here.

BOOK HOUSE

You'll want to see the newest books here. There will be space for you to read them too, a story-telling hour, and talks by your favorite authors.

ARTS AND CRAFTS STUDIO

Learn how to make the things you've always wanted to under expert guidance and with the best materials. There is to be an enormous space walled off for those who are interested in painting murals.

HOSPITALITY CENTER

Where you can meet foreign children who would probably be delighted to explore the Children's World with you.

PROFESSIONAL THEATER

Real plays acted by real actors will take from 40 to 60 minutes.

The entertainment will be varied, including concerts by talented children and children's orchestras, ballet performances, magic and aerial acts, and special moving pictures just for you.

PUPPET THEATER

Short performances, some of which you can give yourself. A marionette workshop is part of the theater where you can help prepare the puppet shows.

DOLL HOUSE

No girl will be able to pass this by. Dolls from all over the world, and furniture and clothing for modern doll housekeepers will be part of the exhibit. You will also see how dolls are manufactured.

AMUSEMENT SECTION—A TRIP AROUND THE WORLD

Here you will see how foreign children have fun. Carrousel rides and Punch-and-Judy shows from every land.

TOY VILLAGE

Everything in miniature.

PET HOUSE

If you have a pet, or if you'd like one!

MILK BARS, ICE-CREAM AND POPCORN STANDS

OPEN AND ENCLOSED RESTAURANTS

MINIATURE RAILWAY

Ride in this around the Children's World, high above everybody's heads.

AMUSEMENTS

Including a Noah's Ark and all kinds of funny and exciting things to do.

Flushing meadows, Queens

B.M.T.—4 Ave. line local to Queensboro Plaza station and Flushing line local to Willets Point Blvd.

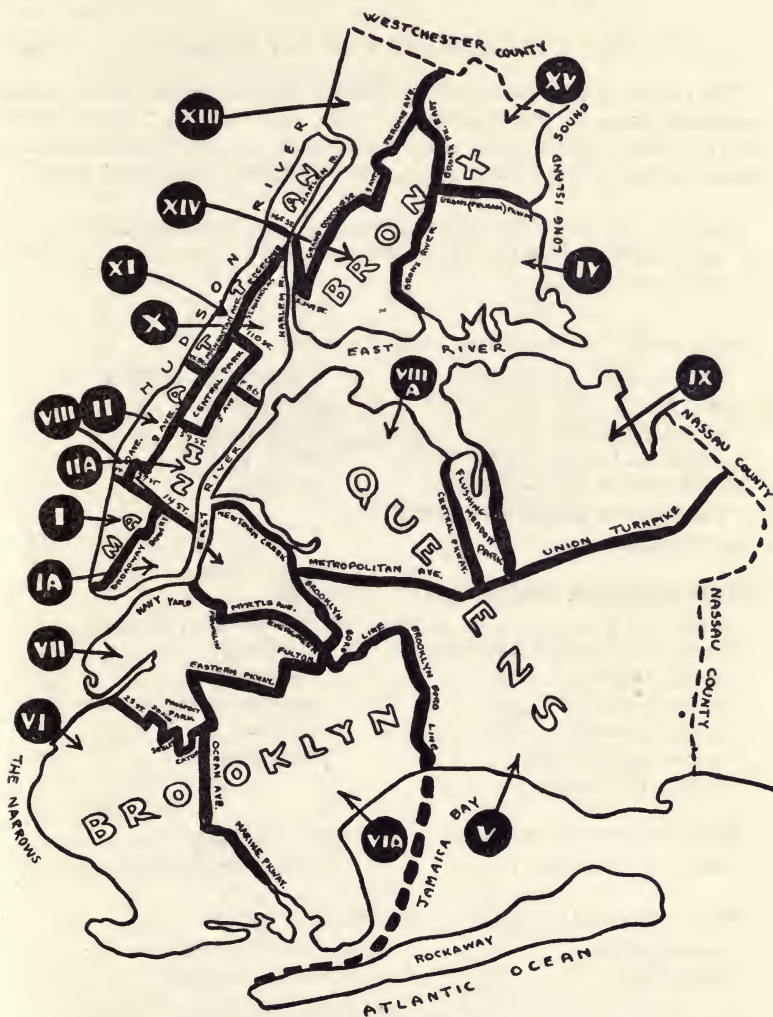
Independent subway—train marked E to World's Fair

I.R.T.—Queens line, Flushing train to Willet's Point Blvd.

NEIGHBORHOODS

COURTESY OF THE
MAYOR'S COMMITTEE
FOR THE
COORDINATION OF
YOUTH ACTIVITIES





Neighborhood Recreation Lists

PLAYGROUNDS OPERATED BY THE DEPARTMENT OF PARKS

[FOR COMPLETE LISTS OF OUTDOOR SWIMMING PLACES, ROLLER SKATING AREAS, WALKS AND HIKES, DAY CAMPS, TENNIS COURTS, GOLF COURSES, CROQUET GREENS, BOWLING GREENS, BRIDLE PATHS, LAKES FOR ROW-BOATING, FISHING, MODEL YACHT PONDS, BICYCLE PATHS, SCHOOL FARMS, SEE GENERAL RECREATION.]

[FOR OTHER ACTIVITIES ON PARK PLAYGROUNDS THAT YOU MAY PARTICIPATE IN, SEE GENERAL RECREATION—What Can You See Just for Fun?—(Sports demonstrations).]

Places marked (a) have most of the following:

| | |
|--|-----------------------|
| Playgrounds for children | playhouses (portable) |
| seesaw | shuffleboard |
| jungle gym outfits | paddle tennis |
| horizontal bar and ladder outfits | saucer showers |
| kindergarten slides and tables | wading pool |
| kindergarten, junior and senior slides | |
| sand tables | |

Places marked (b) have most of the following:

| | |
|-------------------------------------|--------------------------|
| athletic field | cricket field |
| baseball diamond, soft or hard ball | bocci court |
| basketball court | hockey field |
| football field | horseshoe pitching court |
| volley ball court | pavilion |
| soccer football field | shower baths |
| lockers for dressing | |

Places marked (c) have either or both of the following:

| | |
|------------------|---------------------------------|
| indoor gymnasium | indoor or outdoor running track |
|------------------|---------------------------------|

Places marked (d) have one or more of the following:

| | |
|----------------|------------------|
| coasting hills | toboggan chutes |
| skiing areas | ice-skating rink |

Places marked (e) have either or both of the following:

| | |
|--------------|--------------|
| concert area | dancing area |
|--------------|--------------|

(Roman numerals before the names denote neighborhood district numbers. See map.)

LIST OF PARK PLAYGROUNDS

Manhattan

Name and Location

- | | | |
|-----|--|----------------------------|
| XI | Annunciation Park Convent Ave., Amsterdam Ave. & W. 135 St. | (a) (b) |
| IA | Battery Park South & Whitehall Streets | (a) |
| II | Central Park Heckscher Playground 62 St. & West Drive | (a) (b) (d) (e) |
| II | The Mall 71 St. & Center Drive | (d) (e) |
| II | Play Area N. E. Cor. Great Lawn 85 St. & West Drive | (a) (b) (d) |
| XI | Lionel Sutro Playground 93 St. & Central Park West | (a) |
| XI | North Meadow 100 St. & West Drive | (baseball) |
| XI | Play Area 106 St. & West Drive | (a) (horseshoe courts) |
| II | Great Lawn Playground N. W. Cor. opposite 86 St. Central Park Marginal Playgrounds | (a) (d) (horseshoe courts) |
| IIA | 66 St. & 5 Ave. | (a) |
| IIA | 71 St. & 5 Ave. | (a) |
| IIA | 77 St. & 5 Ave. | (a) |
| IIA | 84 St. & 5 Ave. | (a) |
| X | 96 St. & 5 Ave. | (a) |
| X | 100 St. & 5 Ave. | (a) |
| X | 108 St. & 5 Ave. | (a) |
| X | 110 St. & Lenox Ave. | (a) |
| XI | 110 St. & Central Park West | (a) |
| XI | 100 St. & Central Park West | (a) |
| XI | 97 St. & Central Park West | (a) |
| XI | 91 St. & Central Park West | (a) |
| XI | 86 St. & Central Park West | (a) |
| II | 84 St. & Central Park West | (a) |
| II | 81 St. & Central Park West | (a) |
| II | 68 St. & Central Park West | (a) |
| II | Chelsea Park 9 to 10 Aves., W. 27 to W. 28 Sts. | (a) (b) (d) |

- XI Colonial Park
 Bradhurst Ave. & W. 153 St. (a) (d)
 IA Columbus Park
 Baxter & Park Sts. (a) (b)
 IA Corlears Hook Park
 Corlears, Jackson & Cherry Sts., E. Riv. (a) (b)
 XI Carmansville Playground
 Amsterdam Ave.
 W. 151 to 152 Sts. (a) (d)
 IA Coleman Square Playground
 180 to 184 Cherry St. (a) (b)
 II De Witt Clinton Park
 11 to 12 Aves.
 W. 52 to W. 54 Sts. (a) (b) (c)
 XIII Fort Tryon Park
 Riverside Dr. to Broadway &
 Dyckman St. (a) (d)
 I Hamilton Fish Park
 E. Houston, Stanton, Sheriff & Pitt Sts. (a) (b)
 Highbridge Park
 XIII Playground
 Edgecombe Ave. & W. 169 St. (a) (basketball)
 XIII Playground
 Amsterdam Ave. & W. 180 St. (a)
 XIII Playground
 Amsterdam Ave. & W. 189 St. (a)
 I Hudson Park
 Hudson, Leroy, Clarkson Sts. & 7 Ave. (a) (b)
 XI Hamilton Place Playground
 Hamilton Pl. & W. 140 St. to 141 St. (a) (handball)
 XIII Inwood Park
 Payson Ave. & Dyckman St. (a) (b)
 XIII Isham Park
 Seaman Ave. & Isham St. (a)
 IIA John Jay Park
 E. River, Cherokee Pl.
 E. 76 to 78 Sts. (ab) (b) (c)
 IA Jeanette Park
 Coenties Slip at South & Front Sts. (shuffleboard)
 X Jefferson Park
 1 Ave. to East River Dr.
 E. 111 to 114 Sts.
 North Portion (a) (b)

- XI Jasper Oval
St. Nicholas Terrace to Convent Ave.
W. 136 to W. 138 Sts. (b)
- XI Morningside Park
Playground
Manhattan Ave. at W. 114 St. (a)
- XI Playground
Morningside Ave. & W. 123 St. (a) (basketball, horseshoes)
Morningside Drive
Cathedral Pkwy. (110 St.) to
Amsterdam Ave.
- X Mt. Morris Park
Madison Ave. & E. 120 St. (a)
- IIA John J. Murphy Park
Ave. C to E. River
E. 17 to E. 18 Sts. (a) (b)
- II Playground
W. 59 St. to 60 St. bet.
Amsterdam & West End Ave. (a) (b) (c) (d)
- IA Playground
Cherry, Monroe & Gouverneur Sts. (a) (b)
- IA Bernard Downing Plgd. (Gulick)
Columbia, Delancey, Sheriff &
Broome Sts. (a) (b) (d)
- IIA Dr. Gertrude B. Kelly Plgd.
W. 17 St. bet. 8 & 9 Aves. (a) (b)
- IA Sophie Irene Loeb Playground
Henry & Market Sts. & E. Broadway (a)
- X Yorkville Playground
E. 101 St., bet. 2 & 3 Aves. (a) (b)
- I Thompson St. Playground
95 Thompson St., bet. Spring &
Prince Sts. (a) (basketball)
- IIA Queensboro Playground
Permit Plant & Structures
W. of Sutton Pl., bet. E. 59 & E. 60 Sts. (b)
- XI Riverside Park & Drive
Riverside Dr. & W. 96 St. (a)
- IA Rutgers Park
Rutgers Slip, South to Cherry St. (a)
- IIA St. Gabriel's Park
1 Ave., 35 to 36 Sts. (a) (b)
- XI St. Nicholas Park
St. Nicholas Ave. & W. 141 St. (a)

- XI St. Nicholas Park Extension
St. Nicholas Terrace & W. 129 St. (a) (b)
- IIA St. Catherine's Park
1 Ave., E. 67 to E. 68 Sts. (a) (b)
- IIA Carl Schurz Park
E. 84 St. & East End Ave. (a)
- IA Wm. H. Seward Park
Canal, Hester, Essex & Jefferson Sts. (a) (b)
- II Thomas F. Smith Park
11 Ave., W. 22 to W. 23 Sts. (a) (d)
- IA Tompkins Square
Ave. A to B, E. 10 St. (a) (b)
- I Washington Square Park
MacDougal to Wooster, Waverly Pl.
to W. 4 St. (a)
- XIII S. Hood Wright Park
Ft. Wash. Ave. to Haven, N. of
W. 173 St. (a) (b) (d)
- IA Gymnasium: Permit Boro Pres.
Pub. Bath, top fl.
100 Cherry St. (c) (kindergarten tables)
- IA Sara D. Roosevelt Playground
Canal to E. Houston Sts.
Chrystie-Forsyth Sts. (a) (b)
- II Gymnasium: Permit Boro Pres.
Pub. Bath—top fl.
407 W. 28 St. (c) (a)
- IIA Playground: Permit
E. 67 to E. 68 Sts.
1 to York Aves. (a)
- X William McGray Plgd. (War Mem.)
W. 138 St., bet. 5 & Lenox Aves. (a) (d) (basketball)
- IA Playground
N. W. Cor. Lewis & Rivington Sts. (a) (d) (basketball)
- IA Jos. C. Sauer Plgd.
E. 12 St., bet. Aves. A & B (a) (d) (e) (basketball)
- IA Playground
83 Roosevelt St., bet. Cherry &
Oak Sts. (a) (b) (d)
- IIA Playground: Permit
210 E. 28 St., E. of 3 Ave. (a)
- IA Playground
Essex, Norfolk & E. Houston Sts. (a) (basketball)

- IA Playground: Permit Bd. of Trans.
E. Houston St., bet. Mott &
Elizabeth Sts. (a)
- IA Playground: Permit Bd. of Trans.
E. Houston St., bet. Elizabeth St. &
Bowery (horseshoes & handball)
- I Park: Permit Bd. of Trans.
S. W. cor. W. Houston &
McDougal Sts. (a) (handball)
- I Playground: Permit Bd. of Trans.
W. Houston St., bet. McDougal &
Sullivan Sts. (a)
- I Playground: Permit Bd. of Trans.
W. Houston St., bet. Sullivan &
Thompson Sts. (a)
- Playground: Permit
W. S. Thompson St., south of
W. Houston St. (a)
- IA Playground: Permit Bd. of Trans.
Essex St., bet. Rivington &
Delancey Sts. (a) (handball)
- IA Playground: Permit Bd. of Trans.
Essex St., bet. Schiff Pkwy. &
Broome St. (a)
- IA Playground: Permit Bd. of Trans.
N. E. cor. Rutgers & Henry Sts. (a)
- Playground: Permit Bd. of Trans.
1 St. to E. Houston St. & 1 Ave. (a)
- Playground: Permit Bd. of Trans.
E. Houston St. to E. 1 St., bet.
1 & 2 Aves. (handball, bocci &
horseshoes)
- I Playground: Permit Bd. of Trans.
S. W. cor. Minetta Lane & 6 Ave. (a)
- I Playground: Permit Bd. of Trans.
6 Ave., bet. Minetta Lane & W. 3 St. (a)
- I Park: Permit Bd. of Trans.
6 Ave., bet. W. 3 & W. 4 Sts. (handball, horseshoes)
- IIA Gymnasium: Permit B.P.
Public Bath—top fl.
342 E. 54 St. (c) (a) (b)
- XI Gymnasium: Permit B.P.
Public Bath—top fl.
35 W. 134 St. (c) (a) (b)

- IA Gymnasium: Permit B. P.
Public Bath—top fl.
5 Rutgers Pl. (c)
- IA Pier: Permit Dept. of Docks
Top Deck
Market St. & East River (a)
- I Pier: Permit Dept. of Docks
Top Deck
Barrow St. & North River (c) (swings, tables)
- XI Pier: Permit Dept. of Docks
Top Deck
W. 129 St. & Hudson River (swings)
- X Playground: Permit
W. 150 St., west of 7 Ave. (a)
- I Playground: Permit
W. S. Washington St., Horatio to
Jane Sts. (handball, horseshoes)
- I Playground: Permit
W. S. Washington St., Jane to
W. 12 Sts. (a)
- I Playground: Permit
W. S. Washington St., W. 11 to
Perry Sts. (a) (horseshoes)
- I Playground: Permit
W. S. Washington St., Morton to
Leroy Sts. (horseshoes, handball)
- X Recreational Area: Permit Dept. Docks
W. 147 to W. 149 Sts. & Hudson River (b)
- IA Playground (Astor Housing)
E. 3 St. & Avenue A (a)
- II Playground: Permit
W. 58 to W. 59 Sts., E. of 11 Ave. (b) (kindergarten tables)
- X Playground: Permit
E. 106 St., E. of 5 Ave. (a)
- X Playground
E. 105 St. to E. 106 St., E. of Lex. Ave. (a) (horseshoes)
- XIII Playground: Permit
Northern Ave., Ft. Washington Ave.,
opp. Fort Tryon Park (a) (basketball)
- II Playground
W. 45 St., east of 10 Ave. (a)
- X Playground
167 St. & Edgecombe Ave. (a) (b)

Brooklyn

- VIII American Playground: Permit
Milton, Noble, Franklin Sts. (a) (b)
- VIA Betsy Head Memorial Playground
Dumont, Livonia, Douglas &
Hopkinson & Blake Aves. (a)
Swimming Pool
Douglas, Dumont, Hopkinson &
Livonia Aves. (b) (d)
- VII Browne Park
Manhattan Bridge Approach,
Sand & Bridge Sts. (a) (basketball)
Bushwick Playground
Putnam Ave., bet. Knickerbocker &
Irving Aves. (a) (b) (d)
- VIII Bushwick Park Playground
Knickerbocker Ave. Entrance (a) (b) (d)
- VIA Canarsie Park
E. 93 St. & Seaview Ave. (a) (b)
- VII Carroll Park
President, Carroll, Court & Smith Sts. (a) (b) (d)
- VII City Park
Park Ave. & St. Edwards St. (a) (b)
- VIII Cooper Park
Maspeth to Morgan Aves., Olive &
Sharon Sts. (a) (b)
- VI Dyker Beach Park
14 Ave. & 86 St. (a) (b)
- VII Fort Greene Park
Myrtle Ave. & St. Edwards St. (a) (d)
- VI Gravesend Park
18 Ave., bet. 55 & 58 Sts. (a) (b) (d)
- VIII Greenpoint Park
Commercial, Franklin & Dupont Sts. (a)
- VII Jeannie Scott Dike Playground
Columbia and Amity Sts. (a)
- VI Wm. E. Kelly Memorial Park
Ave. S., E. 14 St. to Brighton Bch. R.R. (a) (b) (d)
- VI Leiv Eiriksson Square
Playground
4 to 6 Aves., 66 to 67 St. (a) (b)
Playground
8 to 9 Aves., 66 to 67 St. (a) (b) (d)

- VIA Lincoln Terrace Park
 Eastern Pkwy., Rochester, E. New
 York & Buffalo Aves. (d)
 Playground
 Buffalo to Rochester Aves. (a) (d)
- VI Marine Park
 Flatbush, Gerritsen, Fillmore Aves.
 to Jamaica Bay (a) (b) (d)
- VIII McCarren Park
 Nassau Ave., N. 12, Leonard &
 Bayard Sts. (d)
 Playground
 Driggs Ave. & Lorimer St. (a) (b)
 Swimming Pool
 Lorimer, Bayard & Leonard Sts. (a) (b) (d)
- VIII McKibben Playground
 White, Siegel & McKibben Sts. (a) (d)
- VII McKinley Park
 Ft. Hamilton Pkwy., 7 Ave. & 73 St. (a) (b) (d)
- VII McLoughlin Park
 Bridge, Tillary & Jay Sts. (a) (b) (d)
- VIA New Lots Playground
 Riverdale, Newport, Christopher
 Aves. & Sackman St. (a) (b)
- VI Owls Head Park
 Shore Rd., Colonial Rd. & 68 St. (a)
- VI Owls Head Park
 Playground
 Colonial Rd. and 67 St. (a) (d) (basketball)
- VI Parade Ground
 Parkside Ave., Parade Pl. Caton &
 Coney Island Aves. (a) (b)
- VII Prospect Park
 Prospect Park W., Parkside, Ocean &
 Flatbush Aves. (d) (e) (b) (a)
 Playground
 Ocean Ave. & Lincoln Rd. (a)
 Playground
 Vanderbilt Ave. & Prospect Pk. S. W. (a)
- VII Red Hook Park
 King, Richards, Pioneer, Dwight Sts. (a) (b)
- VI Seaside Park
 Coney Island Conc. & W. 5 St. (a) (b)

- VI Shore Road Park
Shore Rd. to Seawall along "The
Narrows" (b)
- VI Sunset Park
Playground
6 Ave., bet. 41 & 44 Sts. (a) (b)
Swimming Pool
7 Ave., bet. 41 & 44 Sts. (a) (d)
- VII Tompkins Park
Tompkins & Lafayette Aves. (a) (d) (horseshoes, handball)
- VII Playground
Howard Ave., bet. Atlantic Ave. &
Herkimer St. (a)
- VII Playground
11 to 12 Sts., bet. 2 & 3 Aves. (a) (b)
- VIII Playground
Vandervoort Ave., Cherry &
Anthony Sts. (a) (b) (d)
- VIA Playground
E. 95 St., Aves. K & L (a)
- VI Playground
N. E. Cor. 2 Ave. & 56 St. (a) (basketball, horseshoes)
- VI Playground
New Utrecht & 16 Aves., 70 to 71 Sts. (a) (d)
- VI Playground
Bay Pkwy., Ave. P & W. 12 St. (a) (d) (basketball)
- VI Playground
39 St. from 2 Ave. to Ferry Slip (soft baseball)
- VI Playground
2 Ave. from 36 to 38 Sts. (hard baseball)
- VII Crispus Attucks Playground
S. W. Cor. Fulton St. & Classon Ave. (a) (b) (d)
- VII Playground
Park to Myrtle Aves., & Taafe Pl. (a) (b) (d)
- VI Playground
Aves. U to V, Stillwell Ave., W. 13 St. (a) (b) (d)
- VIA Playground
Riverdale, Van Sinderen, Snediker
Aves. (a) (b) (d)
- VII Playground
Union St., bet. Van Brunt &
Hamilton Aves. (a) (b) (d)

- VI Bill Brown Memorial Playground
Bedford Ave. to Mansfield Pl.,
Aves. X & Y (a) (b) (d)
- VIII Williamsburg Bridge Playground
Wythe Ave. to Berry St.,
S. 5 St. to S. 6 St. (a) (b)
- VII Playground: Permit Bd. of Trans.
Smith St., bet. Luqueer & Nelson Sts. (a)
- VII Playground: Permit Bd. of Trans.
Smith St., bet. Nelson & Huntington
Sts. (a) (basketball, horseshoes)
- VII Playground: Permit Bd. of Trans.
Smith St., bet. Carroll St. & 1 Pl. (a) (handball, horseshoes)
- VII Playground: Permit Bd. of Trans.
10 St., bet. 2 & 3 Aves. (a) (handball, horseshoes)
- VII Playground
Sullivan Pl. W. of Nostrand Ave. (a)
- VII Playground: Permit Bd. of Trans.
Jay & Nassau Sts. (a) (handball)
- VIII Wm. E. Sheridan Playground (W.M.)
80 to 100 Grand St., nr. Wythe Ave. (a) (b) (d)
- VI Dreier Offerman Park
27 Ave. to Bay 46 St., Cropsey Ave. to
Gravesend Bay (a) (d)
- VII Park & Playground (Red Hook)
Ft. of Henry St. on Gowanus Bay (b) (d)
- VI Playground (3 Plots)
Bet. Ocean Pkwy. to E. 4 St., bet.
Aves. O & P (a) (b) (d)
- VI Playground: Permit Bd. of Trans.
Prospect Ave., bet. Greenwood &
Ft. Hamilton Pkwy. (a) (b) (d)
- VIII Stephen A. Rudd Plgd.: Per. B.T.
Aberdeen St. nr. Bushwick Ave. (a) (d) (basketball)
- VIII Playground: Permit Bd. of Trans.
White, McKibben & Bogart Sts. (a) (b)
- VIA Rugby Playground: Permit
E. N. Y. Ave., Remsen & Utica Aves. (b)
- VIA Recreation Area: Permit
W. S. Remsen Ave., E. 52 to
Winthrop Sts. (b) (swings)

- VIA Rugby Playground: Permit
W. S. Remsen Ave., Winthrop St. to
Clarkson Ave. (a) (b)
- VIA Playground: Permit
S. E. Cor. Nostrand Ave. &
Montgomery St. (a) (b)
- VII Playground: Permit Bd. of Trans.
Schermerhorn St., bet. 3 Ave. &
Nevins St. (a) (d) (handball)
- VII Heckscher Playground
Grove to Linden Sts., bet. Central &
Wilson Aves. (a) (d) (handball)
- VIA Playground: Permit Dept. WSGE
Atlantic & Founton Aves.
(Ridgewood Pumping Station) (b)
- VIA Playground: Permit
S. E. cor. Dean & Hopkinson Sts. (a) (handball, horseshoes)
- VI Playground
65 to 66 Sts. & 8 Ave. (b)
- VIA Playground
Ave. U, E. 58 to 60 Sts. (b) (d)
- VII Playground
S. S. 23 St., bet. 4 & 5 Aves. (a)
- VII Playground
3 Ave., bet. DeGraw & Douglas Sts. (a) (handball)
- VI Playground
Neptune Ave. & W. 25 St. (b) (d)
- Bronx*
- XV Bronx River Parkway
Bronx Park to Mt. Vernon & City Line (b)
- XIV Claremont Park
E. 170 St. & Clay Ave. (a) (d)
- XIV Crotona Park
South. Blvd. & Crotona Pk. to Fulton &
3 and Tremont Aves. to Crotona
Pk. S. (a) (b) (d)
- XIV Crotona Pk. E.
Crotona Park E. nr. Charlotte St. (a) (b)
- XIII De Voe Park
West Playground
W. Fordham Rd. & Andrews Ave. (a)
East Playground
University Ave. & W. 188 St. (a) (d)

- XIV Echo Park
E. 178 St. & Ryer Ave. (a)
- XIII Ft. Independence Park
W. 238 St. & Sedgwick Ave. (a)
- XIV Fulton Park
Fulton Ave., bet. E. 169 & 170 Sts. (a)
- IV James L. Lyons Sq.
Aldus St., Bryant, Longfellow &
Whitlock Aves. (a)
- XIII Macomb's Dam Park
E. 158 to E. 162 Sts.
River Ave. & E. Harlem River (b)
- XIV Melrose Park
E. 161 St. to 162 St.
Cortland Ave. to N. Y. C. R. R. (a)
- XIII Mosholu Parkway
Playground
Mosholu Pkwy. N. E. of Jerome Ave. (a)
- XIV Recreation Area
Webster Ave. to N. Y. C. R. R.,
N. of E. 201 St. (baseball)
- XIII John Mullaly Park (Macomb's Dam Ext.)
E. 162 to E. 167 Sts., Jerome to
River Aves. (d) (handball)
Playground
Jerome Ave. & E. 165 St. (a) (b)
- XIII Old Fort No. 4 Park
Playground
Reservoir Ave., bet. Sedgwick &
Webb Aves. (a) (b)
South Playground
Strong St. & Reservoir Ave. (a)
- XV Pelham Bay Parkway
Eastern Blvd., Eastchester Bay,
Hutchinson River, L. Island Sound (b) (d)
- XV Playground
Nr. Log Cabin, N. E. Stadium Ave. (a)
- XV Isaac Rice Mem. Stadium
Stadium Ave., Eastern Blvd.,
Middleton Rd. (c) (b)
- XIV Pulaski Park
E. 133 St. & Willis Ave. (a) (b)
- XIII St. James Park
E. 193 St. & Jerome Ave. (d) (a) (basketball, baseball)

- XIV St. Mary's Park
E. 149 St., St. Ann's Ave.,
St. Mary's Ave. (d) (b)
- XIV St. Mary's Playground W.
E. 149 St., St. Ann's Ave. (a) (d)
- XIV St. Mary's Playground E.
E. 145 St., Trinity Ave. (a) (d) (basketball)
- XIII Franz Sigel Park
E. 158 St., Gr. Concourse, Walton
Ave., N. Y. C. R. R. (baseball)
- XIV Playground
E. 164 St. to Teasdale Pl., E. of
Boston Rd. (a)
- XV Louis Zimmerman Playground
Barker to Olinville Aves., S. of
Britton St. (a) (basketball)
- XIII Van Cortlandt Park
Broadway, Jerome Ave., Van Cort-
landt P. E. & S. to Yonkers City Line (d)
- XIII Van Cortlandt Recreation Area
E. 233 St. & Jerome Ave. (b)
- XIII Van Cortlandt So. & 240 St. (a) (b)
- XIII Van Cortlandt Recreation Field
Broadway, 242 St. to Mosholu Ave. (b) (e)
- XIV Playground
S. W. cor. 176 St. & Bryant Ave. (a)
- IV Fort Schuyler Park
Pennyfield Ave. & Shore Dr. (a)
- XIV Vincent Ciccarone Playground
E. 188 St. & Hughes Ave. (a)
- XIV Playground
E. 141 St., bet. Brook & St. Ann's Aves. (a) (soft baseball, basketball)
- XIII Williamsbridge Playground
E. 208 St. & Bainbridge Ave.
(Williamsbridge Res.) (a) (basketball)
- XIII Playground
E. 146 St., Gr. Concourse, Walton Ave. (a) (soft baseball, handball)
- XIV Playground: Permit
E. 150 St. to E. 151 St. & Park Ave. (a) (handball)
- XIII Playground
W. 178 St., Sedgwick & Cedar Aves. (a) (handball, soft baseball)
- XIV Playground
Cauldwell Ave., bet. E. 161 &
E. 163 Sts. (a)

- XV Playground: Permit Bd. Ed.
Hunts Pt. Rd. & Spofford Ave.,
Faile St. (a) (baseball)
- XIII Playground
183 St. & Valentine Ave. (a) (handball)
- Queens*
- VIIIA Alley Park
G. C. Pkwy. to Northern Blvd. at
233 St. (b) (d)
Playground
No. of G. C. Pkwy. nr. 76 St. (a) (soft baseball, handball)
Recreation Area
G. C. Pkwy., Union Turnpike &
Winchester Blvd. (a) (soft baseball)
Playground
Horace Harding Blvd. & Alley
Pond Lake (a)
- V Anawanda Park
Grandview to Fairview Aves., &
Stanhope St. (swings)
Playground
Stanhope St. & Grandview Ave. (a)
Playground
Stanhope St. opp. Fairview Ave. (a) (horseshoes)
- VIIIA Astoria Park
Playground
Opp. 23 Ave., nr. Shore Blvd. (a) (e) (horseshoes)
- V Baisley Pond Park
Sutphin Blvd., 125 Ave., opp. 153 St. (a) (b) (d)
- VIIIA Bowne Park
29 to 32 Aves., 158 to 159 Sts. (a) (d)
- VIA Bayswater Park
B. 32 St., Dickens Ave., Norton Basin (a) (b)
- V Brookville Park
Brookville Blvd., nr. 143 Ave. (a) (b) (d)
- IX Chisholm Park
Poppenhusen Ave. opp. 119 St. (a) (b) (d)
- IX Crocheron Park
35 Ave. & 214 Pl. (a) (d)
- V Forest Park
Myrtle Ave., Union Turnpike to
Park Lane S. (d) (e) (football)

Overlook Playground

- | | | |
|-------|--|--------------------------------|
| V | Overlook Playground Kew Gardens, Park Lane S. & Interborough Pkwy. | (a) |
| V | Jackson Pond Playground 108 St. & Myrtle Ave., Richm'd Hill | (a) (d) |
| V | Victory Field Rec. Area Woodhaven Blvd. & Myrtle Ave. | (b) (c) (d) |
| V | Greenhouse Playground Main Dr. & Woodhaven Blvd. | (a) |
| V | Community Playground Interboro Pkwy., opp. 71 Dr. | (a) |
| V | Dry Harbor Playground 80 St. & Myrtle Ave., Glendale | (a) (d) |
| IX | Highland Park Playground (Lower) Jamaica Ave. & Elton St. | (a) (b) (d) |
| VIIIA | King Park Jamaica to 89 Aves., 150 to 153 Sts. | (e) |
| IX | Kissena Park Playground W. of Lake, opp. Parsons Blvd., nr. 164 St. | (a) (b) (d) |
| VIIIA | Martins Field 46 Ave., bet. 164 & 165 Sts. | (a) |
| VIIIA | Linden Park 41 to 42 Aves., 103 to 104 Sts. | (d) |
| | Newtown Playground 56 Ave. & 92 St. | (kindergarten classes) |
| | John Andrews Playground 49 Ave., W. of Vernon Blvd. | (a) |
| | Corona Playground Corona Ave., 102 St., Alstyne Ave. | (a) |
| | Rainey Park Nr. Vernon Blvd., opp. 34 Ave., E. River | (a) (d) (handball, horseshoes) |
| V | Jacob Riis Park Rockaway Blvd., E. of Pavilion | (a) (b) (c) (e) |
| V | St. Albans Mem. Park 174 St. nr. 113 Ave. | (a) (horseshoes) |
| V | Capt. Geo. H. Tilly Mem. Park 165 St. from Highland to 85 Aves. | (d) |
| VIA | Recreational Area Bert Rd., N. of 2 Rd. (Broad Chan.) | (a) |

- VIIIA Jackson Heights Model Playground
25 to 30 Aves., 84 to 85 Sts. (a) (b) (d) (e)
- IX Memorial Field of Flushing
Bayside Ave., 25 Ave., 149 to 150 Sts. (a) (b) (d)
- V Playground: Permit
127 to 128 Sts., bet. 14 & 20 Aves.
- IX Playground
Hurd Ave., 17 Rd. to 20 Ave. (a) (d) (basketball,
(Whitestone Pumping Station) horseshoes)
- V Howard Beach Plgd.: Permit Dept. of
Docks. Hawtree Basin, Shellbank
Basin, Jamaica Bay (a) (baseball, horseshoes)
- V Playground
Sunrise Hwy., 131 to 134 Sts. (a) (horseshoes)
- V Park A.B.C. (Tudor Field)
No. Conduit Ave., bet. 80 & 88 Sts. (a)
- VIIIA Playground: Permit Bd. of Trans.
Broadway, 78 & 79 Sts. (a)
- V Middle Village Playground: Permit
68 Rd., 79 St., 69 Ave. (a) (handball)
- IX Raymond M. O'Connor Field
32 to 33 Ave., 210 St. (a) (d)
- V Howard A. Von Dohlen Playground
138 St., Archer Ave., 91 St., Jamaica (a) (b) (d)
- V Daniel M. O'Connell Playground
113 Ave. & 196 St., St. Albans (a) (b) (d)
- V Laurelton Playground
Brookville Blvd., S. of 136 Ave. (a) (d)
- VIA Playground: Permit Broad Channel
N. of 6 Rd., cor. West Rd. (baseball)
- V Playground: Permit Jamaica
Liberty Ave., bet. 177 & 178 Sts. (a) (basketball)
- IX Gabler Playground: Permit
243 & Deppe Sts. (Douglaston) (baseball)
- VIIIA Bridge Plaza No. 1
Crescent & 27 Sts., bet. 42 Rd. &
43 Ave. (a)
- Bridge Plaza No. 2
22 & 23 Sts., Bridge Plaza South (b)
- IX Playground: Permit
15 Ave., bet. 149 & 150 Sts.
(Whitestone) (a) (c) (basketball, handball)
- V Playground
Liberty Ave., 101 to 102 Sts. (a) (basketball)

Richmond (Staten Island)

- XIIB Clove Lakes Park
Slosson Ave., Victory Blvd., Clove Rd. (b) (d) (e)
- XIIB Faber Park
Richmond Ter., ft. of Faber St. (a) (d) (e)
- XIIC La Tourette Park
Forest Hill Rd. & London Rd.,
Rockland (d) (horseshoes)
- XIIB Randolph Walker Park (Livingston)
Delafield Pl., Bard & Davis Aves. (b) (d)
- XII Port Richmond Park
Herbeton to Park Aves., Bennett to
Vreeland Sts. (e)
- XIIB Silver Lake Park
Forest Ave. to Clove Rd., Victory Blvd. (d) (e)
- XII Westerleigh Park
Willard to Neal Dow Aves., Maine to
Springfield Aves. (e)
- XIIC Willowbrook Park
Richmond Ave. to Victory Blvd. (b) (d)
- XII Wolfe's Pond Park
Holton to Cornelia Aves., on Raritan (b) (d) (playground)
- XIIB Playground (Model)
Jewett & Castleton Aves. (a) (d) (basketball)
- XIIB Austin J. McDonald Playground
Forest & Myrtle Aves.
- XII Mariner's Harbor Playground
Harbor Rd. nr. Richmond Ter. (a) (basketball)
- XIIB Playground
Winter & Bismark Aves. (a) (basketball)
- XII Richmond Playground: Permit
Arthur Kill Rd., Richmond Rd. &
Center St. (a) (basketball, horseshoes)
- XIIB Stapleton Playground: Permit S. N. Y. &
Private Owner
Hygeia Pl. & Grove St. (a) (horseshoes)
- XIIB Reinhard E. Kaltenmeier Playground:
Permit S. N. Y.
Virginia to Clifton Aves., W. of
Bay St. (a) (horseshoes)
- XIIB Joseph H. Lyons Playground
(Tompkinsville Swimming Pool)
Arrietta Street Pier No. 6 (b) (wading pool)

LIST OF SCHOOL PLAYGROUNDS

During the months of July and August all playgrounds are open daily from 1:30 P.M. to 5:30 P.M. During the school year all playgrounds, except those printed in *Italics*, are open at the following hours: On school days, until 6 P.M.; on Saturdays from 10 A.M. to 6 P.M. Arabic numerals indicate the number of the public school; Roman numerals indicate the section on the accompanying map where the playgrounds are located.

Manhattan

| | | | |
|--------|---------|----------|------------------------------------|
| 1-IA | 51-II | 101-X | 160-IA |
| 3-I | 52-XII | 102-X | 165-XI |
| 8-I | 54-XI | 103-X | 166-XI |
| 10-X | 57-X | 104-IIA | 168-X |
| 11-II | 60-IA | 109-X | 169-XIII |
| 12-IA | 63-IA | 116-IIA | 170-X |
| 14-IIA | 70-IIA | 119-X | 171-X |
| 15-IA | 72-X | 121-X | 173-XIII |
| 17-II | 80-X | 122-IA | 174-IA |
| 20-IA | 82-IIA | 130-IA | 177-IA |
| 21-IA | 86-X | 132-XIII | 179-XI |
| 24-X | 87-II | 135-IIA | 184-X |
| 25-IA | 89-X | 136-X | 186-XI |
| 30-X | 90-X | 139-X | 187-XIII |
| 31-IA | 91-IA | 147-IA | 188-IA |
| 32-II | 92-IA | 151-X | 189-XIII |
| 37-X | 94-II | 152-XIII | 190-IIA |
| 40-IIA | 96-IIA | 157-X | 403-XIII |
| 41-I | 98-XIII | 158-IIA | -XIII, Annex |
| 50-IIA | 99-X | 159-X | to P. S. 165, Pleasantville, N. Y. |

OPEN AIR PLAYGROUND-IIA, Roosevelt Field

Bronx

| | | | |
|--------|--------|---------|----------|
| 2-XIV | 36-IV | 60-XIV | 82-XIIIA |
| 3-XIV | 37-XIV | 61-XIV | 83-XV |
| 4-XIV | 38-XIV | 62-XIV | 85-XIV |
| 6-IV | 39-IV | 63-XIV | 86-XIII |
| 7-XIII | 40-XIV | 64-XIII | 89-XV |
| 8-XIV | 42-XIV | 65-XIV | 90-XIV |
| 9-XIV | 43-XIV | 66-XV | 91-XIII |

Bronx (Cont'd)

| | | | |
|---------|--------|---------|---------------------------|
| 11—XIII | 45—XIV | 67—XIV | 92—XIV |
| 12—XV | 47—XV | 68—XV | 93—XV |
| 14—XV | 48—XV | 69—IV | 94—XIV |
| 15—XV | 50—IV | 70—XIV | 95—XIII |
| 16—XV | 51—IV | 71—IV | 96—XV |
| 19—XV | 52—XIV | 74—XIV | 102—XV |
| 20—XIV | 53—XIV | 75—IV | 103—XV |
| 21—XV | 54—XIV | 76—XV | 104—XIII |
| 23—XIV | 55—XIV | 77—IV | 105—XV |
| 25—XIV | 56—XIV | 78—XV | OPEN AIR PLAYGROUNDS |
| 32—XIV | 57—XIV | 79—XIII | <i>Columbus Field—XIV</i> |
| 35—XIV | 59—XIV | 80—XIV | <i>Crotona Field—XIV</i> |
| | | | <i>Morris Field—XIV</i> |

Brooklyn

| | | | |
|---------|----------|----------|----------|
| 6—VII | 84—VIA | 144—VII | 192—VI |
| 10—VII | 86—VIII | 145—VIII | 193—VIA |
| 16—VIII | 88—VIII | 146—VII | 196—VIII |
| 17—VIII | 91—VIA | 147—VIII | 199—VI |
| 18—VIII | 92—VIA | 148—VIII | 201—VI |
| 19—VIII | 93—VII | 149—VIA | 202—VIA |
| 24—VIII | 94—VI | 150—VIA | 203—VIA |
| 25—VII | 95—VI | 151—VIA | 204—VI |
| 28—VII | 96—VI | 154—VI | 205—VI |
| 29—VII | 97—VI | 155—VII | 206—VI |
| 30—VII | 99—VI | 156—VIA | 208—VIA |
| 42—VII | 100—VI | 158—VIA | 209—VI |
| 44—VII | 102—VI | 159—VIA | 210—VII |
| 45—VIII | 103—VI | 160—VI | 212—VI |
| 46—VII | 104—VI | 161—VIA | 214—VIA |
| 47—VII | 105—VI | 163—VI | 215—VI |
| 48—VI | 109—VIA | 164—VII | 216—VI |
| 50—VIII | 113—VIII | 165—VIA | 217—VI |
| 51—VIII | 114—VIA | 167—VII | 219—VIA |
| 52—VIII | 116—VIII | 168—VIII | 220—VI |
| 53—VIII | 122—VIII | 170—VI | 223—VI |
| 54—VII | 123—VIII | 171—VIA | 225—VI |
| 57—VII | 124—VII | 172—VI | 226—VI |
| 60—VII | 126—VIII | 173—VIA | 227—VI |
| 63—VIA | 128—VI | 174—VIA | 229—VI |
| 64—VIA | 129—VII | 177—VI | 230—VI |

Brooklyn (Cont'd)

| | | | |
|---------|----------|---------|----------------------------------|
| 66-VIA | 132-VIII | 178-VIA | 232-VIA |
| 67-VIII | 133-VII | 179-VI | 233-VIA |
| 68-VIA | 134-VI | 180-VI | 234-VI |
| 71-VIII | 135-VIA | 181-VIA | 238-VI |
| 72-VIA | 136-VI | 182-VIA | 239-VI |
| 73-VIA | 137-VII | 183-VIA | 241-VII |
| 74-VII | 138-VII | 184-VIA | 248-VI |
| 77-VII | 139-VI | 185-VI | OPEN AIR PLAYGROUNDS |
| 78-VII | 140-VI | 186-VI | <i>James Madison Field-VIA</i> |
| 79-VII | 141-VIII | 187-VI | <i>New Utrecht Field-VI</i> |
| 82-VI | 142-VII | 189-VIA | <i>Thos. Jefferson Field-VIA</i> |
| 83-VII | 143-VIII | 190-VIA | <i>Wingate Athletic Field-VI</i> |

Queens

| | | | |
|----------|----------|-----------|-----------------------|
| 1-VIIIA | 49-V | 87-VIIIA | 121-V |
| 4-VIIIA | 50-V | 88-V | 122-VIIIA |
| 11-VIIIA | 57-V | 91-V | 123-V |
| 12-VIIIA | 59-V | 92-VIIIA | 125-VIIIA |
| 14-VIIIA | 63-V | 93-V | 126-VIIIA |
| 16-VIIIA | 68-V | 94-IX | 129-IX |
| 19-VIIIA | 69-VIIIA | 95-V | 130-IX |
| 22-IX | 70-VIIIA | 96-V | 134-IX |
| 23-IX | 71-V | 99-V | 140-V |
| 32-IX | 72-VIIIA | 102-VIIIA | 142-V |
| 33-V | 73-VIIIA | 107-IX | 144-VIIIA |
| 34-V | 74-VIII | 108-V | 150-VIIIA |
| 36-V | 76-VIIIA | 109-V | 153-VIIIA |
| 37-V | 77-V | 114-V | 154-IX |
| 40-V | 78-VIIIA | 116-V | 155-V |
| 44-V | 79-IX | 119-V | <i>Bryant H. S.,</i> |
| 45-V | 80-VIIIA | 120-IX | <i>L. I. C.-VIIIA</i> |

OPEN AIR PLAYGROUND—*Astoria Field-VIIIA*

Richmond (Staten Island)

| | | | |
|---------|---------|---------|----------------------|
| 11-XIIB | 19-XIIB | 39-XIIB | <i>Port Richmond</i> |
| 12-XIIB | 20-XII | 40-XIIB | <i>H. S.-XII</i> |
| 16-XIIB | 26-XII | 44-XIIB | <i>Tottenville</i> |
| 18-XIIB | 30-XIIB | 47-XIIA | <i>H. S.-XIIA</i> |

OPEN AIR PLAYGROUND—*Curtis Field-XIIB*

NEIGHBORHOOD CLUBS

Practically all club houses have hikes and trips, nature clubs, parties and group games, community singing, social dancing, dominoes, checkers and chess clubs. In the following list—

(y) stands for activities for younger children, generally including the following:

| | |
|-----------------|--------------------|
| nursery school | rhythm band |
| kindergarten | singing games |
| preschool music | dramatized ballads |
| story telling | musical playlets |
| rhythms | harmonica band |
| operetta | |

(a) stands for fine arts clubs which offer most of the following:

| | |
|---|----------|
| graphic arts (block printing, etching, linoleum cuttings) | |
| clay modeling and sculpture | drawing |
| wood carving | painting |

(b) stands for instruction in the following sports:

| | | |
|--------|---------|-----------|
| boxing | fencing | wrestling |
|--------|---------|-----------|

(c) marks places that have many of the following hobby groups:

| | | |
|-------------------|-------------------|----------------|
| photography | kite making | toy making |
| stamps | jewelry crafts | shadow puppets |
| aviation | metal crafts | model houses |
| newspaper | leather work | soap carving |
| radio | model boat making | chip carving |
| glider building | paper crafts | book binding |
| airplane building | paper pottery | textiles |
| woodworking | carpentry | cabinet making |

(d) marks places that offer dancing instruction in some or all of the following:

| | |
|----------------|-----------------|
| acrobatic | modern creative |
| ballet | tap |
| Duncan dancing | |

(f) stands for serious discussion and current events clubs.

(g) stands for places that have some or all of the following:

| | |
|---------------------|-----------|
| gymnasium apparatus | first aid |
| track and field | tumbling |
| calisthenics | |

(h) marks places that offer some or all of the following home-making programs:

| | |
|-------------|-------------|
| cooking | crocheting |
| sewing | knitting |
| dressmaking | lace making |
| weaving | |

(m) marks places that emphasize music, including some or all of the following:

| | |
|--------------------------|------------|
| singing instruction | orchestra |
| instrumental instruction | glee clubs |
| piano instruction | |

(p) stands for some or all of the following game-room activities:

paddle tennis or ping pong
pool
billiards

(s) stands for team sports including most of the following:

| | |
|------------|---------------------|
| baseball | roller-skate hockey |
| basketball | soccer |
| football | squash |
| handball | volley ball |
| bowling | badminton |

(t) marks places emphasizing dramatics. Such clubs sometimes have a theater.

(w) marks places having swimming pools. Instruction in swimming, diving and lifesaving is generally given.

Places offering any of the following are specially noted:

| | |
|----------------------|---------------|
| tennis | opera |
| folk dancing | ice-skating |
| puppets | home camp |
| pottery and ceramics | camp |
| clinic | summer school |
| movies | library |

Roman numerals before names are neighborhood district numbers. See map.

Manhattan

| | | |
|------|--|----------------------------------|
| X | Boys' Athletic League 236 W. 113 St. | (y) (t) (f) (h) (c) folk dancing |
| IIA | Bellevue Settlement 206 E. 30 St. | track |
| XIII | Broadway Temple 639 W. 173 St. | (b) (s) (g) |
| IIA | Catholic Youth Organization 353 W. 17 St. | (t) (p) (d) (c) (b) (s) (g) (h) |

- IIA Church of the Covenant (c) (s) (p)
310 E. 42 St.
- IA Church of All Nations (t) (p) (g) (a) (c) (d) (w) folk
9 2 Ave. dancing
- II Christ Church House (b) (s) (y) (d) (c)
344 W. 36 St.
Children's Aid Society (all branches have a library and clinic)
- X Harlem Children's Center—Boys (h) (t) (p) (c) (a) (y)
30 W. 134 St.
- X Harlem Children's Center—Girls (h) (t) (p) (c) (a) (y)
45 W. 133 St.
- II Columbus Hill Community Center (h) (t) (p) (c) (a) (y)
224 W. 63 St.
- IIA Elizabeth Wheeler Girl's House (h) (t) (p) (c) (a) (y)
549 E. 16 St.
- X Harlem Boy's House (h) (t) (p) (c) (a) (y)
136 E. 127 St.
- IA James Children's Center (h) (t) (p) (c) (a) (y)
154 Hester St.
- IIA Jones Memorial Center (h) (t) (p) (c) (a) (y)
407 E. 73 St.
- IA Educational Alliance (a) (h) (c) (s) (g) (f) (t) (p) (d)
197 E. Broadway movies
- IIA East Side House (a) (c) (h)
540 E. 76 St.
- X Federation Settlement (y) (g) (a) (p) (c) puppets, folk
115 E. 106 St. dancing
- IA First Houses (p)
124 E. 3 St.
- X Floyd Horton Center (y) (d)
12 W. 108 St.
- IIA Goddard House (y) (p) (d) (h)
599 1 Ave.
- IA God's Providence House (s) (w) (t) (a) (c) (d) (h)
330 Broome St. folk dancing
- IA Grace Chapel (c) (g) (s) (w) (p)
415 E. 13 St.
- IIA Gramercy Boy's Club (p) (d) (y) folk dancing,
535 E. 16 St. library, movies
- IA Grand St. Settlement (b) (s) (y) (p) (h) (c) (f) (t) (d)
283 Rivington St. puppets, folk dancing

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|-----|--|--|
| I | Greenwich House 27 Barrow St. | (m) (h) (f) (c) (t) (p) (d) (a) (y) (s) (b) (g) (w) folk dancing, camp, pottery, clinic |
| IIA | Grosvenor Neighborhood House 321 E. 49 St. | (s) (h) (c) (m) (t) (p) (d) folk dancing |
| X | Haarlem House 311 E. 116 St. | (s) (t) (p) (d) (a) folk dancing |
| IA | Hamilton House 72 Market St. | (s) (b) (y) (a) (c) (h) (t) (p) |
| X | Harlem River Houses 151 St. and 7 Ave. | (f) (t) (c) (h) (s) (d) folk dancing |
| IA | Hebrew Day Nursery 262 Henry St. | (y) folk dancing |
| X | Heckscher Foundation 1 E. 104 St. | (p) (d) (c) (h) (s) (b) (g) (w) (y) clinic |
| IA | Henry St. Settlement 301 Henry St. | (m) (f) (c) (d) (a) (s) (b) (g) (y) (h) pottery, folk dancing |
| II | Hudson Guild 436 W. 27 St. | (m) (h) (t) (c) (p) (d) (y) (s) (g) camp, movies, pottery, folk dancing, summer school |
| XI | Home Thrift Association 350 W. 88 St. | (c) (s) (b) (p) (d) folk dancing |
| X | Home Thrift Boy's Club 216 E. 97 St. | (f) (t) (c) (p) (s) |
| IA | Jacob Riis House 48 Henry St. | (h) (a) (c) (b) (s) (g) (y) (d) folk dancing |
| IIA | Institute for Crippled and Disabled 400 1 Ave. | (m) (t) (c) (p) (s) (b) |
| I | Judson Neighborhood House 179 Sullivan St. | (s) (g) (y) (b) clinic |
| IA | Jewish Center of East Side 128 Stanton St. | (c) (p) (d) (s) (g) (y) folk dancing |
| IA | Lavanburg Corner House 331 E. 12 St. | (s) (b) (p) |
| IA | Lavanburg Homes 130 Goerck St. | (c) (h) (t) (p) (d) (s) (b) (g) (y) summer school, library, folk dancing, ice-skating |
| IIA | Lenox Hill Children's Center 316 E. 63 St. | (h) (a) (c) (y) (m) (t) (f) (p) (s) (b) (w) puppets, library, movies, camp, clinic, tennis, home camp, ceramics |

| | | |
|-----|--|---|
| X | Lincoln Center 235 W. 113 St. | (m) (c) (a) (s) (b) (g) (y) (t) (d) camp, folk dancing |
| IA | Madison House 226 Madison St. | (a) (y) (c) (h) (s) (p) (g) (b) pot- tery, camp, summer school, clinic |
| IIA | Madison Square Boy's Club 312 E. 30 St. | (f) (c) (t) (p) (d) (s) (b) (g) (y) pottery, ice-skating |
| X | Mother of Zion Community House 153 W. 136 St. | (s) (g) (c) (m) |
| X | Mother of Zion Church 140 W. 137 St. | (c) (h) (m) folk dancing |
| IA | Mulberry Community House 256 Mott St. | (a) (c) (h) (s) (w) (t) |
| IA | Music School Settlement 55 E. 3 St. | (m) camp |
| IIA | N. Y. Association for the Blind 111 E. 59 St. | (w) (c) (a) (y) (h) |
| XI | N. Y. C. Mission Society 49 Edgecombe Ave. | (f) (t) (p) (s) (c) |
| IIA | Pioneer Youth of America 219 W. 29 St. | (a) (s) (g) (p) (w) folk dancing |
| IIA | Prescott Neighborhood House 247 E. 53 St. | (s) (c) (h) (t) (p) (d) folk dancing |
| IA | Recreation Rooms and Settlement 86 1 St. | (m) (h) (f) (t) (c) (a) (d) (y) (s) (b) (g) (p) puppets, pottery, camp |
| X | St. Philip's Church 215 W. 133 St. | (s) (b) (p) (g) (y) (c) (h) (t) (f) folk dancing |
| X | St. Martin's Church 230 Lenox Ave. | (s) (p) |
| IA | San Salvatore Church 359 Broome St. | (s) (b) (p) (c) (t) |
| X | Salem M.E. Church 209 W. 129 St. | (f) (p) (d) (c) (s) (g) (y) (a) (h) folk dancing |
| X | Spanish Mission 62 E. 110 St. | (y) |
| IA | Stuyvesant Neighborhood House 74 St. Mark's Place | (a) (h) (t) (c) (p) (d) (g) (y) (s) folk dancing, library |
| IA | Sunshine Settlement Astor Place | (c) |
| II | The Neighborhood House 164 W. 62 St. | (c) (h) (p) (s) |

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|------|--|---|
| XI | Union Neighborhood Center 3109 Broadway | (s) (b) (p) (c) |
| IA | University Settlement 184 Eldridge St. | (h) (a) (y) (m) (c) (f) (t) (p) (d) (s) (b) (g) (w) camp, folk dancing |
| X | Utopia Children's House 170 W. 130 St. | (y) (t) |
| II | Wilson Industrial School for Girls and Community Center 239 W. 69 St. | (p) (h) (c) |
| IIA | Yorkville Community Center 1639 York Ave. | (p) (d) folk dancing |
| X | Y.M.C.A.—Harlem 180 E. 135 St. | (m) (s) (g) (f) (c) (t) (d) tennis |
| XI | Y.M.C.A.—uptown branch 3109 Broadway | (s) (g) (f) (p) (d) |
| IIA | Y.M.C.A.—central branch 610 Lexington Ave. | (c) (p) |
| II | Y.M.C.A.—westside branch 5 W. 63 St. | (a) (c) (t) (s) (b) (g) (w) camp |
| II | Y.W.C.A.—west side branch 501 W. 50 St. | (c) (p) ice-skating |
| IIA | Y.W.C.A.—central branch Lexington Ave. and 53 St. | (w) |
| II | Y.M.H.A.—central branch Lexington Ave. and 92 St. | (a) (m) (t) (d) (w) |
| XIII | Y.M.H.A.—Washington Heights branch W. 178 St. and Ft. Washington Ave. | (p) (d) (c) |
| XIII | Y.W.H.A.—Washington Heights branch W. 178 St. and Ft. Washington Ave. | (c) (t) (p) (d) |
| IA | Christodora House 147 Ave. B | (a) (m) (c) (f) (g) (w) puppets |
| X | N.Y. Urban League 204 W. 136 St. | (a) |
| IA | Labor Temple 244 E. 14 St. | (s) (g) (f) (c) (a) movies |
| X | Union Settlement 237 E. 104 St. | (a) (d) |

Bronx

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|------|---|--|
| XIV | Bronx House 1637 Washington Ave. | (b) (s) (g) (y) (c) (a) (f) (t) (p) (m) puppets, folk dancing |
| XIII | Catholic Youth Organization 290 W. 153 St. | (s) |
| XIV | Council House 1122 Forest Ave. | (a) (p) (d) (s) (g) |
| XIV | Crotona Neighborhood House 733 E. 180 St. | (t) (p) (c) |
| XIV | Epworth M.E. Church 834 Morris Ave. | (p) (b) (s) (g) |
| XIII | Jacob Schiff Center 2510 Valentine Ave. | (f) (t) (d) (c) (s) (b) (g) (w) (y) folk dancing |
| XIV | Jewish Community Center of Hunt's Point 926 Simpson St. | (s) (b) (p) (c) |
| XIV | Juvenile House 974 E. 156 St. | (a) (h) (c) (y) (f) (t) (d) camp, home camp, folk dancing |
| XV | Vanguard Community Center 2800 Bronx Park East | (p) (s) (b) |
| XIV | Y.M.C.A.—Bronx Union 470 E. 161 St. | basketball |
| IV | Y.M.H.A.—Bronx Fulton Ave. and 171 St. | (s) (p) (g) (w) (b) (c) |
| IV | Y.M.H.A.—Bronx Fulton Ave. and 171 St. | (s) (b) (g) (p) (c) |

Brooklyn

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|-----|--|-----------------------------|
| VI | Boy's Club—Bay Ridge 5114 4 Ave. | (s) (b) (p) (t) (y) |
| VIA | Boy's Club—Snyder Ave. 2523 Snyder Ave. | (s) (b) (h) (f) (p) (c) |
| VII | Boy's Club—Hudson Ave. 377 Hudson Ave. | (s) (b) (g) (t) (c) (p) |
| VII | Boy's Club—Navy Yard 176 Nassau St. | (s) (b) (w) (g) (t) (p) (c) |
| VII | Boy's Welcome Hall 185 Chauncey St. | (s) (b) (w) (g) (p) (c) |
| VI | B'Nai Israel Temple 5318 4 Ave. | (y) |

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|-------|---|--|
| VIII | Brooklyn Philanthropic League 315 E. 5 St. | (b) (s) (g) (t) (c) (p) puppets |
| VIII | First Hebrew Day Nursery 221 Division St. | (s) (b) (y) (p) (d) (h) (c) puppets, folk dancing |
| VIA | Hebrew Education Society 564 Hopkinson Ave. | (p) (c) (f) |
| VII | Hopewell Society of Brooklyn 218 Gates Ave. | (y) |
| VIII | Joseph Jockel Center 111 Franklin St. | (d) |
| VII | Little Italy Neighborhood Association 146 Union St. | (f) (c) (p) (d) (s) (b) (a) (h) pottery |
| VIIIA | Our Lady of Mt. Carmel 217 Union Ave. | (b) (s) (g) (p) |
| V | Pitkin Community Center 1844 Pitkin Ave. | (f) (c) (p) (s) (b) |
| VII | St. Mary's Boy's Club 477 Court St. | (p) (s) (b) (g) (p) |
| VIII | St. Lucy's 847 Kent Ave. | (p) (d) (c) (h) (s) |
| VII | St. Thomas' Church 8 St. and 4 Ave. | (s) (b) (g) (p) newspaper |
| VII | St. John The Baptist Lewis and Willoughby Ave. | (p) (d) (c) (s) (g) |
| VII | Willoughby Settlement 97 Lawrence St. | (a) (c) (t) (d) (s) (b) folk dancing |
| VII | Y.M.C.A.—Brooklyn Central 55 Hanson Place | (s) (b) (g) (w) (c) |
| VII | Y.M.C.A.—Carlton 405 Carlton Ave. | (c) (p) (s) (b) (g) (p) (w) |
| VIA | Y.M.C.A.—Flatbush 121 East 21 St. | (s) (b) (p) (g) (f) (t) (c) ice-skating |
| VIA | Y.M.C.A.—Highland Park 570 Jamaica Ave. | (c) (f) (p) (s) (b) (g) (p) (w) tennis |
| VII | Y.M.C.A.—Prospect Park 357 9 St. | (c) (p) (s) (b) (w) |
| VII | Y.M.C.A.—Navy Branch 167 Sands St. | (s) (b) (g) (w) (p) glider building |

- VII Y.M.C.A.—Ashland Place (s) (b)
221 Ashland Place
- VIII Y.M.C.A.—Eastern District (s) (b) (g) (w) (f) (t) (c) (p)
Marcy Ave. and Broadway
- VI Y.M.C.A.—New Utrecht (s) (g)
1841 84 St.
- VIII Y.M.C.A.—Greenpoint (s) (b) (g) (w) (y)
99 Meserole Ave.
- VII Y.M.C.A.—Bedford (y)
1121 Bedford Ave.
- VII Y.M.C.A.—Williamsburg (c) (d) (p) (s) (b) (g) (w) camp
284 South 9 St.
- VII Y.M.C.A.—Park Slope (g) (w) (p) (d) (c)
339 8 St.
- VI Y.M.C.A.—Borough Park (c) (f) (p) (d) (g) (w) puppets
4910 14 Ave.
- VII Colony House (a) (c)
297 Dean St.
- VIII School Settlement Association (a) pottery
120 Jackson St.

Queens

- VIII A Astoria Center of Israel (b) (p)
820 Crescent St., Astoria
- V Jamaica Jewish Center (c)
150 87 Rd., Jamaica
- IX Paragon Youth Center (p) (c) (s) (g)
136 38 Ave., Flushing
- VIII A Y.M.C.A.—Flushing (f) (c) (p) (s) (b) (g) (w) tennis
138 Northern Boulevard,
Flushing
- IX Y.M.C.A.—Fort Totten (s) (b) (g) (w)
Fort Totten, L. I.
- VIII A Y.M.C.A.—Long Island City (p) (s)
2420 41 Ave., L. I. C.

Richmond

- XII Juvenile Aid Society (d)
78 Richmond Terrace, S. I.
- XIV Jewish Community Center of (p) (h)
Staten Island
500 Victory Blvd., St. George

PLAY SCHOOLS

| | |
|----------------------------------|--------------------------------|
| Bronx House | First Hebrew Day Nursery |
| 1637 Washington Ave., Bronx | 221 Division Ave., Brooklyn |
| Chelsea Play School | Henry Street Settlement |
| P.S. No. 33 | 301 Henry St., Manhattan |
| 418 W. 28 St., Manhattan | Hudson Guild |
| Community Center School | 436 West 27 St., Manhattan |
| P.S. No. 150 | Lavanburg Homes |
| 40-01 43 Ave., Long Island City, | 128 Goerck St., Manhattan |
| Queens | Madison House |
| East Side House Settlement | 226 Madison St., Manhattan |
| 540 East 76 St., Manhattan | Manhattanville Play School |
| Community Play School of the | P.S. No. 43 |
| H. E. S. Neighborhood House | Amsterdam Ave. and 129 St., |
| 564 Hopkinson Ave., Brooklyn | Manhattan |
| Ethical Culture School | Sunshine Kindergarten |
| 33 Central Park West, Manhattan | 1 East 104 St., Manhattan |
| Federation Settlement | Temple Israel Community Center |
| 115 East 106 St., Manhattan | 210 West 91 St., Manhattan |

*LIST OF PRESCHOOLS**Manhattan*

| | |
|------------------------------|-----------------------------|
| Grace Chapel | Hartley House |
| 415 E. 13 St. | 413 W. 46 St. |
| Hebrew Orphan Asylum | Prescott Neighborhood House |
| 1560 Amsterdam Ave. | 247 E. 53 St. |
| Home Thrift Assn. | Ninth St. Day Nursery |
| 350 E. 88 St. | 723 E. 9 St. |
| Home Thrift Annex | Hope Day Nursery |
| 216 E. 97 St. | 33 W. 133 St. |
| Grosvenor Neighborhood House | Mother Zion Com. House |
| 321 E. 49 St. | 153 W. 136 St. |
| Hamilton House | Goddard House |
| 72 Market St. | 599 1 Ave. |
| All Saints Church | Wood Memorial Day Nursery |
| 292 Henry St. | 317 E. 118 St. |
| Lavanburg Homes | Hebrew Day Nursery |
| 130 Goerck St. | 61 E. 107 St. |
| Grand Street Settlement | Madonna House |
| 283 Rivington St. | 173 Cherry St. |
| Lady of Scapular | Hebrew Day Nursery |
| 322 E. 29 St. | 262 Henry St. |

N. Y. Association for Blind

111 E. 59 St.

Utopia House

170 W. 130 St.

St. Mark's Church

31 Edgecombe Ave.

Salem M. E. Church

129 St. & 7 Ave.

University Settlement

184 Eldridge St.

Jewish Center of the East Side

128 Stanton St.

First Houses

Ave. A & 3 St.

San Salvatore

359 Broome St.

Children's Shelter of Man

347 E. 18 St.

Immanuel Spanish Luther Church

62 E. 110 St.

Judson Memorial

179 Sullivan St.

Neighborhood House

162 W. 62 St.

New Neighborhood House

41 W. 124 St.

Casita Maria

78 E. 110 St.

Greenwich House

27 Barrow St.

Heckscher Foundation

104 St. & 5 Ave.

Henry Street

232 E. 79 St.

The Bronx

Bronx House

1637 Washington Ave.

First Ladies Day Nursery

1381 Fulton Ave.

Hebrew Children's Home

201 E. Mt. Eden Ave.

Jacob Schiff Center

2510 Valentine Ave.

Jewish Community Center

926 Simpson St.

Jewish Ladies Day Nursery

1695-97 Washington Ave.

Williamsbridge Day Nursery

2521 Cruger Ave.

Brooklyn

Ahavath Chessed Day Nursery

394 Hendrix St.

Boro Park Y.M.H.A.

4910 14 Ave.

Brooklyn Phil. League

316 S. 5 St.

Italian Mission

118 4 Pl.

Polish Day Nursery

161 15 St.

Immaculate Con. Day Nursery

117 Sands St.

Sacred Heart of Jesus and Mary

491 Hicks St.

Hebrew Educational Alliance

2860 W. 31 St.

Pitkin Community Center

1844 Pitkin Ave.

First Hebrew Day Nursery

221 Division Ave.

Queens

Y.M.C.A.

Ft. Totten

Index

(Not every place mentioned in this book could be included in the index. If you cannot find a place by name, look it up under the *kind* of place it is.)

- Airports, 16-17
- Akeley Hall, 150
- Alley Pond Park, 216
- All the World's New York (*see* Foreign Sections)
- American Museum of Natural History, 150
- Amusement Parks, 74-75
- Amusements (*see* Entertainment)
- Apartments (*see* Furnished Apartments)
- Aquarium, 91, 187
- Architecture, 166-202
 - Classic Revival, 182-186
 - Functional, 168-172
 - Gay Nineties, 178-180
 - Modern, 166-174 (*see also* Skyscrapers, Housing, Town Planning)
 - Victorian Age, 180-182
- When New York Was Dutch, 199-202
- When New York Was English, 192, 199
- When Your Parents Were Young, 174-178
- Young Republic, 186-191
- Art Exhibitions, 84
- Atlantic Ocean, 206
- Bache Collection, 160
- Baker's Field (*see* Football Games)
- Banks, 50-51
- Barges, 42
- Baseball Games, 104-105
- Basketball Games, 106
- Bathing Beaches (*see* Beaches)
- Battery Park, 22, 210
- Beaches, 67-68
- Behind the Scenes of the Real New York of Today (*see* New York of Today)
- Bicycling, 71-72
- Bird's-Eye Views (*see* Views)
- Boating in the Parks, 67
- Boats, 16 (*see also* Freight Boat Terminals)
- Boat Trip Around Manhattan, 220
- Boat Trips (*see* Day Trips)
- Books About New York, 247-248
- Botanical Gardens, 88-91
- Bowling Green, 119, 186, 210
- Bowling on Park Greens, 66
- Bowling—Private, 72
- Boy Scouts, 75
- Broadcasting Station Tours, 20, 173
- Broadcasts (*see* Radio Programs)
- Broadway (*see* Times Square)
- Bridges, 14, 28, 206
- Bronx Park, 216
- Bronx Zoo (*see* N.Y. Zoological Park)
- Brooklyn Botanic Garden, 88
- Brooklyn Bridge, 24
- Brooklyn Children's Museum, 131
- Brooklyn Museum, 113
- Brooklyn Navy Yard (*see* Navy Yard)
- Buildings (*see* Architecture)
- Bush Terminal, 37
- Bus Rides, 220
- Bus Terminals, 15
- Camping—Day, 60
- Camping—Overnight, 59
- Carl Schurz Park, 214
- Carnegie Hall (*see* Concerts)
- Carrousel Rides, 74
- Cathedral of St. John The Divine, 176
- Central Park, 207, 213
- Central Park Menagerie, 96
- Checking, 249
- Chinatown (*see* Foreign Sections)
- Churches (*see* Places of Worship)
- Circus, 104
- City Government, 51-53
- City Hall, 51, 188
- City Hall Park, 212

- City Planning (*see* Town Planning)
 Clinics, 264
 Cloisters, 128
 Clove Lake Park, 217
 Clubs, 6, 297-305
 Colleges, 265
 Columbia Heights, Brooklyn, 24, 168
 Comfort Stations, 263
 Concerts—Free, 83-84
 Concerts—Pay, 102-104
 Coney Island, 68
 Conservatory Gardens (*see* Botanical Gardens)
 Consolidated Edison, 50
 Cooper Union Museum for the Arts of Decoration, 157
 Court House, 52
 Croquet, 66

 Dance Recitals—Free, 84-85
 Dance Recitals—Pay, 102-104
 Dancing, 73-74
 Folk, 74 (*see also* Foreign Sections)
 Social, 73
 Stage, Acrobatic, Ballet, 74
 Day Nurseries, 7
 Day Trips in the Vicinity of New York, 107, 110
 Delaware, Lackawanna and Western R.R., 15
 Department Store Entertainments, 86-88
 Department Stores (*see* Shops)
 Directions for Traveling (*see* Information)
 Dyckman House, 189

 East River, 28, 34, 214
 East River Drive, 34
 Eating Places (*see* Restaurants)
 Ebbetts Field (*see* Baseball Games)
 Emergencies, 256-257
 Empire State Building, 26
 Entertainment—Free, 82-98
 Entertainment—Pay, 99-107
 Excursions (*see* Day Trips)
 Exhibits Other Than Museums, 163-165
 Express Highways, 33

 Factories, 43-49
 Ferry Boat Terminals, 17
 Ferry Rides, 22, 23, 25, 206, 208, 219, 220
 Festivals, 86
 Field Trips, 97-98
 Fifth Ave., 31
 Fire Department, 52
 First Aid, 256-257
 Fishing—Deep Sea, 67
 Fishing Permits, 65
 Flower Shows, 86
 Floyd Bennett Field, 16
 Flushing Meadows Park, 218
 Football Games, 105-106
 Foreign Sections, 221-241
 Forest Hills Stadium, 107
 Forest Park, 216
 Fort Tryon Park, 214
 Fraunces Tavern, 196
 Freight Train Terminals, 41
 Frick Collection, 160
 Fulton Fish Market, 39
 Furnished Apartments, 250
 Furnished Rooms, 249-250

 Gardening, 73
 General Recreation, 55-112
 Generating Plant (*see* Bush Terminal)
 George Washington Bridge, 14
 Girl Scouts, 75
 Goldman Band (*see* Concerts—Free)
 Golf, 62-64
 Good Views (*see* Views)
 Governor's Island, 24, 187
 Gracie Mansion, 190
 Grand Central Station, 15
 Great Tulip Tree, 201
 Guides to Entertainment for Children, 82, 85
 Guides to Free Entertainment, 82

 Hamilton Grange, 190
 Harbor, 22
 Harlem (*see* Foreign Sections)
 Helps to Parents, 249-268
 Henry Hudson Parkway, 33
 Highlights of New York, 267-268

- Hiking (*see* Walks and Hikes)
- Historic Houses (*see* Architecture)
- History of Early New York, 118-120
- Hobbies, 110-112
- Hockey Games, 106
- Holland Tunnel, 35
- Horseback Riding, 66
- Hotels, 250
- Houses (*see* Buildings)
- Housing (*see* Town Planning)
- Hudson River, 29, 206
- Ice Carnival, 105
- Ice Skating—Free (*see* Neighborhood Recreation Lists *at back of book*)
- Ice Skating—Pay, 72
- Industrial Places to Visit (*see* Factories)
- Information—to Travel, 8-13, 248
- Information—for Parents, 263-264
- Jacob Riis Beach, 67
- Jacob Riis Park, 217
- Jones Beach, 109
- Jumel Mansion, 197
- King Manor House, 193
- Lectures, 81
- Lefferts Mansion, 193
- Lewisohn Stadium (*see* Concerts)
- Libraries, 4-6, 76-80
 - Main, 76
 - Neighborhood, 4-6
 - Special, 78-80
- Lincoln Tunnel, 35
- Macy's, R. H., 25
- Madison Square Garden (*see* Circus, Sports Events)
- Manufacturing Plants (*see* Factories)
- Markets, 39-40
- Medical Center, 33
- Metropolitan Museum of Art, 133
- Metropolitan Opera House, 101
- Model Yacht Sailing, 61
- Merry-Go-Round (*see* Carrousel)
- Movies—Free, 82-83
- Movies—Pay, 99
- Municipal Building, 173
- Museum—Children's (*see* Brooklyn Children's Museum)
- Museum of Modern Art, 130, 169
- Museum of Science and Industry, 37, 125
- Museum of the City of New York, 118, 200
- Museums, 113-162
- Music (*see* Concerts)
- Natural History Museum (*see* American Museum of Natural History)
- Natural Life (*see* Zoos, Botanical Gardens)
- Nature Walks (*see* Field Trips)
- Navy Yard, 45
- Neighborhood Recreation, 3-7
- Neighborhood Recreation Tables, 274-307
- New Amsterdam (*see* History of Early New York)
- News Building, 46, 170
- Newspaper Plants, 46-47
- New York Botanical Garden, 90
- New York Historical Society, 155
- New York Hospital, 32, 166
- New York Is a Factory (*see* Factories)
- New York of Today, 37-53
- New York Telephone Co., 50
- New York Times, 46
- New York Zoological Park, 93
- Normandie, 16
- Nursery Schools, 7
- Obelisk, 136, 178
- Ocean Liners (*see* Boats)
- Open Air Concerts (*see* Concerts)
- Open Air Cooking (*see* Picnicking)
- Open Air Dancing (*see* Dancing—Social)
- Open Air Restaurants, 254-256
- Opera, 101
- Orchard Beach, 67
- Parks and Squares, 210-218
- Parking, 249
- Parkways (*see* Express Highways)
- Pennsylvania Station, 14, 175

- Permanent Exhibits for Special Interests, 163-165
- Picnicking, 61
- Places of Worship, 266
- Planetarium—Hayden, 151
- Playgrounds, 3
- Playground Lists, 276-296
 - Park, 276-293
 - School, 294-296
- Playschools—Summer, 7, 306
- Pleasure Parkways (*see* Express Highways)
- Poe Cottage, 190
- Police Department, 52
- Polo Grounds (*see* Baseball, Football Games)
- Polo Matches, 105
- Pony Rides, 74
- Pools (*see* Swimming Pools)
- Port Authority Commerce Building, 41, 171
- Port of New York (*see* Harbor)
- Post Office, 53, 175
- Preschools, 7, 306-307
- Prospect Park, 217
- Prospect Park Zoo, 96
- Puppet Making, 110
- Puppet Shows, 100, 101, 110

- Queen Mary, 16

- Radio City (*see* Rockefeller Center)
- Radio City Music Hall, 21
- Radio Programs, 88
- Railroads (*see* Train Terminals)
- Randall's Island, 28
- Randall's Island Stadium, 101
- Recreation (*see* General Recreation)
- Recreation Piers, 4
- Restaurants, 251-256
 - Cafeteria, 251-252
 - Chain, 252
 - Counter Service, 251
 - Department Store, 253
 - Foreign (*see* Foreign Sections)
 - Historical, 253-254
 - Outdoor, 254-256
 - Vegetarian, 254
- Riverside Church (*see* Rockefeller Church)
- Riverside Drive, 29, 204, 205
- Rockefeller Center, 19, 166, 170, 207
- Rockefeller Church, 175
- Rodeo, 107
- Roller Skating—Free, 56-57
- Roller Skating—Pay, 72-73
- Rooms (*see* Furnished Rooms)

- Saint Patrick's Cathedral, 181
- Saint Paul's Chapel, 194
- Schools—Special, 265
- Settlement Houses (*see* Clubs)
- Sewage Disposal, 52
- Shops, 257-263
- Sightseeing Without a Rubberneck Wagon, 219, 220
- Skating—Ice (*see* Ice Skating)
- Skating—Roller (*see* Roller Skating)
- Skyscrapers—Early, 172-174
- Skyscrapers—Modern, 170-172
- Special Agencies (Helps to Parents), 263-264
- Special Helps to Parents, 249-268
- Special Services (*see* Emergencies)
- Ship Building (*see* Navy Yard)
- Shipping (*see* Boats, Freight Boat Terminals)
- Sports Demonstrations—Free, 86
- Sports Events, 104-107
- Sports—Free, 56-62
- Sports—Pay, 66-73
- Sports Requiring a Season Permit, 62-66
- Squares (*see* Parks)
- Starrett Lehigh Building, 170
- Staten Island Ferry Ride, 22
- Staten Island Institute of Arts and Sciences, 129
- Staten Island Zoological Society, 96
- Stations (*see* Train Terminals)
- Statue of Liberty, 220
- Subtreasury Building, 31, 184
- Subways (*see* List of Maps *in front of book*)
- Summer in New York, 243-245
- Swimming Meets, 106

- Swimming Pools—Privately Run, 70-71
 Swimming Pools—Run by City, 4, 68-70
 Swimming Within the Limits of New York City (*see* Beaches, Pools)
 Synagogues (*see* Places of Worship)
- Temple Emanu-el, 177
 Tennis, 64-65
 Tennis Matches, 107
 Theater—Children's, 100
 Theater—Free, 85
 Theater—Pay, 99-101
 Times Square, 32
 Town Planning, 166-168
 Track Meets, 106
 Train Terminals, 14-15
 Transportation (*see* Information to Travel)
 Triboro Bridge, 28
 Trinity Church, 185
 Tunnels, 34-35
- Universities (*see* Colleges)
- Vacation in New York (*see* Summer in New York)
- Van Cortlandt Mansion, 197
 Van Cortlandt Park, 216
 Views—Free, 203-208
 Views—From Skyscraper Towers, 208-209
- Walks and Hikes, 57-59
 Wall St., 30, 120, 207
 Warehouses, 37, 38
 Washington Market, 39, 179
 Washington Square, 182, 184, 204, 212
 Weather Bureau, 52
 Western Union Telegraph Co., 50
 Wonders of New York, 19-35
 Woolworth Building, 172
 Woolworth's at 39 St., 31
 World's Fair, 269-273
 W.P.A. Recreation Guidance, 55-56
- Yankee Stadium (*see* Baseball, Football Games)
 Y.M.C.A. (*see* Clubs)
 Y.W.C.A. (*see* Clubs)
 Y.M.H.A. (*see* Clubs)
 Y.W.H.A. (*see* Clubs)
 Youth Hostels, 59
- Zoos, 93-97
 Zoological Gardens (*see* Zoos)

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